

THE ONLY PAPER COVERING THE MIDLAND BEAT SCENE

# MIDLAND BEAT

Rock . . Jazz . . R & B

Tel.: MID 6545 and 9208

## Woodroffes

DRUM STORE

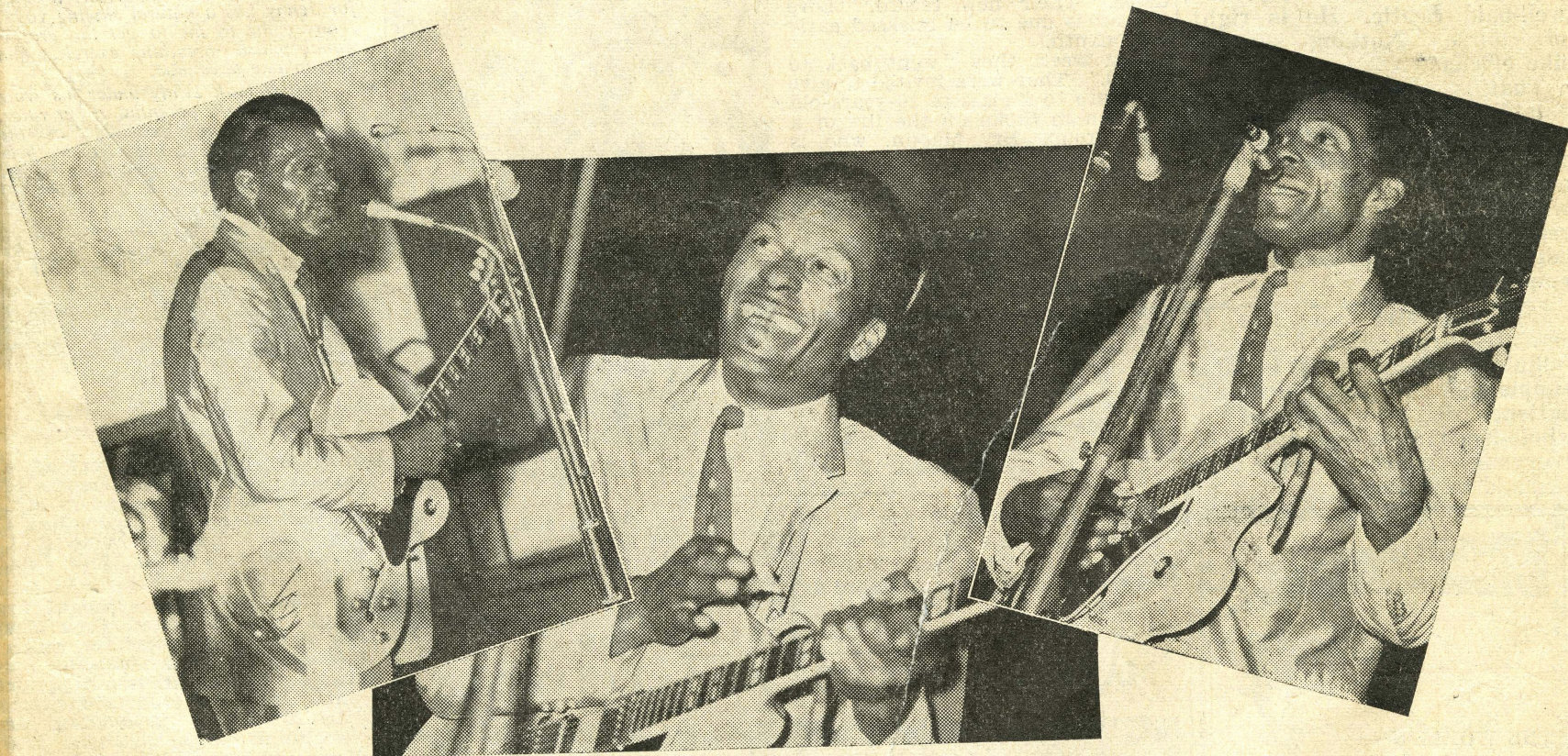
119 JOHN BRIGHT STREET  
BIRMINGHAM, 1

No. 10

JULY, 1964

Price: SIXPENCE

# IT'S THE BEAT BOSS!



These great action photographs of beat boss Chuck Berry were taken by "Midland Beat" photographer Jim Simpson on his visit to Birmingham Town Hall, part of a successful nation-wide tour by the American R & B star.

Stockists of: Selmer, Fender, Gibson, Guild, Gretch, Vox, Watkins, Binson, Besson, Boosey & Hawkes, Rogers, Ludwig, Trixon, Slingerland, Schaller, etc. Shure, Geloso and Grampian Microphones. Leak & Linear Amplification.

Musical Instrument Specialists

## Jones & Crossland Ltd.

SPECIALISTS IN AMPLIFICATION, SOUND AND MICROPHONE SYSTEMS

Our Staff can be on hand at your function

JONES & CROSSLAND LTD. - 8 HINCKLEY STREET - BIRMINGHAM 5 - Tel.: MIDland 5780 - Open 9-6 six days of the week - Terms to suit you

Sole Midland Agents for the famous MARSHALL BASS SPEAKER CABINETS AND MICROPHONE SYSTEMS as supplied to

Brian Poole and The Tremeloes, Carl Wayne and The Vikings, Guitars Inc., Lee Stevens and The Satellites, The Modernaires, Steve and The Veldens, The Rengades, Screaming Lord Sutch and The Savages, The Fleerekkers, The Flintstones, Eden Kane Group, Alan Elsdon and his Jazz Band, The Plainsmen, Johnny and The Alpines, Kingsford Four, Mark Raymond and The Cyclones, Gerry Day and The Dukes, Tommy and The Crestas, Denny Laine and The Diplomats, The Cimarrons, Mark Stuart and The Crestas, Johnny Neil and The Starliners, Johnny Paradise and The Victors, Danny Burns and The Phantoms, Carl and The Cheetahs, Alpha Beats, Danny B and The Firebirds, The Renowns, Mark Time and Downbeats, The Sovereigns, The Defenders, Dave Lacey and The Corvettes, The Atlantics, Lee Scott and The Suspects, to mention but a few.

# MIDLAND BEAT

Published Monthly - Price 6d.

Editor:

DENNIS DETHERIDGE

Advertisement Manager:

JOHN C. GIBBINS

Registered Offices:

WINDERMERE HOUSE  
110 WAKE GREEN ROAD  
MOSELEY

BIRMINGHAM, 13

Telephone: SOUTH 4097

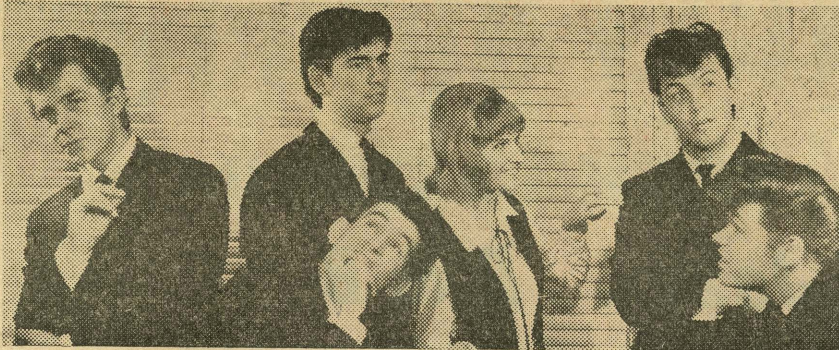
**H**E runs an infallible organisation. It's incredible. He says 'jump' and everybody jumps. It's fantastic to sit back and just watch it all going on and know it is being done for you . . ."

These are the words Jimmy Nicol used to describe his experience as a temporary, well-paid Beatle. He is right, of course. Nothing succeeds like efficiency.

That is why we applaud the establishment in Birmingham of a Federation which will attempt to provide "a place to meet; audition; rehearse; a shop window for bookings; group replacements; a close contact between performers and employers."

But the aim must be to emulate Brian Epstein's "infallible organisation." It is not a simple task. It will require skill, patience, determination and the whole-hearted co-operation of everyone connected with the Midland beat scene.

## They are searching for a Name A "NATURAL"



Could these five boys and a girl be trying to think of a name for their group? Maybe you can help them. Suggestions should be sent to Rocky Rivers Organisation, 12 St. John's Street, Bedford. Meantime, this group, formerly known as The Beat Club, are being billed as The Group With No Name!



Seventeen-year-old Jenny Clarke, of Birmingham, decided to take singing lessons. "Not," as her teacher Mr. Paul Roussel says, "not really lessons, for Jenny has a natural singing voice. Jenny came to me to get the professional polish—breathing exercises and microphone technique."

Mr. Roussel took Jenny under his wing and, realising the potential of her voice, arranged for the principals of the recently formed Dalley-Taylor Productions to hear her voice. The result is the release, on the Pye label, of Jenny's first disc.

The "A" side features Jenny, backed by the Graham Dalley Group, in a catchy little number entitled "Spring Will Be a Little Late This Year." The "B" side of the disc is entitled "Say You Love Me." The words of the "B" of Jenny's disc were specially written for her by Graham Dalley — both sides were arranged by him.

## Marauders go back to School!

The Marauders, who have recently had a change in their line-up, Chris Renshaw replacing Danny Davis on lead guitar, are currently touring Ireland, where they are playing two radio and TV dates. Their new record, "Love Hurts," is due to be released early this month.

