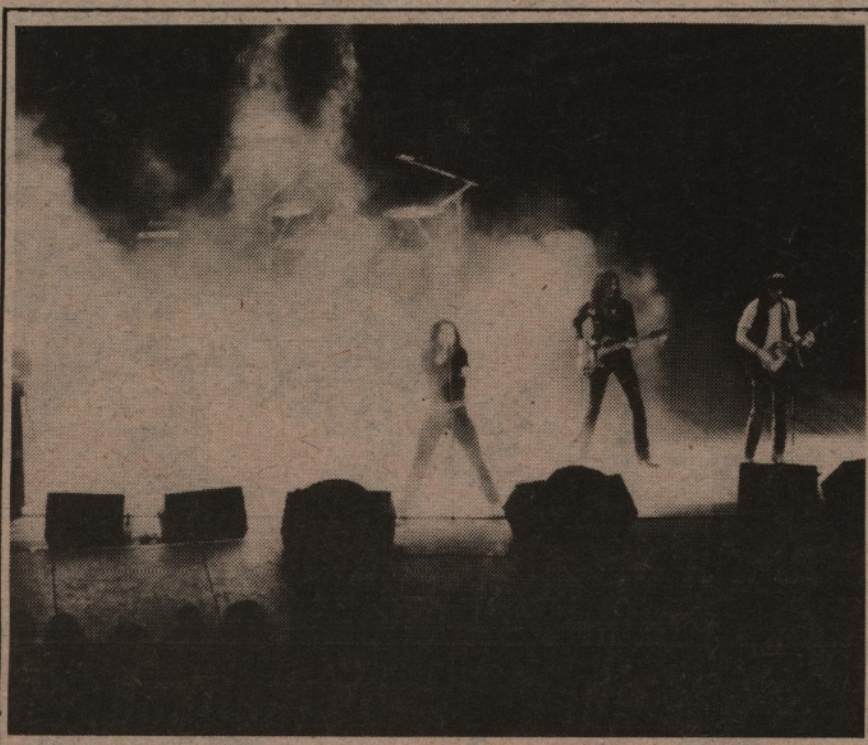


BRUM BEAT

THE MUSIC MAG OF THE MIDLANDS
NUMBER EIGHTEEN AUGUST 1981

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KERRANG! METAL MONSTER MONTH



WHITESNAKE

INSIDE
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**FESTIVAL
PHOTO FEATURE
CENTRE PAGES**

**The
Bob Lamb
Interview**

**ON THE ROAD WITH
BABYLON REBELS**

**b-MOVIE:
Eastern Promise**

**NEWS/REVIEWS/
GIG GUIDE/PHOTO-FILE**

LOCAL SOUND BOOM

Thirty-six new local radio stations will be launched during the next year — 6 of them in the Midlands.

The Home Secretary has given approval for the BBC to open stations in Coventry (covering Nuneaton, Rugby, Warwick, and Coventry); Gloucester; and Hereford.

Approval was also given for independent stations to broad-

cast from Derby, Shrewsbury/Telford, and Stoke-on-Trent.

There will also be a new commercial station for Hereford and Worcester called Radio Wyvern which is owned by a group of

businessmen headed by Sir John Cotterill — a former chairman of Hereford — Worcester County Council.

The new stations mean that there will be 17 radio stations broadcasting in the Brum Beat area, in addition to numerous 'pirate' stations including Sounds Alternative, and EST in Birmingham.

**PORT
VALE
KICKS OFF
HEAVY
METAL
ASSAULT**

Heavy Metal Month in the Midlands is August with almost 80,000 people likely to descend upon Stoke-on-Trent and Castle Donnington for the two most important Metal Festivals in Britain this year.

On August 1st, Motorhead, Ozzy Osbourne's Blizzard of Ozz, Triumph, Vardis and a major mystery band will be playing at the Heavy Metal Holocaust hosted by Port Vale Football Club in Stoke.

On August 22nd, the second Monsters of Rock Festival at Castle Donnington, near Derby, features AC/DC in their only European performance this year, Whitesnake, Blue Oyster Cult, Slade, and Blackfoot.

Ozzy Osbourne's band replaced Black Sabbath at the last moment on the Port Vale date after the Sabs pulled out because of recording commitments. Ozzy, ironically, left Black Sabbath last year after heated internal arguments.

Info and pix of the bands are featured in a special Brum Beat photo-file inside.

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RECORD BUSINESS July 1981

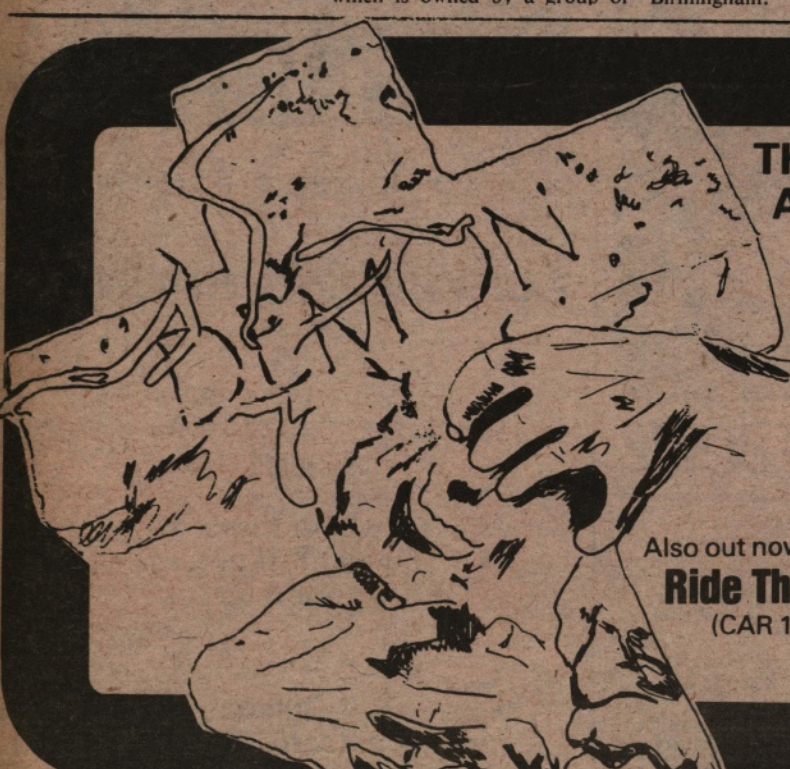
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CARREREUK



Hazel Tours

Hazel O'Connor and her band Megahype take to the road in September for a major UK tour including two Midland dates, Birmingham Odeon (September 19th), and Leicester de Montford Hall (27th). The tour will be promoting Hazel's third album 'Cover Plus' on Albion Records and her first book, 'Under-Cover Plus.' A new single, 'Cover Plus We're All Grown Up'/'White Room' was released at the end of last month.



GBH SIGN TO CLAY

Birmingham punk band G.B.H. have signed to the Stoke-based Clay label, home of Discharge. A 12" featuring 8 tracks from the band will be released later this month but no track details are available at press-time.

by **STEVE COXON**

Discharge will also be releasing an E.P. this month although decisions have not been taken on the final choice of recordings.

Clay label boss Mike Stone is also busy with heavy rockers out in Britain, France and the Mayfair in Stoke on August 7th and have their debut album Holland and the band have re-released later this month after recorded a live session for Radio One's Tommy Vance. Grace also play at Carrere Records. The album 'Night of the Demon' is already re-cutting. Grace also play at Newcastle-under-Lyme Bridge Street Arts Centre on August 1st.

Cov. Compilation

Coventry 'Fanzine' 'Alternative Sounds' has released a compilation tape featuring 7 Midland bands under the title of 'Facet 1'. Further tape releases are possible in the future depending on the success of 'Facet'. The bands line up as Attrition (from Northampton), and The Aucadion (from Stafford). The tape is available for £1.50 (plus 30p postage) from Alternative Sounds and comes complete with a free booklet.

SPECIALS TAKEN TO COURT

Coventry's ace ambassadors the Specials have been taken to court after they pulled out of a date in the Irish Republic.

The band claim that they cannot go to Eire because they would be liable to arrest after allegedly infringing currency regulations last February when they tried to take £8,000 out of the country - the receipts of a previous gig.

But, promoter Pat Egan claims that the band pulled out of the July date because their record 'Ghost Town' had reached No. 1

in the U.K. charts and, as a result, the band were demanding a higher fee.

Egan is now suing the band for loss of earnings. He claims to have lost £8,000 on the concert through paying for the hire of a football stadium after agreeing a contract. He is also suing for compensation for what he describes as "loss of faith" he has suffered within the

industry.

The £8,000 they tried to get out of Eire in February (and which is now being held by the Irish Government) was destined for various charities but, because it was in cash the money contravened currency laws.

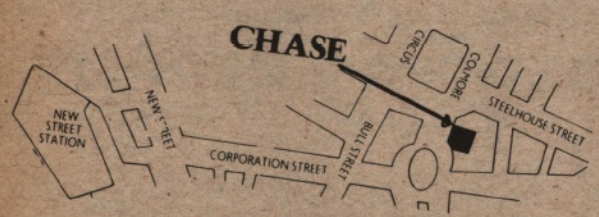
The case was still proceeding at press-time.