Last week, they "went back to school." They were invited to give a lecture to a class of 10-years-old children in Stoke on the life of a beat group. Bry Martin, who is noted in the North as a comedian as well as a musician, soon had the kids in uproar with his jokes, and they rounded off the day with all the school joining in folk songs played by the group.

Latest contenders for recording honours, The Escorts, changed their title this week to the "Changing Times." They cut a disc for an independent producer in London and hope for its release very soon by E.M.I. Danny Davis, well-known as a solo recording artiste and as an ex-Marauder, has formed a new group with Ricky Forde. Their name: The Tennesseans. Ricky's

LP on Columbia, "A Man Dies," with religious theme, was released in June.



THE MARAUDERS

Vince Everett and the Black Orchids, who now spend most of their time in Yorkshire Clubland, visited Pye Studios for a recording test on the 29th June, and feel confident of the outcome. Gerry

Byrnes and the Invaders recently signed contract with the Chris Wainwright Agency worth £12,500. Average age: 17! Carl Mann and the Candymen, who recently toured the Birmingham area, travel to Germany for August.

## MAKING A "DEMO" AT NORTHAMPTON



Relaxing during a session at Northampton's Studio 36 to record a demo disc for "Ready, Steady, Go!" are Mr. Phil Smith (City Enterprises, Nottingham), four members of Carl Raven and the Sabres (Woodthorpe, Notts.) and their manager, Mr. P. Johnson-Oglesby.


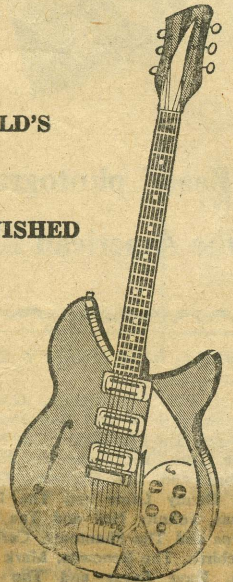
Bendix Electronics Ltd., extend a cordial invitation to members of groups, wholesalers, retailers, etc., who are interested in attending a Trade Show at the Blue Ball, Risley, Derbyshire, on 15th July, 1964.

This show has been arranged by Bendix Ltd., to launch their new 60w all transistor amplifier, which has been designed especially for groups. The result is a superior amplifier at a moderate price, with a sound production of exceedingly high quality. The overall design is a smart de luxe cabinet, with easily accessible control panel.

Groups who will be on hand to put the equipment through its paces are, one of Nottingham's Top Groups, The Toreadors, and Colin King and the Skyliners. These groups will demonstrate the versatility of the Bendix 450 by contrasts of sound.

Tickets, which include refreshments, are free, and may be obtained by writing to the Publicity Manager, Bendix Electronics Ltd., High Church Street, New Basford, Nottingham. Admittance will be by ticket only, as numbers are strictly limited. Please state name of firm or group when writing.

This show should be a "must" for those who want the latest in electronic sound. Don't delay, write now for tickets for this very special Trade Show.

**THE WORLD'S MOST DISTINGUISHED NAME IN GUITARS**

Write or call for full details from—

**KAY WESTWORTH'S**  
Melody House, 17 Cannon Street, Birmingham, 2. Tel: Midland 9043

## FOUR PENNIES VISIT SILVER BLADES



First place top pop groups head for on arriving in Birmingham these days seems to be the fabulous new Silver Blades Ice Rink. Here are The Four Pennies, whose "Juliet" made No. 1 spot, finding out ice skating is fun.

## 1600 CLUB AIMS FOR 1600 MEMBERS



The Ups 'n Downs waiting to perform at the 1600 Club.

Nobody could say that the Herefordshire scene was lacking in activity. It had an abundance of groups, many eager promoters, fanatical fans, and imaginative agents, and it is probably true to say that these groups are on the soundest of business footings, as many of them employ a publicity agent in fact that has grown to a separate office handling all publicity.

The only thing it did lack was a club on the lines of The Cavern, or the Brum Cavern Club. The idea for such a club was put into the minds of cafe proprietor Mr. Randy Vaughan, by the many teenagers who frequented his cafe. He took up the teenagers cause and scouted around asking if such a proposition was a sound one. The answer was

a positive one and a building was located.

It was a 16th century inn (hence the name) which had since been used for a canning factory and potato store. It was redecorated, slightly redesigned and opened in April of 1964. Immediately it was a success and is now regarded as a centre for beat fans.

The club open on Mondays (for Jazz), Tuesdays, Thursdays and Saturdays has now over 1,000 members and its aim is to get the same amount as its name.

An idea which was to "get the teenagers off the streets and relieve their boredom" has blossomed forth to give the Herefordshire scene everything it could possibly want.

AUSTIN POWELL

### IN BRIEF

Bo Berry, Readers' Letters and Group Register held over till next issue due to pressure of space.

Birmingham's Dynamic Five to appear at the Star Club in Hamburg.

Keith Powell and the Valets "Tore Up" for release in America.

Brum R & B haunt, the Whiskie A-GoGo Club, packing 'em in.

### NEW MUSICAL INSTRUMENT STORE FOR BRUM

Two members of the famous Jerry Allen TV Trio, drummer Lionel Rubin and bassist Ken Ingarfield, have joined forces with popular Midland jazz saxist, George Watts, to open Birmingham's latest musical instrument store, Ringway Music, situated at 12 Moor Street, Ringway, opposite the entrance to Moor Street Station. A vast range of instruments is on display and Lionel, Ken and George extend a warm invitation to beat groups to call on them to discuss their requirements.

**TOP BASSMEN with TOP GROUPS play TODAY'S MOST 'POP' BASS GUITAR**

**BILL WYMAN**  
The Rolling Stones

**PETER OAKMAN**  
Lonnie Donegan Group

**FRAMUS F5/150**

**TAB MARTIN**  
Heinz and the Saints

**RAY RANDALL**  
The Tornados

**Dallas BUCCANEER**

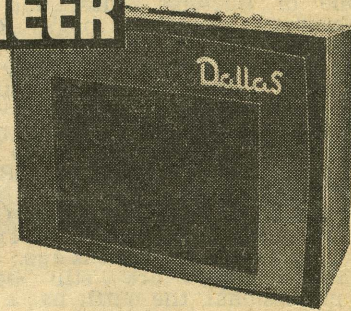
Sensational New Sound!

Perfect partners for the hit parade sound—FRAMUS GUITARS AND BUCCANEER AMPLIFIERS. Here is the Model 20, 20 watts, twin channel, powerful bass, hi-fi treble with reverberation and tremolo. AC 200/250 volts at 65 gns., also a 40 watt model a 96 gns. Ask your local dealer to show you them or write to us for details.

Be sure to mention "Midland Beat."

**Dallas**

DALLAS BUILDING, CLIFTON STREET, LONDON, E.C.2



**£2—£100 paid**

for any

**PIANO, T.V., RADIOGRAM,**

**TAPE RECORDER, FRIDGE,**

**WASHING MACHINE**

(depending on condition)

in Part Exchange for a Brand New or Reconditioned

**PIANO, ORGAN, TELEVISION, GRAM,**

**RECORDER, FRIDGE, WASHING MACHINE,**

**ETC.**

Write or 'phone for our representative to call on you and discuss any deal in which you may be interested.



**Vincent Ladbroke (Music) Ltd.**

**32 BRISTOL STREET, BIRMINGHAM, 5**

Telephone: MID 0614, 3792

# Burton's Sparkling Diamonds



One of Burton's oldest and yet newest groups — that's Ricky Topaz and the Diamonds, with guest singer Glen Gold. Terry and Mike Jackson were the founder members of the groups as long ago as six years, but more recently (18 months back) Lee Lord, Tommy Smith and Ricky Topaz completed the outfit. Last person to join was Glen Gold, from Winhill, Burton-on-Trent. Glen joined six months ago. Though they are still semi-professional, the outfit has a fan club and for details contact Sheila Jackson, of 16 John Street, Church Gresley, Burton-on-Trent, Staffs. Twenty-one-years-old Glen Gold (real name Glenys Lewis) likes

casual clothes, Frank Sinatra and hopes to be a top girl vocalist. Ricky Topaz, real name Reg Bloss, an 18-years-old vocalist likes Bobby Darin, Little Richard and one day hopes to appear at the London Palladium. Brothers Terry (25) and Mike Jackson (22) hail from Swadlincote, Derbyshire, and previously played with a group called The Meteors. Terry is a clerk and Mike is a painter and decorator. Twenty-years-old Lee Lord is also from Swadlincote and his hobby is photography. The last remaining member of the group is 18-years-old Tommy Smith, from Church Gresley. Tommy, the ginger-headed member, is fond of George Gershwin's music.

# BEAT AT THE BELFRY



The promoters of the beat sessions at the plush Belfry Hotel, Wishaw, Sutton Coldfield, presented Eden Kane as a special attraction for patrons. Top photograph shows Eden Kane with the promoters; middle photographs are of Eden Kane with his backing group and Gerry Levene with the Kavern Four; and the bottom picture shows the new Jaymen.

## STUDIO MUSICA

The Music Shop for Musicians

- \* RECORDS
- \* MUSIC
- \* INSTRUMENTS

166 Stratford Road  
Shirley, Solihull

SHI 5883 Open until 6.30 p.m.

## COVENTRY'S LOSS

That the death of a young man in a road accident is tragic, goes without saying. However, when that young man was not only a wonderful person but also a wonderful jazz trumpeter, whose ability and integrity was an accepted fact, then the tragedy is multiplied. Such a young man was Dud Clews, whose recent death has left an awful numbness on the Coventry jazz scene.