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jazz notes

I suppose you've heard about this pop rockster Joe Jackson who achieved some success - or was it notoriety - prancing in front of some horrendously loud pop group and who has now raided the sacred musical territory of Louis Jordan, King of Pleasure, and Cab Calloway. He has actually had the audacity to record an album of this material, which clearly must be a total waste of time as there is no way he could capture the spirit and feel of the genre - let alone the technical expertise. Right?

Wrong! - and then some. Joe Jackson's 'Jumpin' Jive' album (A&M AMLH 68530) is the most raunchy, uninhibitedly rocking new release in recent memory.

Let's get the gripes out of the way first. Firstly, Paul Oliviera's trumpet is a touch on the cool side - a failing readily ascribable to many Brit trumpet men. How a free-blowing hot horn man would have elevated the occasion.

Second, a down-in-the-alley dirty guitar a la Mickey Baker is sadly missed. Thirdly, Jackson's vibraphone playing isn't worth missing the last bus for.

And finally - why didn't they make a double, even a triple album of this wonderful music?

A superb choice of songs, great arrangements, a performance with all the verve, excitement and drive normally associated with the raucous R'n'B bands of the 'Forties. The remainder of the band line-up is: Pete Thomas (alto), Nick Weldon (piano), Dave Bitelli (tenor), Graham Maby (bass), and Larry Tolfree (drums).

All the tracks are excellent - not a single weak one - but standouts are 'Jumpin' With Symphony Sid', 'Is You or Is You Ain't My Baby', 'San Franciscan Fan' (great Oliviera growl trumpet here), 'Jumpin' Jive' and 'Tuxedo Junction' (whata novel arrangement).

Don't quibble - get out and buy the best British jazz album I can recall in recent times.

Jim Bryant



THE b-MOVIE BIT

by
PETE BUCKLEY

Having driven around the tiny town of Mansfield's peculiarly twisting one-way system for half an hour or so, I finally stumbled across the Horse and Jockey music bar - spiritual home (and convenient watering-hole) of b-Movie. Steve Houghton (bass/vocals), Rick Holliday (keyboards), Graham Boffey (drums), and Paul Statham (lead guitar).

They look like they've just stepped off the cover of Pink Floyd's 'Piper at the Gates of Dawn' album, dressed in an array of sleek psychedelic clothes.

Paul, Graham, and Steve all attended the same school but were not exactly friends despite the fact that Paul and Graham later got together to form a new wave outfit - Studio 10.

The original bassist/vocalist left and was replaced by Steve shortly afterwards. They gigged for a while as a three-piece before Rick joined on keyboards in late '79.

Meanwhile, Steve had come up with the new name of b-Movie after browsing through an Andy Warhol picture catalogue.

Mansfield's Red Lion music bar on January 1st 1980 and they shortly afterwards signed management contracts with Stevo of Some Bizarre Records appearing on the Some Bizarre album with a song called 'Moles'.

The song received a lot of attention and was followed by their first 12" single 'Nowhere Girl' and 'Remembrance Day' which was released through Decca.

Their new single is 'Marilyn Dreams' - a haunting account of Norma Jean's dreams of fame

and fortune and influenced more than a little by Steve.

Steve is a student doing Communication Studies and is fascinated (along with early Soviet Propaganda and Orson Welles) by Marilyn Monroe. Musically, he admits to being influenced by early Pink Floyd and Ultravox and is currently espousing the virtues of the Thompson Twins and Wasted Youth.

Unlike many bands, they don't hold a particular political viewpoint common to the whole band and can count within their ranks one apathetic, one socialist, one Marxist, and one capitalist. The result is an interesting interplay of ideas which all adds fuel to the creative fire.

You can warm your soul by it when their first album is released later this year. As yet untitled, it's dedicated to Boris.

Boris is anyone who doesn't like b-Movie. Boris is in danger of becoming extinct.

OBITUARY

David Simpson

It is with deep regret that we announce the untimely death of Dave Simpson, known to many as drummer with Reno and subsequently White River Band. Dave passed away on 24th July 1981 after several months in hospital, aged 33.

Dave will be sadly missed by all involved on the Midland music scene and we would take this opportunity to extend our deepest sympathy and sincere condolences to his wife and family.

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FREE RADIO NEWS

Jeff Cole

What a life for a rock fan: waking up at 8 a.m., switching on the radio and listening to music by AC/DC, Boston, Rainbow, Led Zeppelin and Black Sabbath. And all before 8.30, with no DJ talking away for 5 minutes between each track! Such is radio in Los Angeles, where 75 stations can be received covering all tastes from talk to classical music, to country, to M-O-R, to top 40, to various forms of rock.

But now it's back to boring Britain for me, following a vacation in West Coast USA. Still, the legal stations over here may not be worth waking up to, but the pirates are brightening up broadcasting each weekend.

E.S.T. 'Your Alternative Friend in Sound' opened on schedule at 3 p.m. on Saturday 4th July (Birmingham Independence Day!) with a 3 hour transmission in which they introduced numerous voices and features to be heard on the station in the weeks ahead: Dave Cooper, Mike Brown and Martin are the music presenters; Rick St. James can be heard on the 'Breakers spot' - news, comment and interviews on the CB scene; Paul Matthews brings you the Good Beer Guide and, every 4 weeks, the 'Pub of the Month'.

Albert Hall - the first national monument to radio - drops in regularly with competitions, and other voices can be heard over the air from time to time. With the exception of Martin, who has DJed on the Birmingham Club scene for many years, all are experienced radio presenters, so the station sounds professional and sets high standards. During the opening, which included greetings from France and Germany, a small amount of time was allowed for playing music: Dave Cooper assures us that this aspect of the programming will greatly increase in future!

E.S.T. wants to give as much exposure as possible to local bands and independent record labels, so if that means you then why don't you send them examples of your work? They can be contacted at Box 943 c/o Brum Beat. Already, a whole show has been built around the output of Rough Trade records, and if audience response is encouraging, as seems likely, this type of feature will be repeated regularly. Record companies please note!

The station is now settling down to regular transmissions every Saturday afternoon, 3-5 p.m. and on the 2nd and 4th Sunday evening of each month, 7-9 p.m., transmitting on 94.3 FM. For security reasons the station has to move around a lot, so the signal strength will vary from week to week and from place to place, but most of Birmingham should be able to receive it most of the time.

The station tells me that, from the mail received, the majority of the listeners appear to live in the East, North-East and South East parts of the city, so maybe you should move to these areas if you want to tune in! Incidentally, they have now produced a document 'Behind the Scenes' which,

as the title implies, describes how the station was set-up and how it is operated. This is available free (return postage requested) from Box 943, and is well worth a read.

The most well established 'pirate' in the area is Radio Free Birmingham, and they continue to transmit for several hours on Sunday evenings on 97.5 FM. They also possess MW and SW transmitters, so more could be heard from this station in future... Full marks to their technical staff for regularly managing to transmit a strong signal these days. Back on 5th July in particular, it was quite remarkable, covering a large part of the West Midlands with a strength and quality equal to any legal local station, and far superior to BRMB for clarity of reproduction.

The other Birmingham pirate, Sounds Alternative ('Music for the suburbs of the Second City') continue to transmit on 94.2 FM on the 1st and 3rd Sunday evenings of each month, 7-9 p.m., when technical considerations permit. It is regrettable that their transmitter continues to be bugged with minor problems, but it is understood that a new one could be purchased in the future if problems persist. Meanwhile, their MW outlet, operating fortnightly on Sunday afternoons on 25m, is more reliable and can usually be received with good strength and quality throughout Birmingham and often well beyond. Programmes - particularly the Keith Rogers show - are well worth a listen.

More news next month. In the meantime happy listening.

BABYLON BY TRANSIT

STUART CREES

It's a Tuesday morning; the dust is settling in Toxteth and Southall, the media are talking of water-cannon, curfews, tear-gas. There is also talk of job-creation and urban renewal, too little, too late. Tonight there will be more riots in Wood Green and Moss Side. In Bristol, graffiti along the City Road announces, 'You are now entering Free Montpellier'. Tonight, the House of Commons debates a crucial bill making it legal to sell garden gnomes on a Sunday.

Tonight, Toots and the Maytals are playing at the Venue. Four quid a ticket, a pound a pint, plus fares — I can't afford to go.

Just after noon, the manager of the Babylon Rebels receives a call from the Cowbell agency — will the Rebels support Toots and the Maytals tonight? Damn right. By one o'clock the news has reached Brum Beat, and I'm packing an overnight bag.

Fortunately, someone remembered to tell the Rebels, and we're rolling down the A45 in a hastily-hired van before three o'clock — ahead of us is two and half hours on the road with nothing to do but drink, smoke, and stare out the back windows at where we've just been. No-one even remembered to bring a cassette-recorder.



Keyboard-player Nick O'Connor is a veteran at the age of eighteen — it's three years since he first played professionally with the Ruby Turner Band; he's covered a lot of miles since then. He curls up beside his synthesiser and dozes all the way. Drummer Tony Robinson — 'Bone' — twitches with nervous energy and frets about lack of rehearsal: I ask him what his musical ambitions are, he nibbles at his left-hand fingernails and answers, "Paying for my drums".

The miles go by — one a minute. John McKinley, shyly uncomfortable without his guitar, smiles softly and remarks, "All of a sudden, life seems more glamorous".

I note the word 'seems': John's been in a few groups, he's not easily impressed. But the whole group are awestruck at the idea of playing with Toots Hibbert. No doubt, Toots has his own heroes. John McEnroe wins at

Wimbledon and flies halfway around the world to see a Bruce Springsteen concert.

We arrive at the back door of the Venue in good time — thanks to superb driving by 'Wolfman' Atkinson, bassist and ex-London cabbie.

No-one who works at The Venue has arrived yet. The Maytals road-crew are setting up equipment. We find a dressing room, drink, smoke and wait. After a couple of hours, the group's manager arrives with backstage passes. The house P.A. crew show up and the Maytals start their sound-check. This goes on for another hour and a half. More waiting. That's what I like about the music-business: it's so exciting.

Virgin Records own The Venue; it's their showcase, a perfect conversion from small theatre to rock-club. Steps rising from an octagonal dance-floor at the front of the stage give access to cabaret tables along the sides and

beneath the balcony: then there's another rise in level to the restaurant-bar at the back. The place has a reputation as a music-biz watering-hole, the punters well-heeled and too-cool-to-dance. Certainly, everybody looked flush: more noticeably, almost without exception, they are white (this is a Maytals concert?).

There's a nervous edge to the dressing-room tension: it's an important gig for The Rebels. They're on early, without a soundcheck. The two singles, 'False Prophet' and Kevin Gwynn, lead the band out to an icy what-can-you-show-us reception, covering their nerves with cheeky braggadocio. The band slam into 'Babylon Wall', undeterred by slippery tuning and a smudgy mix — the house engineer is sitting at the mixing-desk, eating his dinner.

False Prophet slags off the government. The audience begins to warm to

these brash provincials: a few brave souls venture onto the dance-floor. In spite of an oppressive aided-heat by a battery of spotlights, the band pull turning together: they're happier now. The dance-floor begins to look crowded. A new song called 'Rockers' swings it for them. It's a battle all the way, but they win an encore: a lone cockney mod invades the stage to play congas — he's not bad, either.

The band come offstage, exhausted and frustrated; the dressing-room fills with managers, publicists, agency people, hangers-on. Tiring of being introduced to doubtless important people whose names and faces I promptly forget. I sneak down the off-licence for a quarter of gin and join the crowd out front for Toots and The Maytals.

It's just another show; the backing musicians, hired-hands, are tight, but curiously passionless. They play everything, most of it is simply going through the motions, but it's pure magic, anyway. Funny how the tinsel and glitter shines as brightly, even when you know it's just tinsel and glitter. Only Toots really works, but the power and soul of his voice transcends even the trashiest of sentiments, the most mundane of occasions: passion is no ordinary word. He encores for about twenty minutes; the dance-floor is packed — though, the truth be told, mostly with standers not dancers.

When the lights go out and the crowd goes home, we grab a few hours sleep in chairs, courtesy of the Rebels' management, then drive back to Brum, with nothing to do but drink, smoke and look out of the window at where we've just been.

John McKinley flicks ash into an empty coke-can: "So that was show-biz, was it?"

There are cries of "Babylon" from the front of the van.

I shuffle my aching legs into a new uncomfortable position and try to doze. That's what I like about the music business; it's so exciting.

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Slade

Slade are, perhaps one of the great success stories to come out of the West Midlands. Arguably the most successful band of their time in Britain at the beginning of the 'Seventies, they faded into near-oblivion until they made a storming comeback last summer. A good-times band in every sense of the phrase, Slade are irresistible musicians who deserve the wide appreciation that they have recently regained. Feel the noise at Castle Donnington.



Whitesnake

Whitesnake were formed in 1978 following the split of Deep Purple and a period of solo activity by guitarist David Coverdale. With Jon Lord on keyboards and Ian Paice re-joining on drums, the band are the nearest you'll get to any more to Deep

Purple live. Although musically the band have a rougher edge to their talent drawn from such Kings of the Blues as BB King. Their appearance at Castle Donnington is a special gig for the band - they have interrupted a mammoth tour of Japan and the States specially to appear there.

AC/DC

Heavy Metal Kings of the Universe. Or so their fans will tell you. Australian-based AC/DC are the finest export from the southern continent since Foster's Lager (sport). Unlike a lot of metallurgist bands, AC/DC have never taken their image all that seriously. They're still basically a fun

band. After all, how can anyone on stage get too carried away with their own ego while little Angus Young is manically whirling around like a demented sixth-former with sweat and snot cascading from his perpetually flailing head. The band's headline at Castle Donnington in their only British appearance until next year.



TRIUMPH

This time next year, Triumph could well be one of the world's top elite of rock bands. Their meteoric rise to cult status in North America has been accompanied by phenomenal sales figures for their debut album 'Rock and Roll Machine' and equally stunning anticipated success for their follow-up LP 'Just a Game'. Most of their sound is based around the skill of guitarist Rik Emmett - known to his friends and admirers as 'Rocket'. You can be astounded by the wizardry of his fingers and the abilities of the rest of the band at Port Vale's Heavy Metal Holocaust on August 1st.



RIOT

With a new album, 'Fire Down Below' released on August 7th by Elektra Records, Riot hope to establish the name they made for themselves last year when they appeared at Castle Donnington. This year they play Port Vale.

city blurb as "the most exciting band to have thus far bust out of the Pen-... the driving force behind the band is vocalist Steve Zodiac (he took the... 'Fireball XL5'. Their first single '100 MPH', released on Redball... up their stage act. They followed up with a single on their own Castle... the Way' made impressive showings on the national independent charts... dately and have since released an impressive collection of 2 albums and 2... their current offering, 'The World's Insane'. Vardis kick off the Port

REVIEWS

Went to see **Energiee** recently, fronted by Roy Gee, one time JALN member. Now must say I don't feel particularly qualified to comment on this sort of disco-funk outfit but I didn't exactly find myself wanting to get down feel the boogie or particularly want to party all night long. They're a good cabaret act in many ways but I felt the rhythm was too brisk and the general pace too fast and frantic to provide good spine-cracking funk. Nor was I totally overwhelmed by their own material which didn't really seem to set up too much of a groove, but if Imagination and the UK Players can get it together sufficiently to sound blood brothers to bands such as Kool & The Gang, there's no reason why Energiee should be able to cut it too providing they pay a little more attention to the soul of their style and for godsake get rid of those foul-smelling smoke flashes.

An appenda to last issue's comments on **Robert Pitcher**. The tracks I reviewed were part of a sample live cassette "Society Funktions" — on which Pitcher also starts to explore vocals — that also detailed a studio work, "Evoke". I don't know if either are commercially available but if Robert would care to furnish details I'll let you know.

New supergroup in the works with **Jezz Woodroffe** teaming alongside **Robert Plant**, Cozy Powell and a couple of (ex?) Bad Company men (Ralphs and Kirke?) and recording for future projects. Awaiting news.

Reluctant Stereotypes now departed from WEA and new material seems to suggest a change of style too. "Hypnotised" is vaguely Cossackian with entrhralling choral chant adding to the charm. Not keen on "Star Of Your Show" but "Utopia" gets back into firm action. Expect to see them at the forefront of a new image soon. Local singles head up with **The Photos**, "We'll Win" (Epic) but not singing songs like this they won't. Seem to have lost all sense of direction.

Bill Buckley's "Meg Is Magic" (Grandstand) is possibly one of the most incomparably bad records ever recorded and makes "Teddy Bear" sound like an opera. Not much about locally but I've finally got a copy of the **Ricky Cool** EP from Virgin (thanx Ricky, nice to see you

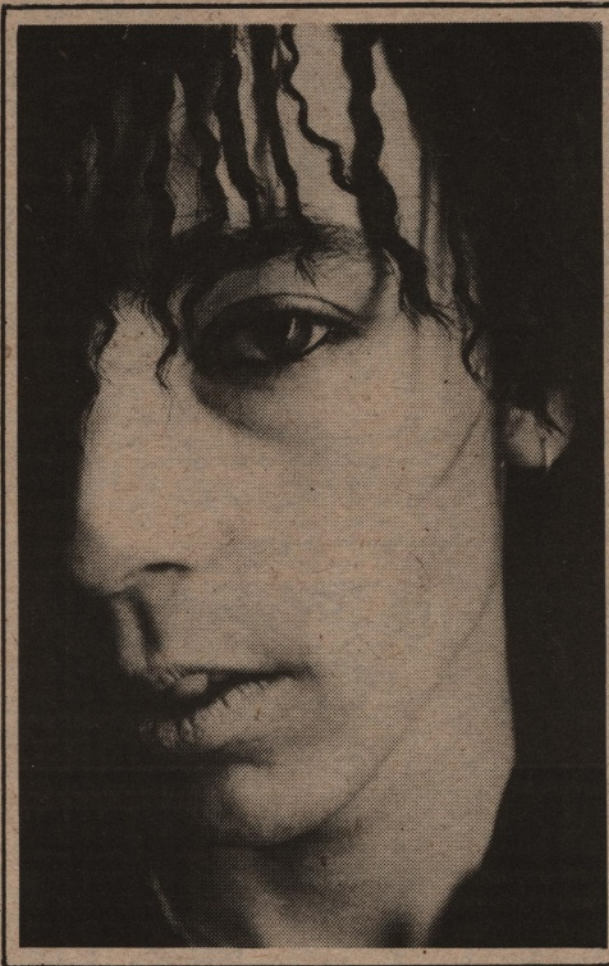
FASHION Botanical Gardens, Birmingham.