The Dud Clews Jazz orchestra had, as its leader, a man who belonged to that rare breed of white jazz musicians who fully understood and played in the negro style. Never did Dud's playing lack strength, Never did he stoop to gimmicky high notes or runs. And (possibly most important of all) never did he forget that jazz is an art of communication and that the audience counts.

It is impossible to describe the atmosphere in Club Harlem on the first evening the Dud Clews Jazz Orchestra played without its leader. The sense of emptiness is something I never wish to experience again. The Coventry jazz scene has lost its finest "hot" musician.

## IN STOCK

GUITARS by

GUILD, EPIPHONE,  
BURNS, FRAMUS AND  
MANY OTHER FAMOUS  
MAKES

AMPLIFIERS by

VOX, DALLAS, PLUS A  
SELECTION OF P.A.  
AMPLIFIERS

Out of stock—Bass Beer, but it's close on hand

## Normans

3 New Street  
Burton-on-Trent  
Telephone: 6528

## POPULAR STYLE SINGING MICROPHONE TECHNIQUE CONFIDENCE BUILDING PROFESSIONAL TUITION

Successful pupils recently placed with  
Pye and Decca Records  
Birmingham: ERD 4708 - EAS 2173  
PAUL ROUSSEL

**BROOKS ENTERTAINMENTS AGENCY**  
**PHONE: LEICESTER 871000**  
**THE MIDLANDS LARGEST ATTRACTION BOOKERS**

**INSURE YOUR INSTRUMENTS WITH US**

£1 10 0 per cent. Professionals  
 £1 2 6 per cent. Semi-Professionals  
 15 0 per cent. Amateurs

**Hewlett & Sumner Ltd.**

Insurance Brokers  
 214 ALCESTER ROAD  
 MOSELEY, BIRMINGHAM, 13  
 Tel.: SOU 4711 (6 lines)



FOR EVERYTHING MUSICAL

**THE GOUGH-ADAMS MUSIC**

(Geoff Gough - Ron Adams)  
 Appointed Dealers for  
 SELMER, DALLAS, BURNS,  
 BOOSEY & HAWKES,  
 WATKINS, ROSE MORRIS,  
 BESSON, ETC., ETC.  
 Our expert staff are always at  
 your service!

6 GLOUCESTER STREET  
 (off Bath Street)  
 LEAMINGTON SPA  
 Telephone: 27445

**"THE VINTONES"**

The Midlands' Latest Beat Group  
 Sponsored by Vincent Ladbrooke  
 Enquiries invited from  
 Agents and Promoters  
 32 Bristol Street, Birmingham, 5  
 MID 0614 (3 lines)

● Place a regular order for  
 "MIDLAND BEAT"  
 at your newsagent

For the Big Sound—  
 consult

**Leslie Law**

MUSIC LTD.

- \* 26 Newland, Northampton
- \* 2 The Jamb, Corby
- \* 22 Montagu St., Kettering

Service by Musicians for  
 Musicians



**STOKE'S** Lance Harvey and the Kingpins follow The Marauders out of the Potteries and are to be found on a Pye disc that was issued last May 12th. The title was "He's Telling You Lies" c/w "How Do You Fix A Broken Heart."

The group, who all sing, is composed of Lance Harvey, Dave Stirrup (rhythm), Les Probybn (bass) and Alan Saunders (lead) with Roger Woods on drums. They got together two years ago and were invited by Keele University to record a track for their Rag Week EP. On this they did, "Since You Walked Out On Me," and it sold 10,000 copies during the Rag Week.

After their success locally they turned pro and worked as backing group to Julie Grant, Vince Eager, Kenny Lynch and Peter and Gordon. They got on to records by submitting a demo disc to the "Demo Disc Show" held in London and Pye's A.N.R. chief, Alan Freeman heard it and lost no time in getting them into the studio.

Individually speaking, Lance was born on Christmas Eve, 1942, and attended Wolstanton Grammar School. He worked as a trainee government surveyor and a miner. He names Johnny Cash and Don Gibson among his favourite artistes and likes casual clothes. His ambition is to make people happy.

Miss June Smith, who runs the hairdressing section at the unique beat club, record bar, restaurant called Gayeway, at Northampton, is "with it" when it comes to hair styles for beat groups.

Her greatest fans are Wayne Fontana and the Mindbenders whose mod hair style is June's creation. The group have been known to travel 150 miles just to be trimmed by June.

"And it's not just that she's an attractive girl," admit Wayne and the boys. "June knows exactly how our hair should be done and she was a member of the British hairdressing team which won prizes in the European championships."

Dave was born in London but moved to Stoke at the age of 4. He was born in 1945 (March 28th) and was formerly a salesman. Roy Orbison and The Beatles are his favourites and his ambition is to own an estate of bungalows.

Les was born in Stoke on May 28th, 1945, and went to school with Lance. He worked as a steeplejack before turning pro and names Long John Baldry and Roy Orbison as his idols. Likes wearing leather and collects beer mats.

Alan Saunders was born on January 23rd, 1943, in Normacott, near Stoke. After school he worked as a miner and salesman. He is a great Goon fan and his pet dislike is narrow minded people.

Lastly, Roger Wood. Stoke is his home town and became one of the towns sons on September 20th, 1944. Roger is reputed to be one of the tallest drummers in the biz, being 6ft. 11in. tall! Drummers such as Buddy Rich and Gene Krupa are his favourites and he likes Indian food, and casual clothes. His ambition is to be nine feet tall—and his dislike is stubborn people.

However, many people's pet like surely is Lance Harvey and the Kingpins, Pye offering "He's Telling You Lies."

AUSTIN POWELL

Vocalist with Birmingham's Creators is Marty James, of 36 Garwood Road, South Yardley; bass is Tommy Childs, of 67 The Meadway, Kitts Green, Birmingham; rhythm is Ted Russell, 48 Chestnuts Avenue, Sheldon; drummer is John Wren, 100 Billingsley Road, Sheldon and lead is Alan Whittit, 20 Garwood Avenue, South Yardley.

**MIDLAND GROUPS!! DEMO DISCS AND MASTER TAPES**  
**DOMINO RECORDING CO.**

(A. McLachlan)

16 HIGH ST., ALBRIGHTON, Nr. WOLVERHAMPTON - ALB 384

Used by Lee Stirling and the Bruisers, Redcaps, etc.

BUY THIS GEAR!!

**ORGANS**

**HOHNER SYMPHONIC 30**

199 gns.

VOX

**CONTINENTAL**

250 gns.

MOORE & STANWORTH  
 67 BELGRAVE ROAD, LEICESTER  
 Phone: 61103

**BEAT LTD**



for the best group in Beat Music  
 Booking enquiries:  
 Park Villa, 47 Halesowen Road  
 Netherton, Dudley, Worcs.  
 Tel.: Dudley 53967

For the country's Top Star  
 Attractions, contact

**THE CHRIS WAINWRIGHT AGENCY LTD.**

33/35 BROAD STREET  
 HANLEY, STOKE-ON-TRENT

Telephones: 22274/5  
 Directors: Chris Burton, Keith Fisher  
 General Manager: Dave Austin

Northern Office:  
 Britannia Buildings, Silver Street  
 Doncaster Tel.: 67208 and 61807

Sole Agents for  
**The Marauders (Decca)**  
**Rey Anton and the**  
**Peppermint Men (Oriole)**  
**Lance Harvey and the Kingpins**  
 (Pye)

**Me and Them (Pye)**  
**Ricky Forde and the Cyclones**  
 (Columbia)

**Tony Kaye and the**  
**Huckleberries**  
**Vince Everett and the**  
**Black Orchids**  
**The Escorts - The Zodiacs**  
 and many other top  
 professional groups.

# Here and There Demo Discs News from North Notts.

by H. J. SHARPE

Let's have more news about Coventry and Rugby groups—that's the plea from John Stephens, of Overslade Estate, Rugby, who writes to tell us about "The Beat Preachers" and "Sam Spade and the Gravediggers," both R and B groups in the area.

\*

Newly-formed fan club for Jon E. Law and the Tresspassers Rhythm Group, of Bartley Green. Secretary is Miss Rita Vines, of Bucknall Crescent, Bartley Green, Birmingham.

\*

We have had lots of requests for more details of Birmingham group "The Shouts" and their Fan Club Secretary, Miss Stella Hancox, of 54 Cranmore Boulevard, Shirley, Solihull, Warwickshire, has written to give us some up-to-date news about the group.

There's a possibility that Chuck Berry's manager may be arranging a tour of the States for the group and both Carl Perkins and Chuck Berry are at present writing numbers for them.

The outfit intend leaving Gene Vincent to branch out completely on their own. They are also having a record released on Columbia shortly..

The line-up of the group is: Eric Baker (organist) aged 21; Timothy Bates (lead guitarist) aged 18; Victor Clark (drummer) aged 20; Jeremy Field (saxophonist) aged 18 and John Rees (bass guitarist) aged 20.

\*

Off to Devon, having turned down a chance to appear for a month in Germany, are The Couriers, who will be spending one week there at the end of the month.

R. Daley, the group's manager, tells "Midland Beat" that the outfit recently played four days in Wales and are now hoping for more dates in North Birmingham (Sutton Coldfield, Wolverhampton and Lichfield).