And the natural progress of rock 'n' roll gets another touch of insight as we see what next year's models will be trying to emulate. Fashion have always been ahead of trends and they show no sign of letting up on the wayfinding...

Their new direction is an obvious-logical progress from the whole feel of the New Romantic movement in rock but while the current exponents get bogged down in the style wars Fashion casually pre-empt development and forge ahead into the fusion of synthesiser and funk they have termed 'funkaphonic'. The outdoor gig at the Botanical Gardens added that extra touch of professional shine to the band who took to the awesome stage as though they were born to headline such events — as indeed they inevitably were.

The new-band sets up an opening groove that many of their contemporaries would envy as an encore and "Seven Samurai" is a pulsing opener with its undefinable traces of Eastern influences to the rhythms interwoven into the hot burning funk of Fashion 4's mainstay.

There are plenty of comparisons to be made, on a superficial level because the band



transcend such glib pigeon-holing, but if you're looking for shadows you might try George Benson, The Doobies, Weather Report, and there's a confident dazzle to Dee's solos that could make Carlos Santana bow his head in shame. That Latin influence is strong in many numbers, most notably "Rio" which is really the bossa nova romantica.

This is jazz funk for a Summer's Night but without the attendant yawn-inspiring gloss that so many of the American practitioners have sunk into. "City of Angels" is burning synthofunk, "Straight Up" recalls "Daydream" with it's lazy approach and sultry swing, the popular "Do You Wanna Make Love" oozes hot seduction while "T Bird" meshes in bass and guitar to a synthesises undercurrent and soaring vocals that cries out to be a single.

The band look striking on stage, particularly Dee's swarthy Latinate gypsy smooth sheen that exudes passion in the same manner as his vocal and guitar work, notably so on the dynamic "Streetplayer". Full credit too to The Bureau's Stoker who joined the band for some driving percussion work towards the close of the set and really added those final flames to what was already a blazing furnace of a performance.

Mike Davies.

BUZZINGS

MIKE DAVIES

remember who supported the band in the past). The EP was recorded live at the Golden Lion in Fulham and is fittingly titled "Saturday Night Is A Party Night", which is in fact one of Ricky's numbers and pleasant enough. The band steam in though on James Brown's "I'll Go Crazy" and Cooke's "Soothe Me" and turn up the fire again on the 3 tracks over the side which includes Oscar Brown Jnr's comic "But I Was Cool". The links leave a lot to be desired and would have better been cut but you should have a copy and Cow Pie and the band should make sure people know it's available. If they don't care who else will.

Initial's next release is from American band **Tired of Living?** and is an R&B growler "Kiss A Lot Of Frogs". **The Army** have had a split in the ranks with sax-

man Alex quitting. A new sound is being developed and possibly a new name in the offing too, keyboard player is being sought who can add other instruments too and enquiries should be directed to MAP at Vivien House, 21 Market Hill, Southam, Warwks. MAP also have a new single in the pipeline from Leicester's **Newmatics**.

It's a soft reggae soul number with a lead singer that could be Sam Cooke reborn. MAP have also signed Leeds outfit **Boolean Operation**. Leicester again and **The Cassettes** ("Don't Label Me") are building a solid rep and looking for wider gigs. **White**

Car's "Cinema Girl" has picked up well on Radio One and round the country and hopefully gigs will be forthcoming.

Two late singles arrivals, the first being from **The Belle Stars** with "Slick Trick" (Stiff) rapidly on the heels of the non (picture disc) selling "Hiawatha". This isn't likely to improve matters either since it's a characterless chunk of rapping called "Slick Trick". **The Equators'** "If You Need Me" (Stiff) doesn't improve matters either since that's a dull reggae gallop that falls long before the first fence.

● More buzzes next issue when the world wakes up again.

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This is Valhalla, from Hinckley near Leicester. Formed in June 1980 from an amalgam of local rock outfits, they started life as a 5-piece. Five months ago the original vocalist transferred to piano and Paul Palmer was brought in to fill the gap. Their set consists of "hard-driving classy rock in the traditional mould, 90% of it self-composed." Recent gigs in the area have attracted audiences in the region of 400. They venture out of Hinckley on July 24th when they play the Coventry General Wolfe. They line up as, (left to right): Leg Hopkins (keyboards), Kevin Davidson (rhythm guitar), Waz Bee (drums), Paul Palmer (vocals), Mark Evans (lead guitar), and (kneeling) Chris Stretton (bass).

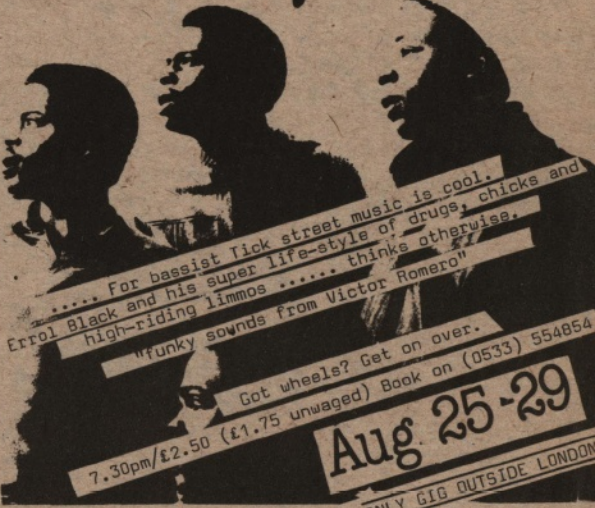


"What's wrong with Birmingham?" asks Roy Gee of Energiee. The Birmingham-based band are playing gigs all around the country, but can't seem to find a suitable venue in their home-town. Roy, who was formerly a leading light of the JALN Band and the man who wrote their hits. Left to right: Paul Hughes (sax), Rob Casson (bass), Roy Gee (vocals), Gary Hawkins (drums), John Dewkesbury (Piano) and, in front, Simon Parker (trumpet), Barbara Lindsay (vocals) and Jez Byers (guitar).

BRUM BEAT
PHOTO FILE

BLACK THEATRE
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One Rule
by Mustapha Matura



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Excellent debut from **Keith Marshall** (Arrival) falls somewhere between pop n rock with a few musical references back to the Hello days, notably on 'Night of the Full Moon'. 'Dean' seems to be a tribute to R. Dean Taylor and occasionally reminds me of the Electric Prunes. Commercial yet complex pop that deserves to be known for more than 'Only Crying'.

Janis Ian forsakes the Moroder disco with "Restless Eyes" (CBS) and gets back to earlier styles (including some old material). A superb easy album with the usual cutting emotional lyrics and a touch of lightheartedness to flavour as with "Under The Covers" and "I Believe In Myself Again". An essential release.

I've long thought **Yoko Ono** was more than a discordant scream and "Season Of Glass" (Geffen) confirms it. A positive album that covers a lot of bases musically and lyrically and only occasionally dips into arty pretention. A moving fusion of tender and tough with stand-outs being "No No No" and "Silver Horse".

Johnny Warman's been trying to get off the ground for a while and "Walking Into Mirrors" (Rocket) is a step in the right direction, managing to tread the new music path without selling his soul. Some good songs and a strong production and the full length version of the Gabriel guesting "Screaming Jets". "Martian Summer" rings the changes and Warman moves up a league.

Heavy metal now and I don't believe **Motorhead's** "No Sleep 'Til Hammersmith" (Bronze) was recorded live because you can actually hear lyrics and that's not something I've ever noticed when I've seen them. Doesn't need reviewing just unleashing. **Blue Oyster Cult** get back to a harder edge too with "Fire Of Unknown Origin" (CBS) and tracks such as "Heavy Metal: The Black and The Silver" define

NEEDED
Paul Bearer

themselves. Thunderous pounding guitars and the usual quote of off the ionosphere lyrics with titles such as "Veteran Of The Psychic Wars" and "Vengeance (The Pact)" keeping the tradition in line. Best cuts are "Veteran" and "Joan Crawford" (has risen from the grave).

A smoother harmony edge of rock with **Silver Condor** (CBS Import at present) which features Earl Slick and is in the current REO style of melody. Definitely worth searching out an import copy or pestering CBS to release forthwith especially tracks such as "For The Sake Of Survival", "It's over", and "Sayin' Good-bye". Watch out for the flight of the Condor.

"**The Polecats Are Go**" (Mercury) is the title of their debut and having listened to this damp collection of weak-kneed rockabilly I wish they would.

Mutant Disco expands with **Was(Not Was)** (Ze) which mixes in hot funk with more psychedelic rock rather like Zappa meeting up with the Ohio Players. "Out Come The Freaks" grinds the funk while "Carry Me Back To Old Morocco" and the wierdo "The Sky's Ablaze" (hats off to Cpt. B) are in a class(y) groove of their own. Rivetting. Same label has Ze's answer to George Clinton's Funkadelic fantasies, **Kid Creole & the Coconuts** aka

August Darnell with Andy (Coati Mundi) Hernandez and "Fresh Fruit In Foreign Places" is modern disco with a Latin touch, somewhat like a psyched out Edmundo Ros. Get the apocalypse now!

Siouxie retains the shards of glass that splinter your definitions of commercialism on "Ju Ju" (Polydor) and tracks such as "Night Shift" crash into your mind like an ice-pick. Usual intensities from the Banshees and in particular listen to "Arabian Knights". **B52's** "Party Mix" (Island) is just that with 6 tracks from the past given more foot attack. "The Bear Essentials" (OK) from **The Bears** rarely lives up to its glowing press releases and although the mild satire of "Putting On The Style" adds a vague sense of variety the majority of the album flounders along with no particular sense of direction or discipline and ends up as a mass of one track that lacks any depth or even surface.

Country switch and **Bobby Bare** turns out his best for ages produced by Rodney Crowell "As Is" (CBS) growls and gravels along with tracks from Guy Clark ("Let Him Roll"), Townes Van Zandt ("White Freight Liner Blues") and Ian Tyson ("Summer Wages"). Leatherbeaten stuff. Alabama are one of the better new country-rock outfits and "Feels So Right" (RCA) is quite excellent especially "Love In The First Degree" and "Burn Georgia Burn". Solid songs and sterling performances.

Country Roads is a new country label and they kick off with three albums of varying merit. The worst is **Kelvin Henderson's** "Headlites" which is the dismal routine of UK country trying to dress up as Nashville. May as well wear plastic stetsons! It's flat and lifeless with no sense of authenticity and there's a particularly lamentable version of

"Hello In There" that doesn't deserve a reply. Only saving grace is a swing treatment of "From A Jack To A King" which would make a passable demo for Asleep At The Wheel. Second is

Tom Gribbin's "Son of Lightning" which is growled and gravel with some Southern grits in the belly. "Saltwater Gypsy" is worth the visit as is his treatment of Waylon's "Waymore's Blues" and there's an almost successful version of the Clash's "Guns of Brixton" that says more for the writers than the performer.

Best of the bunch though is **The Maines Brothers** "Amarillo Highway" with Joe Ely's buddies pumping along in fine traditional form. A sort of rock country bluegrass number that sizzles and smokes like spit on a griddle and leaves you hogtied. **Bat McGrath** isn't a voice I've spent much time on previously but "Whatever Happened to Jousting" (Manana) could be the start of a new interest. Bar-rooms styled performances with that fine edge of emotion that many strive for and most leave at the door. A well relaxed album with a collection of strong material that holds your interest from all angles. I'd recommend his own "Bullseye", "Repeat", and the title cut with the stand-out being Lee Clayton's "Red Dancing Dress". Not widely available, so invest in a mail order copy from Mike Gibb at Manana, Ronderlin, Newmachar, Aberdeen at £4.49 (inc. p&p).

Pure Prairie League keep on a comin' and "Something In The Night" (Casablanca) maintains their smooth success formula of the last album. "Hold On To Our Hearts", "You're Mine Tonight", "Still Right Here In My Heart" and "Do You Love Me Truly, Julie", all shine brightly but there's a warm glow about the whole album.

Arthur 'Love' Lee returns via **Beggars Banquet** with a mixture of old and new songs (apparently) freshly recorded (though I have my doubts about "I Do Wonder") and including a new version of "7 & 7 Is" and "Happy You". Still a unique talent and this is a good come-back that should please love fanatics and make new fans but "Many Rivers To Cross" is painful. Heavy Indian rock 'n' raunch from **Blackfoot** but "Marauder" (ATCO) doesn't get out of the reservations with the sole exception of the intro to "Rattlesnake Rock 'N' Roller".

Def Leppard return with "High 'N' Dry" (Vertigo) and they've lost "Another Hit & Run" and "You Got Me Runnin'" kick like fury and Mutt Lange makes them sound like AC/DC on a good night. **Rick Wakeman** attempts an Alan Parsons with "1984" (Charisma) and uses current studio where Jon Anderson but still ends up against the wall come the revolution.

Bristol Recorder 3 finally appears and well worth the wait with unreleased **Robert Fripp** but better still excellent African music from both **Ekome** and **The Thompson Twins**. Essential Bob too turn in great contributions and the magazine, as ever, is intelligent and worthwhile reading.

Telephone's "Au Coeur de la Nuit" (Virgin) is French rock n roll but don't let the language barrier bother you because the music and feel is international with some Stonesy touches to "2000 Nuits" and more delicate timbres on "La Fleur de ma Ville" or the bluesy "Le Silence". Good biting sounds.

Paul Bearer.

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REVIEWS

EASTERN STAR Eric's Place, Stoke-on-Trent

The rain coming down outside was matched only by the deluge of emotion inside at Eric's. Organised by the local 'Torch' magazine, it was a night to remember. Word had got about that Eric had gone bust and that this was the last night.

Luckily, the bands lived up the occasion.

Drummer Chris Mooney and bassist Steve Morrey sweated blood and formed a rock-hard base for the upfront power of vocalist Mick Emberton and lead guitar specialist Gaz Davis.

Highlight of the gig, however, came from the audience when Eric himself got up to dance - all eighteen stone in motion. The night refused to die as the crowd kept calling for more and got it.

But, eventually, with

rock'n'roll steaming through our veins — the gig was over. Good luck Eric, we still love you even if the Inland Revenue don't.

Alan Pollett

THE SPOILERS Barrel Organ, Birmingham

The Spoilers are in the running for another chart hit - 9 years after their last one.

As Blackfoot Sue they made the charts in 1972 with 'Standing in the Road' and again with the follow-up 'Sing Don't Speak'.

After spending a lengthy period in the States under the name of Liner, the Midlands band have returned to their roots with their music updated and noticeably influenced by their time Stateside.

The music ranges from soft ballads to rockier commercial numbers. I hope 'Rescue Me from the Edge of Madness' appears on the forthcoming album. In any case, there's plenty of good album material in the live set.

Tom and Dave Farmer (bass and drums) and Eddie Golga (lead guitar), the three Blackfoot Sue members, provide vocals and those American-style harmonies with newer arrival John Jolliffe adding extra melody from the keyboards.

They fall squarely into the rock bracket, but the mood is modern and more sophisticated than on 'Standing in the Road' - which nevertheless provides the perfect encore.

They're probably tired of playing it, and it doesn't really reflect their current style, but it reminds the audience that the band are not newcomers to the game.

Debbie Fussell

SENATOR & ALTERNATIVE ROOT Hardy Spicer Social Club, Erdington.

Alternative Root are a 5-piece reggae outfit whose music veers from the lazily hypnotic 'Generation' to the storming power of 'Beware'. Despite being hampered by power failure (twice) and a not-always-dead-on mix, they more than proved themselves.

They served up a tasteful blend of criss-cross rhythms, elegant, inventive percussion and unconventional keyboards. Their (accomplished) line up reads: Glen Walker — bass, Colin Adams — rhythm, Nathan — lead

vocals and guitar, Windsor — keyboards, Babwe — drums. Watch out for them. And their forthcoming single, 'War'.

I've seen Senator live before but now they've got a new manager, new sound engineer and a whole lot of new material. Not to mention a newfound confidence and conviction that shows.

Much of their effectiveness lies in the intricate way the instruments weave in and around one another — combined with the super-sweet, honeyed vocals and harmony of Paulette and Eky. All the time, this delicate interplay is in evidence — their music tends to sweep and flow over you. Smooth as silk. But they can chop and change the

13 BRUM BEAT mood with panache — as in 'Arms struggle' and be nicely quirky too — 'Love is' for example. 'Shine away' was awash with keyboards and this, together with 'Love I Deal In' were standouts.

Slick and professional, Senator got the audience moving. Especially when joined on stage by Rankin' Roger for the excellent 'Survivors'. Their personnel reads:

Steve Martin — guitar, Morris Stewart — rhythm, Paul Bechford — bass, David E William — keyboards, Mark Bryant — drums, Paulette Marshall — lead vocals, Eky Charlery — harmoniser.

Expect to hear more of them — and soon.

Jule Wieland.

SINGLE FILE

Paul Bearer

Firmament & The Elements: The Festival of the Frothy Muggament (Armageddon): Single of the month, Visage type choral chorus with most intriguing lyrics. Magical. **Glen Curtin & Debbie:** Tears On The Telephone (Crashed): Irish singalong tearjerker that is quite dire and wonderful. **Diana Williams:** Teddy Bear's Last Ride (Capitol): just when you thought it

couldn't be any worse — TB dies!

Kenny Rogers: I Don't Need You (Liberty) I feel the same. **Kim Carnes:** Draw Of The Cars (EMI USA): hypnotic follow-up should do as well but press release tells me that B side is Frankie Miller song-wrong it's one of hers; good to see the label's so aware! **Matchbox:** Love's Made A Fool Of You (Magnet), not their best by a long way.

The Monochrome Set: Ten Don'ts For Honeymooners (Pre): includes dancing to this in bed; the apocalypse now continues — a delight. **Afraid Of Mice:** I'm On Fire (Charisma): fetures manic bassist and little else. **Frank and the Taxmen:** Her Majesty's Inspectors* (Chiron): novelty fun to Gilbert & Sullivan number. **Soundtrack:** Slow Water (Liberty): from 'Heaven's

Gate' the music sounds better than the film, pleasantly inconsequential mandolin. **Siouxie & The Banshees:** Arabian Knights (Polydor): another splinter but 'Night Shift would have been better.

The Gas: Treatment (Polydor): gone reggae, going nowhwere. **Metro:** America In My Head (Polydor): great band, great title, great sound, great production, lousy song. **The Passions:** Skin Deep (Polydor): One of their best but too subtle to chart. **Bob Dylan:** Heart Of Mine (CBS): on your knees Bobby this is a mess. **Steve Amber:** Oh Pretty Woman (Mean): Oh pretty awful.