## "H. W. TARONI METALS LTD.

Urgently Require Steel Turnings, also Bushy Short Steel, Oversize Scrap Specialists in Factory Clearances Rly. Sidings, Aston Church Rd. Washwood Heath, Birmingham  
Telephones: EAS 4145/3467

## Demo Discs at Domino

Midland groups chasing that elusive break which shoots them into the big-time might be amongst those lucky ones who will be appearing in ITV's "Ready Steady Win," the 13 week series of beat contests they are holding in the summer.

If that is the case they will have to submit a demo disc or tape of their work and it is a fair bet that a number of them would have been produced at a small market town just outside Wolverhampton.

To an outsider, Albrighton appears as one of those quiet little places you only pass through. But to Midland beat groups, and the villagers themselves, it has a lot more significance.

Often a little excitement has been brought into the lives of the residents by the comings and goings at a radio and television shop in the town. For it is at the rear of this shop, his mother's, that young Andy McLachlan has his own recording studio.

The bright sign above the shop declares "DOMINO RECORDING CO.," and a glance inside will reveal a smart compact unit which Andy, and the members of his own group, have built up.

When I called at the studio, Andy and his group were very busy transferring operations. Over £2,000 worth of equipment and fittings were being moved into a larger downstairs room, which, says Andy, will enable him to get an even higher quality with his discs.

"Of course, I would like to expand even more than this," he told me, "but I guess I shall have to wait a while." At present the studio is used by three or four groups a week. Those who have cut demos there include The Redcaps, The Atlantics, Lee Stirling and the Bruisers, Johnny Washington and the Congressmen and Wednesbury's Vince Knight and the Sonnets.

Andy's own group have been going nigh on seven years, coming in on the crest of the skiffle craze. He plays bass while the rest of the line-up reads: Les Barker (rhythm), Clive Mountford (drums), Ken Lunt (lead) and Johnny O'Hara (vocals).

ROGER BENNETT

Having been together now for just over a year, things are really starting to happen for **The Deacons**. This four-man outfit from Chesterfield—John Preece (vocals), Terry Fogg (drums) and guitarists Pete Windle and Gerry Clark—landed a five-year contract with Jack Fallon's Cana Variety Agency in London earlier in the year. The group has previously been known as **Johnny Deen and the Crestas** (under which name they appeared on ATV's "For Teenagers Only") and **The Shakes**, but the boys are now convinced that they have found the right name for the group. In June, they made their second tour of Scotland and in July they go even further afield to Wuppertal, Germany. The stay in Germany is scheduled to last three weeks but it may be extended. Travelling all over the country taking engagements, **The Deacons** have played with nearly all the big group names including **The Searchers**, **The Hollies** and **Brian Poole and the Tremeloes**. Their own tips for the top of the groups who have not made the charts as yet, are **Wayne Fontana and the Mindbenders** and **The Innocents**.

As reported last month **The Ashes** and **The Newtones** have been to Northampton to make demo discs and now three more groups **The Shadettes**, **Vicky and the Kordettes** and **The Defiants** have also made records. **The Defiants**, a young Mansfield group, recorded "Rocking On Broadway" and copies have been sent to major recording companies. **The Shadettes** made an EP at Northampton with "Sweet Little Sixteen," "Caravan," "Can't Help Falling In Love" (with lead guitarist Derek Thurlby on Hawaiian guitar) and a self composition "Hey Jeannie" being the titles. The disc was made for the group's entry in ATV's "Ready Steady Win" competition. More than 200 advance copies were ordered when it was learned that **Vicky and the Kordettes** were going to Northampton. They recorded "Post Horn Stomp," "Make It Come True" (composed by group members Roger Stevens and Kevin Spence) "Zip-A-Dee-Doo-Dah" and "I Can Tell." Further details of **The Newtones** recordings are now available, the numbers recorded were "Shakin' Time"—a composition by vocalist **Vic Johnson**, "Do You Want Me Again," "I'm Walkin'" and "Have I Told You Lately That I Love You."

One of the old established beat venues, The Log Cabin at Watnall has closed down but new clubs continue to spring up, the latest being Nottingham's Beacon Beat Club. There were many disappointed fans at Chesterfield when **The Four Pennies** could not appear at the St. James' Hall because of illness. It would have been the first time that a group at the top of the hit parade had played at a dance in Chesterfield. Happily there was a refund to all advance ticket holders and **The Pennies** will be performing there at some later date.

**The Scott Gibson Four** have turned professional and to contend with the extra travelling the boys have invested in an ambulance. The ambulance is being converted to suit their requirements and the group hopes that they will now be able to sleep when returning from venues a long distance from home.

**Vicky and the Kordettes** took on a new guise on Whit Monday, as the judges of a Beat Contest at Ashover. However, they were not allowed to rest for long and after the contest was over they "volunteered" to play and did so for half an hour much to the delight of the audience. Also on Whit Monday, to round off the National Union of Mineworkers celebrations at Berry Hill Park, Mansfield, a huge crowd was entertained by **Ranne Star** and the **Aliens**, **The Dalesmen** and **The Stormcats**.

More Birmingham groups coming to Mansfield's Palais-de-Danse; the latest to do so are **The Sonics**, **The Renegades** and **The Rockin' Berries**. The Palais has increased its Beat nights to four by using Fridays for the summer season. An interesting "sound battle" at Nottingham recently, **The Valkyries** presenting the "Liverpool Sound" against **The Jaybirds** sound from Nottingham and the sound of **The Newtones**.

Will **The Swinging Sensations** turn professional soon? At recent E.C.C. show at Mansfield, Brian Gulliver was very impressed with **The Aliens**—especially lead guitarist **Billy Ball**. One of the youngest groups playing in the area are **The Drovers**, from Grassmoor. Mainly playing charity engagements, the average age of the group is twelve!

Personalities at Nottingham Odeon to see **The Chuck Berry Show** included **Dave Berry**, **The Beat Club**, **The Swinging Sensations** and promoter Stan Stephenson.

Guitars & Instruments  
BY ALL THE LEADING MAKERS

\*CASH OR H.P. TERMS



CRANES

119 Hurst Street, Birmingham Mid 8913  
118 Derby Road, Nottingham Nott 43257  
and branches throughout the country

The Warwickshire Musical Centre . . .

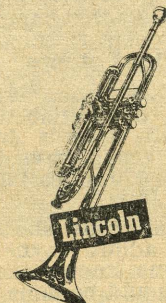
**PAYNE'S**

FORD STREET and  
DAVENTRY ROAD, COVENTRY

Phone: 22956

The house where you can have  
a chat about your

GUITARS, AMPLIFIERS, ECHO UNITS,  
and all other  
MUSICAL INSTRUMENTS



# John Stanley's Gloucestershire Round-Up

Sincere condolences to the Gloucester night spot the Ace of Clubs on the dramatic and sudden loss of their piano. We all hope it is only a temporary silence. The accident occurred on a Sunday evening show when their resident group for that evening were pounding through Jerry Lee's "At The Hop." The pianist, a strong believer in achieving the most noise out of C, was reduced to a state of minor shock when the bass end of the works simply caved in.

Graham Smith is an accomplished rhythm and bass guitarist from Gloucester who is looking for an interesting semi-pro group with whom he could spend what free time he has left after teaching at a Gloucester school. Graham, who has been playing for about 8 years, led a group in Southampton University called **The Valcons** before moving to the Midlands and joining the popular **Memphis 4** from Lydney. Anyone interested in Mr. Smith's talents should contact him through the Ace of Clubs, from Gloucester.

While with the **Memphis 4**, fans in the area who don't already know of their great club at The Feathers, in Lydney, every Tuesday are advised to try it. The best test of all being the fact they always play to a full house of the areas keenest beat fans. Both **The Memphis 4** and **The High 5** also from Lydney, seem out to confuse the public with their names. **The Memphis 4** having 5 residents in the outfit and **The High 5** have a semi-resident sax, making 6. The latter group are reported to be trying their hand at TV auditions. Suggestion to Lydney Town Hall, install a plaque in honour of a long past evening when **The Beatles** were on that very stage.

As I write this report, stories are wild that most of the top Gloucester groups are boycotting the beat contest to be held in the Park to coincide with the city's festival. If this is the case, there is a big chance for some smaller outfits to get into the limelight as the prize is a cheque and an audition with "For Teenagers Only." A good chance perhaps for the group **Mike and the**

**Mystics**, who incidentally, have acquired a sax player from Lydney who works in Birmingham.

Paul Davies, manager of the Gloucester group **The Beatniks**, tells me he has called off his boys' summer tour of Scotland as he feels there are so many small-time pro's in the country that promoters tend to under pay as they can fill a hall with a local group for next to nothing. Strong thinking Mr. Davies, if you can afford it.

Beat club, "The Glevum," at Gloucester, is to close its Friday evening show for the summer. There is still the Saturday nights when **The Mystics** help arrange the shows, but they feel they can also help the smaller groups. Two they favour are **The Crestas**, complete with organ, and **The Concords**, a brand new trio; both are from Gloucester.

Fierce promotion battle rages in Ross between the newly formed Top Spot ballroom and the Rhythm Club only doors away. Both feature groups from Birmingham and Bristol and both run three nights a week. I dare not predict the result but the rivalry cannot do the standard of the shows any harm. **Roy Temple** and the sounds of **Unit Three**, all from Whitminster, are on a 10-day call to leave on their two-month tour of German clubs for John Miles, of Bristol. As soon as the orders are through the boys turn pro. **The Midnights**, from Bristol, not to be confused with a group of the same name from Cirencester, are in the middle of a similar tour for Mr. Miles, backing recording artiste **Casey Jones**. Returning also from the same area is **Andy Grai** and the **Strangers** who are hoping to release a single on E.M.I. just as soon as they arrive. Back at Christmas they appeared in the modern Passion play "A Man Dies" on TV, where they played quite a few numbers which were later released on Columbia in the form of an LP.

A new and very pretty singer has joined **The Charletons**, from Gloucester. This trio are all good singers, so with 17-years-old Sheila Cox plus their vocalist leader John Charleton it begins to look like a

# BORDERLAND NEWS

by AUSTIN POWELL

"Midland Beat" registered **Chris King and the Vagabonds**, from Hereford, and have been lucky recently with a Beat Contest in London. When the promoter found they had written three of their own numbers he asked to hear them and recorded one, "I Wonder Why." The other two are "Pips A Popping" and an instrumental "Landslide." The line-up of the group is John Hanne (lead), Mick Jones (rhythm), Mickey Grubb (drums), Ray Birge (bass) with Chris King on vocals.

Fans of **Lee Starr and the Astrals** get a miniature doll, if they want one, when the boys appear when they are in attendance. The idea stemmed from the fact that originally the boys wore them on their stage suits. They found that fans wanted them so often that they contracted two local girls to make them for them as give-aways. Last reports were of a roaring trade.

This outfit deserves a mention simply for their sheer versatility—keep at it.

Cheltenham outfit **The Ramrods** recently played a night at The Plaza in Birmingham with **The Pickwicks** and **The Brumbeats**. Another interesting booking they received was to play at the big (very smart) dance in Cheltenham's Pump Rooms which was a finale of the nationally important Institute of Public Relations Conference. Their show was a great success, and a number of London bookings have since been offered. One praise-worthy point about this group—they have had 15 numbers written by local man Tony Hall for their shows. One I believe is very catchy and E.M.I. are considering a record—good luck.

Finally, it would seem proper to mention "Midland Beat's" top group **The Talismen**. Unfortunately, they are away on tour in Birmingham as I mentioned last month, but I feel sure I do right by telling you that they are very grateful to all their fans who sent in their votes to make them top of our very first Popularity Poll. Interesting to see how loyal they are in three months when we hold another.

A fan club is soon to be run through their Press and Publicity office.

When just about every other group is pounding out the R'n B slanted beat music it is quite a change to hear of a group that plays only Country and Western music. Such a group is **The Ricardos**, from Shrewsbury, and they are resident at the Anchor Inn, in Shrewsbury. Having been together now for about 12 months they have already played many clubs in the Midlands and have been touring in South Wales. **Pete Williams** (lead), **Ron Holloway** (bass), **Eddie Morgan** (drums) and **Ricky Dennis** make up the quartet and they are at present waiting to see if they are accepted for ATV's "Opportunity Knocks." They play this music because "We thought we would stand a better chance of getting bookings and being successful if we played something different." Could be.

**Mark Antony and the Senators** working in Wolverhampton more often nowadays... Many acts finding difficulty in discerning the difference between **Wellington, Somerset and Wellington, Shropshire**. Last to do so—the **Tony Orlando** package... **Shrewsbury** boy with **The Jaybeats in France**, caused a stir when no one heard from them after **Good Friday** for some time. Even the agency couldn't trace them.

Hereford is the home of the group named **The Tyrants**. Led by **Clive James**, a publishing assistant, on drums, the group is comprised of **Pat O'Donnell** as vocalist/harmonica player, **Dave Sullivan** on lead or bass and **Paul Brown** who can play either bass or lead again. Formed in December, 1963, changed their name from **The Trends** in February, 1964. Main ambition to write and record their own material.

**DISMANTLERS**

SPARES — SPARES — SPARES  
PRE AND POST-WAR CARS AND VANS  
Also Late Model Smashes

**WASHWOOD HEATH  
MOTOR SPARES**

16 WARREN ROAD, OFF ASTON CHURCH ROAD  
WASHWOOD HEATH, BIRMINGHAM  
Phone: EASt 3919

**IT'S**

# COOL TO SKATE

...your  
**Summer date...**





at

## SILVER BLADES

ICE RINK

PERSHORE STREET, BIRMINGHAM 5  
TEL. MID. 6969  
3 SESSIONS DAILY

# LOOK! Now Open! Birmingham's Latest Musical Instrument Store

A service for Musicians  
by Lionel Rubin, George Watts  
and Ken Ingarfield



See us first for  
**GUITARS**  
**AMPLIFIERS**  
**DRUMS**  
**SAXOPHONES**  
**WOODWIND**  
**ALL ACCESSORIES**

**HIRE PURCHASE - - - - - LOWEST RATES AND DEPOSITS!!**  
*Highest Part Exchange Values in Town!*

**12 Moor Street, Ringway, B'ham 4**

OPPOSITE ENTRANCE TO MOOR STREET STATION - - - MIDland 3291

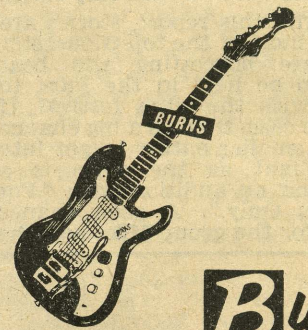
Congratulations to Lionel, Ken and George  
on the opening of  
**RINGWAY MUSIC**  
from  
**Rose Morris & Co.**  
Suppliers of  
**RICKENBACKER GUITARS**  
**AMPEG AMPLIFIERS**

**SELMER**  
congratulates  
**RINGWAY MUSIC**  
**GIBSON GUITARS - HOFNER GUITARS**  
**SELMER AMPLIFIERS**

Congratulations to  
**RINGWAY MUSIC**  
from  
**ARBITER & CO.**  
**LUDWIG DRUMS**  
**GRETSCH GUITARS**

Best wishes to  
**RINGWAY MUSIC**  
**BESSON & CO.**  
**GUILD GUITARS**  
**ROGERS DRUMS**

GOOD WISHES TO  
**RINGWAY  
MUSIC**

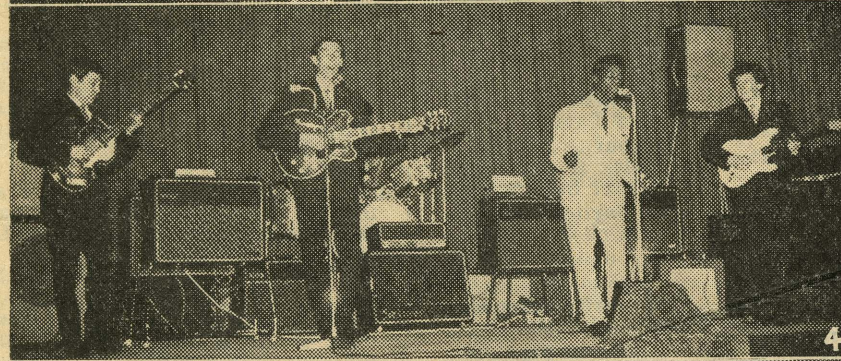


**Burns**



CONGRATULATIONS TO THE NEW  
**RINGWAY MUSIC**  
from  
**BOOSEY & HAWKES**  
(SALES) LTD.  
Suppliers of  
**HARMONY GUITARS**  
**HAWK GUITARS**  
**AJAX DRUMS**  
**EDGWARE DRUMS**

# Introducing "THE MANSFIELD SOUND" BY H. J. SHARPE



IN Mansfield's award winning theatre, the recently re-designed Civic Hall, E.C.C. Entertainments presented a star show which spotlighted half a dozen of the groups whom they represent. Compered by Janice Nicholls, of "Lucky Stars" fame, the show emphasised the many aspects of music being played by the local groups — from the saxy sound of The Kordettes to the all out R and B of The Aliens.

With the stage completely in darkness, the fast rising young Chequers opened the show with "Wipe Out." Continuing in darkness for "I'm A Hog For You Baby," the vocalist did a mock striptease much to the delight of the audience. The lights came on in full for "Memphis Tennessee" and after "Candy Man" and a rousing "What'd I Say" the group closed to the foot stamping "Glad All Over."

A frantic "Post Horn Stomp" was blasted out by The Kordettes to introduce their act and an equally wild "I Can Tell" followed. Slowing down a little to introduce their feature singer Vicky, the group then played a self composition "Make It Come True." Following "Anyone Who Had A Heart" Vicky received a strong sax backing for "Zip-A-Dee-Doo-Dah" to finish her spot. The Kordettes concluded with two really wild uninhibited numbers—vocally on "Boys" and instrumentally on "Can Can 64"—which had the audience shouting for more.

The Newtones opened with another classically inspired number "Saturday Nite At The Duckpond" with the stage again in darkness. Jamaican Vic Johnson then bounced on stage to perform "Everything's Al' Right" and "I Wanna Be Your Man" before rhythm guitarist Terry Heydon and bass Dave Pratley combined smoothly on "I'm Walking" and "Have I Told You Lately That I Love You." Vic Johnson returned for a slower Blue Beat styled "Do You Want Me Again" and then raised the tempo with a beaty version of "Money." Roger Townsend excelled in the concluding number "Lucille" playing his guitar Joe Brown style on his back. With everyone clapping their hands, the song made a good finale for a well presented act.