Eddison Lighthouse: Endearing Young Charms (Greenstone): endearing isn't the word I'd use. How about hideous. **Balsara & His Singing Sitar:** Do Re, Mi (EMI) The Sound Of Music on sitar; I hope this is a joke! **PhD,**

Little Suzie's On The Up (WEA): forceful two-man synth pop sounds like Paulou's Dog; good. **Saxon:** Never Surrender (Carrere): takes no prisoners. **Rage:** Bootliggers (1981) Live In Paris (Carrere): a dreadfully misnamed band. **B. Movie:** Marilyn Dreams (Deram): disconcerting Spandau and quite well too. **Spandau Ballet:** Chant No. 1 (Reformation): both title and position. **Ace:** Soft Cell: Where Did Our Love Go (Bizarre): electrojab treatment of Supremes hit. S'okay. **Down To Earth:** Interference (Island); darker Buggles.

The Fat-Tops: The Bop Won't Stop (Mean): doesn't get going actually. **Jane Kennaway:** Year 2000 (Deram): better than other stuff but still over-hyped. **Alternative TV:** The Ancient Rebels (IRS): ATF goes hefty rocking and in tune. The dark-side of the Spizz hits the light. **Jona Lewie:**

Shaggy Rags (Stiff): appallingly dull. **Voyager:** King Of Siam (RCA): wouldn't like Tibet on it's chances. **California:** Summer Fun Medley (RCA): dreadful attempt to cash-in on Beach Boy singalong. **Cole Younger & Koolettes:** It'll Be Alright On The Night (Logo): hope so because it's pretty awful now.

Herbie Kerbie: Greaser Grumpling's 3 1/2 Litre Home Made Chopper Bike (Cheap-skate): Chas Chandler bought out Frankie Lea so he could release this? **Missing Link:** Too Young To Rock and Roll (RCA): sounds like it too. **John Kristian:** Pope John Paul (Recorded Delivery): not for the most Catholic of tastes! **Stevie Nicks:** Stop Draggin' My Heart Around (WEA): typical Petty song and treatment. She even comes close.

Keep tearing up the country with **Don Williams** "Especially

For You" (MCA) which keeps the mellow-man in the same mood but wakes him up to duet with Emmylou on "If I Needed You" and to shine on both "Miracles" and "Lord, I Hope This Day Is Good" but he trashes "Years From Now". **The Oak Ridge Boys** are a sort of gospeltinged Ozarks with sugar between the layers but "Fancy Free" (MCA) is almost as good as anything they've done, especially "I'm Settlin' Francy Free" although "Elvira" still sounds leaden. "She's Gone To L.A. Again" is another blister on the tongue of country schmaltz.

Mixed country 'n' folk on another "Bread & Roses" (Fantasy) double set with Kristofferson, The Roches, Leah Kunkel (yeah), Seeger, Siebul, Baez, Farina all recorded live and glowing and with the delightful line-up of Crosby, Bernstein and Nash!

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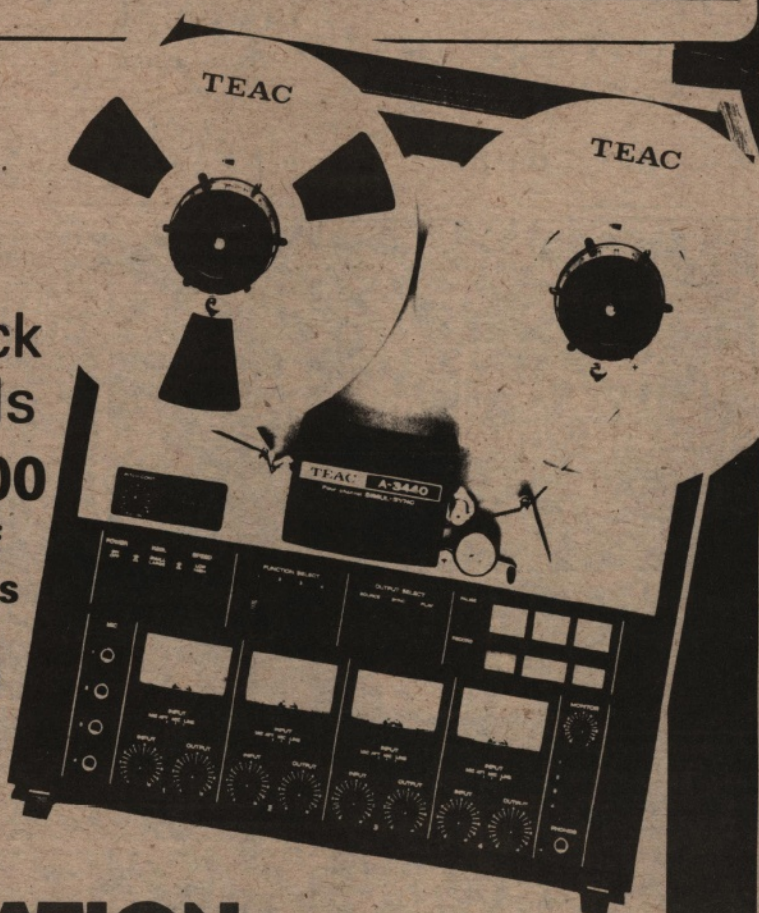
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- Golden Eagle, Hill St., Birmingham 021 643 1370
- Mercat Cross, Bradford St., Birmingham. 021 622 3281
- Railway Hotel, Curzon St., Birmingham 021 359 3491.
- Hearty Goodfellow, Maid Marian Way, Nottingham (0602) 42257
- Odeon Theatre, New St., Birmingham 021-643 6101
- Rock City, Talbot St., Nottingham 0602 412544
- Cedar Club, Constitution Hill, Birmingham. 021-236 2694
- Romeo's and Juliet's, Smallbrook Queensway, Birmingham 021-643 6696
- Opposite Lock, Gas St., Birmingham 021-643 2573
- Lafayette, Thornley St., Wolverhampton.
- General Wolfe, Foleshill Road, Coventry (0203) 88402
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STUDIOS

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- Midland Recording Studios, Midland Road, Walsall, West Midlands. Walsall 614216
- Old Smithy, Post Office Lane, Kempsey, Worcester. (0905) 820659/820566
- Outlaw Studios, Sherbourne St., Birmingham 021-454 0232/7747
- Rainbow Sound Studios Minerva House, Hounds Gate, Nottingham (0602) 412749
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- Flip Machine, Alcester Road, Moseley, Birmingham 13.
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- Badges. 021-443 4232

- FRIDAY 31st AMBLECOTE: British Legion: Country Reunion
- BIRMINGHAM: Barrel Organ: Prisoners/Suppt.
- Cedar Club: Blurt Crown, Corporation St: Flair
- Golden Eagle: Street Trader/Buckshee
- Hobmoor: Palladin
- Holte: Chalkie
- Mercat: Boxer
- Railway: Grace
- Tyburn House: Cabaret Night
- BROMSGROVE: Whitehouse Night Club: Marmalade
- BURTON: 76 Club: Taurus
- COVENTRY: Dog & Trumpet: Energy
- General Wolfe: Sidewinder
- SHIFNAL: The Star: Snakes Alive
- SOLIHULL: The Viking: Bakeroos
- WOLVERHAMPTON: Laffayette: Mood Elevators
- SATURDAY 1st BIRMINGHAM: Barrel Organ: Orphan
- Cedar Club: Anti Nowhere League
- Crown, Corporation St: Perfect Blend
- Hobmoor: Cotton Gin
- Mercat: Enigma
- Railway: Bandanna
- Sherwood: Paradox
- Tyburn House: Bert & Les
- COVENTRY: Dog & Trumpet: Oasis
- General Wolfe: Thompson Twins
- DUDLEY: J.B.'s: Mood Elevators
- NOTTINGHAM: Rock City: Photos
- RUBERY: Rose & Crown: White River Band
- SHIFNAL: The Star: U.X.B.
- WEST BROMWICH: Coach & Horses: Section
- WOLVERHAMPTON: Hen & Chickens: Clive Miller Band
- SUNDAY 2nd BIRMINGHAM: Crown, Corporation St: Westgate
- Golden Cross: Country Night
- Railway: Buckshee
- Trafalgar, Moseley: Moseley Blues Band
- Tyburn House: Bert & Les
- WEST BROMWICH: Coach & Horses: New Clear Band
- WOLVERHAMPTON: Hen & Chickens: Shades of Music
- MONDAY 3rd BIRMINGHAM: Drakes Drum: Quill
- Mercat: Option
- Railway: Rothschild
- Tyburn House: Bert & Les
- Romeo & Juliet's: Hamburger Mary
- SOLIHULL: The Viking: Country Reunion
- STAFFORD: Riverside Recreation Centre: Jameson Raid
- WOLVERHAMPTON: Hen & Chickens: Palladin
- TUESDAY 5th BIRMINGHAM: Alberts Wine Bar: Andy Hamilton
- Hobmoor: Patsy Powell & The Goodtimers
- Mercat: Kraken
- Railway: Paradox
- Three Horseshoes, Hall Green: Missing Persons
- Tyburn House: Country Night
- Hunters Moon: Quill
- LEAMINGTON SPA: The Crown: Playthings
- WEDNESDAY 5th BIRMINGHAM: Hobmoor: Country Night
- Hunters Moon: Chalkie
- Mercat: Born Loser
- Punchbowl, Quinton: Doctors of Rhythm
- Tyburn House: Threshold
- Railway: Hamburger Mary
- LEAMINGTON SPA: The Crown: Sticky
- THURSDAY 6th BIRMINGHAM: Artful Dodger: Morgan Duo
- Emily Arms, Balsall Heath: Missing Persons
- Golden Cross: Country Night
- Holte: Quill
- Mercat: Briton
- Railway: Sticky
- COVENTRY: Dog & Trumpet: Channel A
- General Wolfe: Editors/Suppt.
- LEAMINGTON SPA: The Crown: Flight
- LEICESTER: 66 Club: White River Band