Clad completely in black, The Aliens made an impressive entrance with "Reelin and Rockin." Vocals alternated between lead Bill Ball and bass Frank Hart on "Delilah" and "Hi Heel Sneakers" before

"Shot Of Rhythm and Blues" introduced Ranne Starr. The pulsating beat was well to the fore on "Hoochie Coochie Man" and "Who Shot Sam" and then Ranne combined harmonica and vocal on "You Can't Hide Nothing." With Bill Ball taking the vocal lead on "Not Fade Away," Ranne Starr concentrated on playing both maracas and harmonica and the group took the curtain to a fine ovation.

Grimsby's Beat Club gave a very polished act with some fine Jerry Lee Lewis style piano on "Mabelline" and "Whole Lotta Shakin' Going On." Their female vocalist Norma Grant opened with the repetitive "Mashed Potato Time" and then slowed down to "Everybody Loves A Lover" and "Baby I Love You." "Oobie-Doobie-Dum" was the title of the group's last number, with both vocalists playing maracas, and it gave both the group and the audience a chance to really let their hair down.

Closing the show were The Ashes who have recently changed their name from Johnny Gold and the Escorts. With the stage in complete darkness once more, they started with "Long Tall Sally." The lights were raised and the group, much to everyone's surprise, was clad in football kit. Microphone trouble caused the next number to be the instrumental "Tale Of A Ragged Tramline" but the trouble was soon cleared and Johnny Gold continued with "Talking About You" and "You'd Better Move On." With Johnny laid low as a result of a "kick" from lead guitarist Keith Hodgkinson, the group sang "Shame, Shame, Shame" and "Good Golly Miss Golly" whilst Johnny received the "magic sponge" from a "trainer" who appeared on the stage. Not to be outdone, Johnny reciprocated the treatment with a bucket of water. Deserting comedy for the big beat of "Fortune Teller," the group concluded a great night's entertainment with "Can't Buy Me Love."



Janice Nicholls chats with (left to right) Stan Crosby (E.C.C. Entertainments), John Gibbins (Advertisement Manager, "Midland Beat"), John Else (E.C.C. Entertainments), H. J. Sharpe ("Midland Beat" North Notts. Correspondent) and Ken Crosby (E.C.C. Entertainments).

- Key to photographs as follows:—
- (1) THE BEAT CLUB
  - (2) VICKY AND THE KORDETTES
  - (3) THE CHEQUERS
  - (4) THE NEWTONES WITH VIC JOHNSON
  - (5) RANNE STAR AND THE ALIENS

**MEET THE GROUP**

Pye's Alan Freeman describes them as the biggest thing since The Searchers, and it is little wonder he has signed The Wolves to a five-year recording contract. This popular Wolverhampton group have cut their first disc, called 'Journey into Dreams,' backed with 'What Do You Mean?' It is expected to be released later this month. To promote the record the boys have been lined up for television spots on 'Thank Your Lucky Stars,' 'Ready Steady Go,' and 'Gazette,' and also broadcasts on 'Saturday Club' and Radio Luxembourg. Manager Geoff Jacobs now has very high hopes indeed for the group he took over as a completely new venture six months ago.

**THE WOLVES South Warwickshire**

**Willem Johannes Robert William**

**Jacobus Feder**  
(Rhythm)

**Holt (Bobby)**  
(Singer)

**John Eades**  
(Lead)

**Daryl Glenn**

**Smith**  
(Bass)

**John Thomas**

**Taylor**  
(Drums)



**Birthplace:** Wolverhampton.  
**Height:** 5ft. 4 in.  
**Weight:** 10st.  
**Colour of eyes:** Blue.  
**Colour of hair:** Black.  
**Home address:** 14 Chelmarsh Ave. Castlecroft.  
**Education:** Bingley Secondary Modern and Wulfrun College.  
**First public appearance:** Finchfield Youth Club.  
**Occupation:** Professional musician.  
**Hobbies:** Table tennis.  
**Favourite singers:** Buddy Holly and Adam Faith.  
**Favourite actress:** Olive Oil.  
**Favourite actors:** Jeff Chandler and Bugs Bunny.  
**Favourite food:** Chips and Chinese.  
**Favourite clothes:** Casual, mohair suits.  
**Favourite composers:** John Eades and Bobby Holt.  
**Tastes in music:** Ballads, country and western.  
**Personal ambition:** To own a sports car.  
**Professional ambition:** To appear at the London Palladium.  
**Likes:** Cigarettes, walking in the country on a sunny day.  
**Dislikes:** Queues and crowds.  
**Previous group:** Stormers.  
**Favourite drink:** Lager and lime.

**Birthplace:** Stafford.  
**Height:** 5f t.11in.  
**Weight:** 11st. 7lb.  
**Colour of eyes:** Brown.  
**Colour of hair:** Brown.  
**Home address:** 26 Westhead Ave. Littleworth, Stafford.  
**Education:** Kingston Secondary Modern and Stafford College of Technology.  
**First public appearance:** Local youth club.  
**Occupation:** Professional singer.  
**Hobbies:** Driving, playing the guitar.  
**Favourite singers:** Ella Fitzgerald, Vince Hill and Roy Orbison.  
**Favourite actress:** Sophia Loren.  
**Favourite food:** Chinese food and chips.  
**Favourite clothes:** Casual, mohair suits.  
**Favourite composers:** Bobby Holt and John Eades.  
**Tastes in music:** Modern jazz, anything that is slow and sentimental or with feeling.  
**Personal ambition:** To buy my mother and father a house.  
**Professional ambition:** A record at number one. To be a versatile entertainer.  
**Likes:** Lying in bed. A pint of bitter.  
**Dislikes:** Girls with heavy make-up.  
**Favourite drink:** Bitter.

**Birthplace:** Newport.  
**Height:** 5ft. 11in.  
**Weight:** 12 st.  
**Colour of eyes:** Blue.  
**Colour of hair:** Black.  
**Home address:** 11 Chelmarsh Ave. Wighwick New York.  
**Education:** Rigis School.  
**First public appearance:** Local youth club.  
**Occupation:** Professional musician.  
**Hobbies:** Girls and table tennis.  
**Favourite singers:** John Lee Hooker, Chuck Berry and Bobby Holt.  
**Favourite actress:** Mi-mi.  
**Favourite actors:** Foo-foo, Yogi and Road-runner.  
**Favourite food:** Cornflakes and Chow Mein.  
**Favourite clothes:** Wellingtons and casual.  
**Favourite composer:** Bobby Holt.  
**Tastes in music:** Rhythm and Blues, big bands and small bands.  
**Personal ambition:** Money.  
**Professional ambition:** To make the money.  
**Likes:** Spending money and night driving.  
**Dislikes:** No money and bigheads.  
**Previous group:** Stormers.  
**Favourite drink:** Champey.

**Birthplace:** Wolverhampton.  
**Height:** 5ft. 4in.  
**Weight:** 8st.  
**Colour of eyes:** Brown.  
**Colour of hair:** Light brown.  
**Home address:** 49 Wallace Road Bradley, Bilston.  
**Education:** Wednesfield Grammar School.  
**First public appearance:** Co-op, Walsall.  
**Occupation:** Professional guitarist.  
**Hobbies:** Guitar and table tennis.  
**Favourite singers:** Gerry Marsden and Shirley Bassey.  
**Favourite actress:** Sophia Loren.  
**Favourite actor:** Peter Sellers.  
**Favourite food:** Chips.  
**Favourite clothes:** Casual.  
**Favourite composers:** Gerry Marsden, The Beatles and Beethoven.  
**Tastes in music:** Ballads (slow and sentimental).  
**Personal ambition:** To buy mom a house with maids.  
**Professional ambition:** A record at number one.  
**Likes:** Girls (short with dark or black hair).  
**Dislikes:** Girls in long dresses.  
**Previous group:** Renegades.  
**Favourite drink:** Tea.

**Birthplace:** Willenhall.  
**Height:** 5ft. 6in.  
**Weight:** 11st. 3lb.  
**Colour of eyes:** Light brown.  
**Colour of hair:** Light Brown.  
**Home address:** 31 Barnett Road Portobello Willenhall.  
**Education:** Willenhall Comprehensive School.  
**First public appearance:** Springvale Club Willenhall.  
**Occupation:** Professional musician.  
**Hobby:** Woodwork.  
**Favourite singer:** Elvis.  
**Favourite actress:** Liz Taylor.  
**Favourite actors:** Dirk Bogarde and Peter Sellers.  
**Favourite food:** Chicken.  
**Favourite clothes:** Casual.  
**Favourite composer:** Beethoven.  
**Tastes in music:** Modern jazz.  
**Personal ambition:** To own a Jaguar.  
**Professional ambition:** A Palladium appearance.  
**Likes:** Cigarettes and drink.  
**Dislikes:** Awkward men and women.  
**Previous group:** Coasters.  
**Favourite drink:** Beer.

Publicity-wise, The Pickwicks have had more in the last two months than all other South Warwickshire groups put together. But despite the abundance of plugs, Larry Page's latest proteges have failed to make the grade with their dressed-up version of "Apple Blossom Time." An important booking they have secured, however, is at the Royal Albert Hall, London, on July 4th, when they are billed with Adam Faith and The Roulettes, The Crickets, P. J. Proby and Solihull's own Applejacks. The Pickwicks are the fourth "capture" for Larry Page in Coventry. Johnny B. Great and the Goodmen were first; he appeared on Juke Box Jury and narrowly missed out with "Accapulco 1922." The schoolgirl trio, dubbed The Orchids after the ballroom where they were discovered were also lined up for TV spots. Their first two records, similar to the Spector sound, have failed to register. Coventry-based Matadors have been signed by the giant Harold Davison organisation, which also handles the Dave Clark Five and The Applejacks. With this sort of management, the group can hardly go wrong . . . Nasty moment for Dave Berry at Leamington Town Hall recently; enthusiastic fans grabbed hold of his leg, bringing him to the floor. Girls rushed the stage from both sides, but with help from The Cruisers and the stewards Dave escaped to his dressing room. Like so many other Liverpool groups these days, however, The Big Three failed to come up to expectations at their Leamington debut. The Applejacks will be venturing into South Warwickshire territory for the first time when they appear at Leamington Town Hall on August 7th.

**DENNIS G. MORGAN**

Following last month's leading article based on criticisms from a Northfield reader, we have received a letter from Michael Dunn, bass guitarist with The Spartans, of Wood Green, Wednesbury, Staffs. Mike makes the valid point that fans can do plenty to encourage their favourite groups to try to be original. He writes:—"In answer to your Northfield reader I would like to point out that for the past six months we have made a policy of learning nothing but obscure recordings. It has struck me that a group such as ours can feature too many of these 'unknowns' so as to have practically no commercial appeal whatsoever. "I think that, perhaps, only the top recording groups could get away with such numbers. You get precious little encouragement from fans who keep asking for 'Bits and Pieces' or 'Just One Look.'" Fair enough, Mike. But it's by playing their own kind of music that top groups get to be top groups!

**HARDY SMITH — — MANSFIELD — — NOTTS**

AGENTS FOR ALL MAKES OF MUSICAL INSTRUMENTS AND AMPLIFYING EQUIPMENT  
Specialists in Repairs — H.P. Facilities Available

**38 CLUMBER STREET, MANSFIELD**

**'Phone: 1103**

# Around Oxfordshire

## STAFFORDSHIRE SCENE

by ROGER BENNETT

\*

We've had the Mersey beat, Brum beat and now it looks as if Black Country beat is here to stay. And the man behind it is **Vic Kendrick**, managing director of the Midland Entertainment Agency.

Towards the end of May, Vic opened The Stage Door Club which is underneath Dudley's Hippodrome and he announced it as the latest and greatest happening on the Midland Beat Scene. He was quite right in doing so.

The adverts said "Dudley's answer to that other Cavern, featuring the new sound—Black Country Beat." The teenagers flocked to the opening to find out all about it and they were not disappointed. The club is now open every night except Sunday.

The opening night itself saw appearances by ITV's **Janice Nicholls** and **Miar Davies**. Groups featured were **Lee Stevens** and the **Satellites** and **Brian Gulliver** and the **Travellers**. The club's resident men are **Johnny** (formerly of **Walsall's Congressmen**) and **Doug** accompanied by **The Atlantics**, of **Halesowen**.

In June, The Astra Agency, of Wolverhampton, brought **Millie**, of **Lollipop** fame, to the town's Civic Hall. She was supported by **The Five Embers**, **The Matchmakers** and **The Montanas**. Also last month **Vince Baker** Entertainments, of **Tamworth**, following their success in **Cannock**, promoted their first dance at nearby **Hednesford**. **Gerry Levene** and the **Avengers** topped the bill supported by a local group, **The Cossacks**.

The 'A' side of Wolverhampton's **Wolves** first record, "Journey Into Dreams," was written by Stafford songwriter **Tony Wilson**. The flip, "What Do You Mean," was penned by lead guitarist **Johnny Eades** and ex-vocalist **Frank Littleford**.

**Geoff Jacobs**, the group's manager is now a little wary about using "big names" at his promotions after losing on both his **Gene Vincent** presentation and **The Hollies**. And both events were more than widely advertised!

A group on the up-and-up are **The Vostok 5**, from **Walsall**. They have been getting themselves established over the past six months and caught the eye of several promoters. They have now recently signed a three months' contract for playing at the new **Bentley Moor Club**.

The group's personnel comprises **Vince Day** (vocals), **Roy Smith** (drums), **Geoff Evenson** (lead guitar), **Roy Mumford** (rhythm guitar) and **Roger Potts** (bass guitar). **Drummer Roy** is the group's leader and certainly qualifies for that position after nearly ten years experience with the **Dave Cadman Band**. Highlight of their act is a ten-minute drum solo from **Roy** called "Little B."

**Bilston's Danny Cannon** and the **Ramrods** went for an E.M.I. test in June as a result of being singled out by **Norrie Paramor** at a nation-wide competition at **Liverpool's Cavern**. For the session they took with them three of their original numbers. **Danny** handles the vocals and the rest of the group are **Len Beddow**, **Mike Taylor**, **Brendan Guest** and **Allan Lacey**.

### THE Band Box (Wolverhampton) LTD.

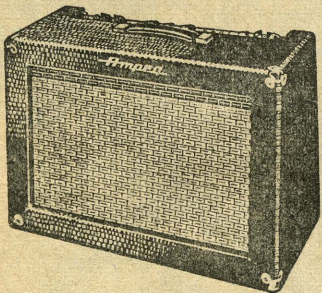
All Leading Makes  
GUITARS AND AMPLIFIERS  
SAXES, CLARINETS,  
TRUMPETS, TROMBONES,  
DRUMS AND ACCESSORIES  
28 SNOW HILL  
WOLVERHAMPTON  
21420 — Telephone — 21420

### The largest selection of Sheet Music in the Midlands THE MUSIC CENTRE

(H. Grocott - Miss Holles)

For all makes of  
GUITARS, DRUM KITS,  
AMPLIFIERS AND  
ACCESSORIES

24 Old Hall Street  
Hanley, Stoke-on-Trent



## AMPEG AMPLIFIERS

The greatest advance in musical  
instrument amplification yet.

Five models available from 84/100gns.

Write or call for full details from:

KAY WESTWORTH'S

Melody House, 17 Cannon Street,  
Birmingham, 2. Tel.: Midland 9043

LATEST ROCK,  
JAZZ AND R & B NEWS  
APPEARS IN  
"MIDLAND BEAT"

## Abbey Music Company

for . . .  
DRUMS—  
Premier Agents  
All Accessories  
GUITARS—Large Stocks  
AMPLIFIERS—  
Popular Range

5 & 6 Market Place  
Burton-on-Trent  
Telephone: 2404

At the time of writing this report, Oxfordshire's big news must be the new release by **Mal Ryder**. Not only is it his new disc but also the very first release on Decca's new label **VOCALIAN POP**. A familiar name to jazz fans, it is to run alongside **Vocalian Jazz** but is reserved for beat music. The A side of the record is "Funny Little Clown," originally released in America five months ago by **Roy Orbison's** lead guitarist **Bobby Goldsboro** on the **United Artists** Label. At that time it rose to number six in the **American Hit Parade**. The B side of Mr. Ryder's release is that beaty number "Slow Down." Also lined up for release by him is a great number written by the **Stones**—watch out for it, it's a good one.

**Mal Ryder** was the only artiste in my area to be invited to appear at the **All Star Gala** at **Battersea**, second year running for him. How about seeing a few more from this area joining **Mal** next year?

Although the R and B outfit **The Cornflakes** have only been in existence some three months, they have certainly made progress. The line-up is as follows: lead, **Geoff Tindle**; bass, **Rogg Warner**; **Jay** (known as **Ollie**) on the vocals; harmonica, **John McKaine** and drums, **Jake Wilding**. The formation of this group is rather complicated. The bass and drums from the Oxford group **The Crickets** formed with the lead, bass (now vocals) and drums now harmonica from the popular **Buccaneers**. They formed for the kicks and entered the first heat of the **Northants Talent Contest** as the **Chirpin Crickets**, finishing in second place. They then changed to their present name, and took part in the finals which **Norrie Paramor** judged. They were the only R and B outfit in the show and walked away with first prize. They have subsequently signed a very healthy contract with **E.M.I.** and they are hoping their first release will be on sale when you read this column.

**Top Banbury** group, **The Astranaughts** recently produced a demo tape for the benefit of a Swedish concern. This proved to be very successful and further material for release in Sweden is in hand. Beat fans in the **Eynsham** area have "The Room At The Top" Club held in the **Railway Inn**, as a focal point. Groups featured include **The Appollos**, **Lynda**, **Terry** and the **Concords**, **The Sleepwalkers**, **The Echobeats** and **The Heretics**. The last group are residents of **Faringdon** and seem to be well cared for by the **B.F.P. Entertainments Agency**.

Although the initial publicity of the **Oxford University** beat group **The Fourbeats**, has died its natural death, my notebook still seems to

carry interesting bits on these boys. **Pet Clark's** husband has arranged for them to play a six-week summer season in a **Belgian Casino**.

An interesting idea from **Oxford** and **Worcester College** boys club. They have formed a beat school for potential **Beatles** in the cellar under their club house, which is to be known as the **Cave**. Under the eye of **Mr. Leslie Laishley**, three groups have already sprung into being. They are **The Mustangs**, **Craven 4** and **The Hitchikers**. Professional advice being offered from **Tony Merry**, until now bass guitarist for the **Decca** outfit **The Spirits**.

Last month saw the opening night of a new beat club in **Oxford**. Called **The Byford R** and **B Club**, it is to be run on **Mondays** in **George Street**. It also marked the first appearance of a new group to the county, **The Tribe** who, incidentally, run the club. Around 100 attended the opening evening and it showed promise.