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AMBLECOTE:
 British Legion: Palladin
BIRMINGHAM:
 Barrel Organ: Willy & the Poorboys
 Cedar Club: Anti Pasti
 Crown Corporation St: Sykes
 Golden Eagle: Senator
 Hobmoor: Witchita
 Mercat Cross: After Hours
 Railway: Quartz
 Opposite Lock: Straight Up
 Tyburn House: Chuckle
COVENTRY:
 Dog & Trumpet: Vittos
DUDLEY:
 J.B.'s: Pyramids
SHIFNAL:
 The Star: Tall Story
SOLIHULL:
 The Viking: The Bakeroos
WILLENHALL:
 Lion Hotel: Spys
WOLVERHAMPTON:
 Gifford Arms: Steel
 Lafayette: Big Daisy
 ● **SATURDAY 8th**
BIRMINGHAM:
 Barrel Organ: Orphan
 Cedar Club: Afrikan Star/Nervous Kind
 Crown Corporation St: Stress
 Hobmoor: White River Band
 Mercat Cross: Dawnbreaker
 Railway: Cryer
 Tyburn House: Bert & Les
 Birmingham Pool Club: Chris Garbo
COVENTRY:
 Dog & Trumpet: Stranger
 General Wolfe: Eyeless in Gaza/
 Bron Area
DUDLEY:
 J.B.'s: Little Roosters
MATLOCK:
 Motor Cross Rally: Hollywood
SHIFNAL:
 The Star: Roxxe/Lou Holland
WALSALL:
 Max's: Mannequin Glass
WEST BROMWICH:
 Coach & Horses: Willy & The Poorboys
WOLVERHAMPTON:
 Hen & Chickens: New Era
 ● **SUNDAY 9th**
BIRMINGHAM:
 Artful Dodger, Castle Vale: Flight
 Crown Corporation Street: Trappa
 Golden Cross: Country Night
 Railway: Shell Shock
 Trafalgar, Moseley: Moseley Blues Band
 Tyburn House: Bert & Les
 Night Out 2 wks - Rockin' Berries/Saracen
SUTTON:
 Three Crowns: Raymond Froggatt
WEST BROMWICH:
 Coach & Horses: Stranger
 ● **MONDAY 10th**
BIRMINGHAM:
 Billesley: Weapon of Peace
 Drakes Drum: Quill
 Holy City Zoo: Miocene Epoch
 Mercat Cross: Sticky
 Railway: Wrathschild
 Romeo & Juliets: Trilogy
 Sherwood: Option
 Tyburn House: Bert & Les
SOLIHULL:
 The Viking: Country Reunion
STAFFORD:
 Riverside Centre: Eric Bell
WOLVERHAMPTON:
 Hen & Chickens: Playboys/Palladin
 ● **TUESDAY 11th**
BIRMINGHAM:
 ALberts Wine Bar: Andy Hamilton
 Hobmoor: White River Band
 Mercat: Stormer
 Railway: Paradox
 Tyburn House: Barretta
 Hunters Moor: Quill
 ● **WEDNESDAY 12th**
BIRMINGHAM:
 Artful Dodger, Castle Vale: Flight
 Barrel Organ: Trilogy
 Hunters Moor: Chalkie
 Mercat: Born Loser
 Punchbowl, Quintor: Doctors of Rhythm
 Tyburn House: High Spirits
 Railway: Hamburger Mary
LEICESTER:
 Belgrave Hotel: Hollywood
 ● **THURSDAY 13th**
BIRMINGHAM:
 Artful Dodger, Castle Vale: Morgan Duo
 Barrel Organ: Raw Materials
 Emily Arms, Balsall Heath: Missing Persons
 Golden Eagle: Trojan
 Hobmoor: Stress
 Mercat: Briton
 Punchbowl, Quintor: Syde-wynder
 Railway: Sticky
COVENTRY:
 Dog & Trumpet: Shaper
 The Fiesta: Stax
 General Wolfe: Johnny Mathews Showband
LEICESTER:
 Saracens Head: Hollywood

WOLVERHAMPTON:
 Hen & Chickens: Tony Stewart Band
 ● **FRIDAY 14th**
AMBLECOTE:
 British Legion: White River Band
BIRMINGHAM:
 Barrel Organ: Willy & The Poorboys
 Cedar Club: Screaming Lord Sutch and the Meteors
 Crown Corporation St: Atlantis
 Golden Eagle: Expertz
 Hobmoor: Shoestring
 Mercat: Boxer
 Railway: Trouble
 Tyburn House: Bryn Ward
COVENTRY:
 Dog & Trumpet: The Army
 General Wolfe: Strontium Dog
DUDLEY:
 J.B.'s: Lose Control
SHIFNAL:
 The Star: Another Dream
SOLIHULL:
 The Viking: The Bakeroos
STOURBRIDGE:
 The Broadway: Roxxe
WILLENHALL:
 Lion Hotel: Spys
WOLVERHAMPTON:
 Gifford Arms: Hamburger Mary
 Lafayette: Escha
 ● **SATURDAY 15th**
BIRMINGHAM:
 Barrel Organ: Orphan
 Crown Corporation Street: Sykes
 Golden Eagle: Starfighters
 Hobmoor: Palladin
 Mercat: Surface
 Railway: Bandanna
 Tyburn House: Bert & Les
BURTON:
 The Galaxy: Hollywood
COVENTRY:
 Dog & Trumpet: Willy & The Poorboys
DUDLEY:
 J.B.'s: Chetahs
MILTON KEYNES:
 Wilton Hall: Key West
SHIFNAL:
 The Star: New Age
WEST BROMWICH:
 Coach & Horses: Sub Zero/Dismal Jackets
WOLVERHAMPTON:
 Hen & Chickens: Shades of Music
 ● **SUNDAY 16th**
BIRMINGHAM:
 Artful Dodger, Castle Vale: Flight
 Crown Corporation Street: Scuffy Gents
 Golden Cross: Country Night
 Railway: Shell Shock
 Trafalgar, Moseley: Moseley Blues Band
 Tyburn House: Bert & Les
BANBURY:
 Banbury F.C.: Key West
SUTTON:
 Three Crowns: Raymond Froggatt
WEST BROMWICH:
 Coach & Horses: Amateur Players
 ● **MONDAY 17th**
BIRMINGHAM:
 Drakes Drum: Quill
 Holy City Zoo: China Doll
 Mercat Cross: Abow
 Railway: Wrathschild
 Romeo & Juliets: Trouble
 Sherwood: Paradox
 Tyburn House: Bert & Les
SOLIHULL:
 The Viking: Country Reunion
STAFFORD:
 Riverside Recreation Centre: Hollywood
WOLVERHAMPTON:
 Hen & Chickens: Buzz Brown/Palladin
UTTOXETER:
 White Horse: Amazing Green Paradox
 ● **TUESDAY 18th**
BIRMINGHAM:
 ALberts Wine Bar: Andy Hamilton
 Hobmoor: shilo
 Mercat: Shader
 Odeon: U.B. 40
 Railway: Paradox
 Tyburn House: Key West
 Hunters Moor: Quill
 ● **WEDNESDAY 19th**
BIRMINGHAM:
 Artful Dodger, Castle Vale: Flight
 Locamo: Joe Jacksons Jumping Jive
 Hunters Moor: Chalkie
 Mercat: Born Loser
 Punchbowl, Quintor: Doctors of Rhythm
 Tyburn House: Dragonfly
 Railway: Hamburger Mary
 ● **THURSDAY 20th**
BIRMINGHAM:
 Artful Dodger, Castle Vale: Morgan Duo
 Barrel Organ: Raw Materials
 Emily Arms, Balsall Heath: Missing Persons
 Hobmoor: Stress
 Mercat: Briton
 Punchbowl, Quintor: Cotton Gin
 Railway: Sticky
COVENTRY:
 Dog & Trumpet: Katz
STOKE:
 Gordons: Amazing Green Para-

dox
WOLVERHAMPTON:
 Hen & Chickens: John Bryan Five
 ● **FRIDAY 21st**
AMBLECOTE:
 British Legion: Hamiltons
 Power
BIRMINGHAM:
 Barrel Organ: Willy & The Poorboys
 Crown Corporation St: Atlantis
 Hobmoor: White River Band
 Mercat: Boxer
 Railway: Trouble
 Tyburn House: Misty Blue
BURTON:
 76 Club: Hollywood
COVENTRY:
 Dog & Trumpet: Vittos
DUDLEY:
 J.B.'s: U.X.B.
STOKE:
 Hempstalls: Amazing Green
SHIFNAL:
 The Star: Forensic Evidence
SOLIHULL:
 The Viking: The Bakeroos
WILLENHALL:
 The Lion Hotel: Spys
WOLVERHAMPTON:
 Lafayette: Hamburger Mary
 Gifford: Night Stalker
WORCESTER:
 Lakes Pub: Key West
 ● **SATURDAY 22nd**
BIRMINGHAM:
 Barrel Organ: Orphan
 Crown Corporation St: Trappa
 Hobmoor: Bromford Country
 Mercat: Surface
 Lyndon: Cotton Gin
 Railway: Bandanna
 Tyburn House: Bert & Les
 Handsworth Springfield Tennis Club: Malcolm Stent/The Timoneers
COVENTRY:
 Dog & Trumpet: Sneak Preview
DUDLEY:
 J.B.'s: The D.T.s
RUBERY:
 Rose & Crown: Key West
SHIFNAL:
 The Star: Dee-go-Tees
WALSALL:
 Pleck Park: Dismal Jackets
WOLVERHAMPTON:
 Hen & Chickens: John Bryan Five
HOPWOOD:
 Rock Club: Willy & The Poorboys
 ● **SUNDAY 23rd**
BIRMINGHAM:
 Artful Dodger, Castle Vale: Flight
 Crown Corporation Street: Paws
 Golden Cross: Country Night
 Railway: Shell Shock
 Trafalgar, Moseley: Moseley Blues Band
 Tyburn House: Bert & Les
HANLEY:
 The Star: Hollywood
 Vine Inn: Amazing Green Paradox
HUBERY:
 Rose & Crown: Key West
WEST BROMWICH:
 Coach & Horses: Hamburger Mary
SUTTON:
 Three Crowns: Raymond Froggatt
 ● **MONDAY 24th**
BIRMINGHAM:
 Billesley: Dealers
 Drakes Drum: Quill
 Holy City Zoo: B. Movie
 Mercat Cross: Peroxy
 Railway: Wrathschild
 Romeo & Juliets: Bandanna
 Sherwood: Civilians
 Tyburn House: Bert & Les
COVENTRY:
 General Wolfe: Neil Martin Band
SOLIHULL:
 The Viking: Country Reunion
STAFFORD:
 Riverside Centre: Spartan Child
WOLVERHAMPTON:
 Hen & Chickens: Quarter Moor/Palladin
 ● **TUESDAY 25th**
BIRMINGHAM:
 ALberts Wine Bar: Andy Hamilton
 Hobmoor: Cotton Gin
 Mercat: Alliance
 Odeon: Foreigner/Diamond Head
 Railway: Paradox
 Tyburn House: Palladin
 Hunters Moor: Quill
 ● **WEDNESDAY 26th**
BIRMINGHAM:
 Artful Dodger, Castle Vale: Flight
 Barrel Organ: Spearhead
 Dingle/Northfield: Raymond Froggatt
 Hunters Moor: Chalkie
 Mercat: Born Loser
 Odeon: Siouxsie & The Banshees
 Punchbowl, Quintor: Doctors of Rhythm
 Tyburn House: Hero
 Railway: Hamburger Mary
 ● **THURSDAY 27th**
BIRMINGHAM:
 Artful Dodger, Castle Vale: Morgan Duo

Barrel Organ: Raw Materials
 Emily Arms, Balsall Heath: Missing Persons
 Hobmoor: Stress
 Mercat: Briton
 Punchbowl, Quintor: Shoestring
 Railway: Sticky
COVENTRY:
 Dog & Trumpet: Mug Shots
NOTTINGHAM:
 Rock City: Steve Hackett
WOLVERHAMPTON:
 Hen & Chickens: Delharmonics
WORCESTER:
 Town Hall: Key West/Shilo
 ● **FRIDAY 28th**
AMBLECOTE:
 British Legion: Witchita
BIRMINGHAM:
 Barrel Organ: Willy & The Poorboys
 Cedar Club: Aztec Camera
 Crown Corporation St: Atlantis
 Hobmoor: Wild Silk
 Mercat: Boxer
 Odeon: Brendan Grace
 Railway: Trouble
 Tyburn House: Nice 'n' Easy
COVENTRY:
 Dog & Trumpet: Governor
 General Wolfe: 7.20
DUDLEY:
 J.B.'s: Private Lives
 R.A.F. Heyford: Stax
SOLIHULL:
 The Viking: The Bakeroos
WILLENHALL:
 Lion Hotel: Spys
WOLVERHAMPTON:
 Lafayette: Handsome Bpasts
 The Woodhays: Cotton Gin
 Gifford: Vixen
 ● **SATURDAY 29th**
BIRMINGHAM:
 Barrel Organ: Orphan
 Crown Corporation St: Sykes
 Hobmoor: Witchita
 Mercat: Surface
 Railway: Bandanna
 Tyburn House: Bert & Les
COVENTRY:
 Dog & Trumpet: Stranger
DUDLEY:
 J.B.'s: Weapon of Peace
SHIFNAL:
 The Star: Sub Zero
WEST BROMWICH:
 Coach & Horses: Phantom
WOLVERHAMPTON:
 Hen & Chickens: Delharmonics

STONELEIGH:
 Royal Showground: Key West
 Missing Persons
 Hen & Chickens: Jim Payne/
 Cherry Pickers
 ● **TUESDAY 1st SEPT.**
BIRMINGHAM:
 ALberts Wine Bar: Andy Hamilton
 Hobmoor: Patsy Powell & The Goodtimers
 Mercat: Strontium Dog
 Railway: Paradox
 Tyburn House: Hurricane Ridge
 Hunters Moor: Quill
 ● **WEDNESDAY 2nd**
BIRMINGHAM:
 Artful Dodger, Castle Vale: Flight
 Hunters Moor: Chalkie
 Mercat: Born Loser
 Punchbowl, Quintor: Doctors of Rhythm
 Tyburn House: Modernaires
 Railway: Hamburger Mary
 ● **THURSDAY 3rd**
BIRMINGHAM:
 Artful Dodger, Castle Vale: Morgan Duo
 Barrel Organ: Raw Materials
 Emily Arms, Balsall Heath: Missing Persons
 Hobmoor: Stress
 Mercat: Briton
 Punchbowl, Quintor: White River Band
 Railway: Sticky
CANLEY:
 Coventry Sporting Club: Cotton Gin
COVENTRY:
 Dog & Trumpet: C.L.R. Band
 ● **FRIDAY 4th**
AMBLECOTE:
 British Legion: Buss Brown
BIRMINGHAM:
 Barrel Organ: Willy & The Poorboys
 Crown Corporation St: Atlantis
 Hobmoor: Palladin
 Mercat: Boxer
 Railway: Trouble
 Tyburn House: Mike Sheridan & The Night Riders
COVENTRY:
 Dog & Trumpet: Fire Escape
DUDLEY:
 J.B.'s: Quads
LUDLOW:
 Border Country Music Club:

MONKEY ON A BICYCLE

● **SUNDAY 30th**
BIRMINGHAM:
 Artful Dodger, Castle Vale: Flight
 Crown Corporation St: Westgate
 Golden Cross: Country Night
 Odeon: Country Music Spectacular
 Railway: Shell Shock
 Trafalgar, Moseley: Moseley Blues Band
 Tyburn House: Bert & Les
STONELEIGH:
 Royal Showground: Key West
WEST BROMWICH:
 Coach & Horses: Willy & The Poorboys
TENBURY WELLS:
 Kyre Park: Cotton Gin
SUTTON:
 Three Crowns: Raymond Froggatt
 ● **MONDAY 31st**
BIRMINGHAM:
 Billesley: Quads
 Drakes Drum: Quill
 Holy City Zoo: A.B.C.
 Mercat Cross: Standing Room Only
 Railway: Wrathschild
 Romeo & Juliets: Demolition
 Sherwood: Paradox
 Tyburn House: Bert & Les
 Odeon: Afro Caribbean Cultural Salute
SOLIHULL:
 The Viking: Country Reunion

Key West
SOLIHULL:
 The Viking: The Bakeroos
WILLENHALL:
 Lion Hotel: Spys
WOLVERHAMPTON:
 Lafayette: Warhead
 Gifford: Steel
 ● **SATURDAY 5th**
BIRMINGHAM:
 Barrel Organ: Orphan
 Crown Corporation St: Stress
 Hobmoor: White River Band
 Mercat: Chainsaw
 Railway: Bandanna
 Tyburn House: Bert & Les
COVENTRY:
 Dog & Trumpet: Soul Syndicate
DUDLEY:
 J.B.'s: Willy & The Poorboys
WEST BROMWICH:
 Coach & Horses: Hamma
WOLVERHAMPTON:
 Hen & Chickens: New Era
 ● **SUNDAY 6th**
BIRMINGHAM:
 Artful Dodger, Castle Vale: Flight
 Crown Corporation St: Paris
 Golden Cross: Country Night
 Railway: Shell Shock
 Trafalgar, Moseley: Moseley Blues Band
 Tyburn House: Bert & Les
 Strathall: Humphrey Littleton & Zenith Hot Stompers
WEST BROMWICH:
 Coach & Horses: Ice

PLEASE MENTION

 WHEN REPLYING TO ADVERTISEMENTS

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LISTING IN THIS GIG GUIDE IS FREE!
 Will all promoters, clubs, agents and bands ensure that they send in gig information by the 22nd of each month.
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