One of the top **Midland** pro groups, **Mal Ryder** and **The Spirits**, are to change their line-up. **Tony "Ollie" Merry**, bass player and founder member of the group, is leaving to start up his own recording business in the **Midlands**. Their new bassist is 19-years-old **Pete Relton**, three years an **Alphabeat** and more recently a **Buccaneer**. Back in **November** he did a theatre tour of **Ireland** with **The Buccaneers** and on his return decided to attempt to join the **Spirits**.

I asked **Pete** to tell "Midland Beat" readers how he felt about joining this group. He told me: "I have watched the **Spirits** ever since they started three years ago and have wanted to join them for nearly half as long. Two months ago, I heard they might need a new bass and wrote asking to be considered if it arose. They did and here I am. I can't tell you how pleased I am."

It is finally with great sorrow that I have to report for the second month in three the death of an artiste in my area. This time it was 19-years-old **Adrian Robert Ede**, of 9 **Morton Road**, **Kidlington**. **Adrian**, who was guitarist for the fast rising **Oxford** group **The Micros**, met his untimely death, late on the evening of the 5th May. It was whilst travelling up a hill in his van, that he was in a head-on crash with a huge car transporter descending with a full load of car bodies. Mercifully, his girl friend **Jane Sayewell** was saved. Our sympathy goes out to his parents, **Miss Sayewell** and the rest of the group. It is my intention to write some more general facts about this group next month, as **Adrian** had sent me the details.

JOHN STANLEY

### ADVERTISER'S ANNOUNCEMENT

We have been advertising in "MIDLAND BEAT" for the past 3 months and some of you have been to see us, however, many of you have not. We have in **NORTHAMPTON** a fully equipped studio for recording your music and cutting it on to disc, all on the same premises—thus allowing early dispatch of the finished article. Some of you may have heard one of our discs and this could be the reason you have not contacted us because you may think it would cost the earth to produce something like that—but this is not so. Our prices are very reasonable, there are no hidden extras, when we quote the price it is definite, so why not write for further details.

NORTHAMPTON SOUND RECORDING SERVICE  
STUDIO 36  
36 SPRING GARDENS, NORTHAMPTON Tel.: 33933

**YEAH! YEAH! YEAH! ————— They're Members  
AND TOP MIDLAND GROUPS**

These are just a few groups chosen at random from the membership lists of the

**Including:**

Tommy Burton Combo  
The Shouts  
The Senators  
The Crescendos  
The Corvettes  
Keith Powell and the Valets  
Brum Beats  
Carl Wayne and the Vikings  
The Renegades  
Terry and the Senioritas  
Carl and the Cheetahs  
The Rooney Bros. and hundreds more!

**MUSICIANS' UNION**

- \* establishes fair rates
- \* provides free legal assistance
- \* provides benevolent benefits
- \* can help with most problems connected with the music business

Write or 'phone to

56 VILLIERS ST., NUNEATON (3659)  
28 SEVERN ST., B'HAM, 1 (Mid 6541)  
44 OAKLANDS ROAD  
WOLVERHAMPTON (27511)

**GUITARS**  
Spanish and Electric  
from £4/17/6 to £152

**AMPLIFIERS**  
**DRUM KITS**  
by all leading makers

**STANTON**  
(Est. 1870)  
10 CASTLE STREET  
DUDLEY  
Phone: 53674  
Top 20 Records always  
in stock



**TAPHOUSES  
of OXFORD**

The Music Store owned and managed by musicians for musicians

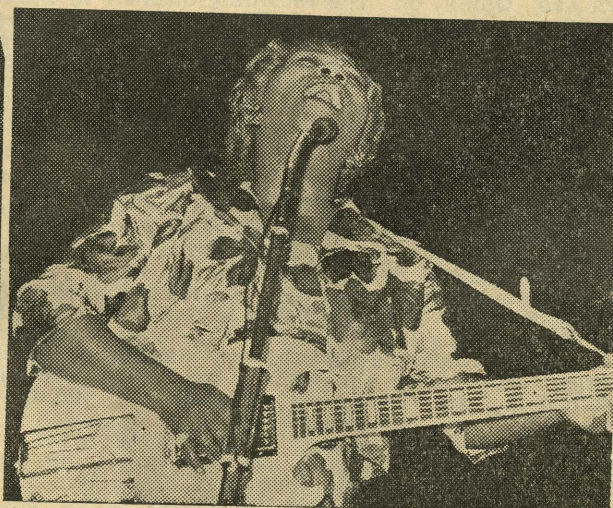
Fender, Framus, Futurama, Gibson, Gretsch, Guild, Lewin, Tatay, Hoffman, Hofner, Burns, Linear, Truvoice, Vox, Watkins, Ajax, Carlton, Gigster, Olympic, Premier, Rogers, Trixon, Boosey, Besson, Buisson, Buescher, Conn, Hohner Accordions, Bird, Compton Organs

Terms - Part Exchanges  
Write for lists or tell us your wants

**3 MAGDAIEN STREET**  
(next to Elliston's)  
Phone: 44655 Est. 1857

# Folk, Blues & Gospel

The photographs show (left to right) Otis Spann, Sister Rosetta Thorpe and Muddy Waters.



**PROBABLY** the most potent blues package yet to reach Britain was seen at Birmingham Town Hall on Saturday, 2nd April.

Travelling under the rather grandiose title of "The American Folk Blues and Gospel Caravan," the show was opened by the ever-delightful pairing of Sonny Terry and Brownie McGhee. The amazing feeling and understanding that they have for each other is absolutely uncanny and is the result of having worked as a duo for more than 25 years.

In the 1930's, Sonny was part of a blind blues trio with the legendary Blind Boy Fuller and Rev. Gary Davis—also included in this package. After Fuller's death, Sonny worked with Leadbelly and was featured in the great Carnegie Hall Spirituals to Swing Concert in 1938, before teaming with Brownie. They have worked in Broadway shows and have been the most regular of all folk blues visitors to our shores—"Those English audiences are the best in the world."

Sonny's harmonica playing is a revelation and interweaves beautifully with Brownie's effortless singing and fluent acoustic guitar. Amongst their numbers were their

well-known "I'm A Poor Man," a Freedom Riders song about a greyhound 'bus called "Ride And Roll" and a piece of harmonica gymnastics called "Talking Harmonica Blues," in which Sonny does just that. Sonny, incidentally, is almost completely independent—he carries a folding walking stick which slips into his pocket and takes a rubber stamp for autographs. They were joined for their last number by an all-star rhythm section comprising bass player Ransome Knowling, drummer Willie Smith, and Otis Spann on piano.

Sonny and Brownie went off to a huge ovation, leaving the stage to Otis and Co. Knowling and Smith have played and recorded with Big Bill Broonzy, Bo Diddley, Howling Wolf and Sonny Boy Williamson. Otis Spann is decidedly the "King of the Blues Piano." Nowadays he is mainly engaged on studio work and has recorded with Chuck Berry, Jerry Lee Lewis, Bo Diddley, Broonzy, Big Joe Williams, and many times with his half-brother—Muddy Waters—he also won an

Academy Award for his own single "Otis In The Dark." His performance was superb—also widely featuring his vocal talents.

To close the first half was the fiery queen of the hot gospellers—Sister Rosetta Thorpe, who soon had the capacity crowd singing and clapping with her. Playing a white electric guitar, sporting vivid red hair, she swung through all her classics—"Up Above My Head," "Precious Lord" and switched to piano for "Didn't It Rain" and the "Saints." After receiving three encores she finally played out with "Down By The Riverside."

Cousin Joe Pleasants, making his first visit here, is a very fine blues singer and pianist with a hilarious sense of humour. His most famous recordings were with the Mezz Mezzrow—Sidney Bechet Septet in 1945 and he has recorded with Earl Bostic, under the name of Brother Joshua.

The blind Rev. Gary Davis is indisputably the greatest living street singer. For 30 years his magnificent guitar playing and

choked-off blues singing have been heard on Harlem's street corners. He was ordained as a minister in Washington, N. Carolina in 1933, and since then has concentrated on evangelistic songs—though Sonny Terry assures me that he can still play a very powerful buck dance. His performance was sincere, his flowing guitar runs amazing, and when he dramatically called Sister Rosetta on stage to accompany him on piano, the atmosphere was electric.

Muddy Waters, source of inspiration to many of today's long hair brigade, was a fitting climax to the show. He is the composer of "Got My Mojo Working," "Hoochie Coochie Man" and many other classics of the R and B world. Muddy's harmonica player, Jimmy Cotton ("my trusty right hand") unfortunately couldn't tour, but with Otis, Knowling and Smith backing, we saw what is probably the best R and B band in the world.

The concert was performed in such an easy, natural manner that even our austere Town Hall had the atmosphere of an intimate club—"Always sing about women, whisky and money," Brownie told me, "'aint found nothin' more important."

**Story and Pictures by JIM SIMPSON**

# All eyes on The Four Sights!

One of the first record releases of a Leicester group—that's "And I Cry" backed by "But I Can Tell" on the Columbia label.

The group, The Four Sights, were formerly known in the area as The Primates. All four, like a group we mentioned in our April issue The Four I's, wear spectacles.

Four Sight One is Bill Coleman, born October 14th, 1944, and lead guitarist. Bill lives at Glen Parva, a suburb of Leicester and home of all four members of the group. He is studying art which he intends to make his career.

Four Sight Two is Doug Abbott, born March 28th, 1945, and rhythm guitarist. Doug hopes to make art his career, too, and he is also studying with Bill.

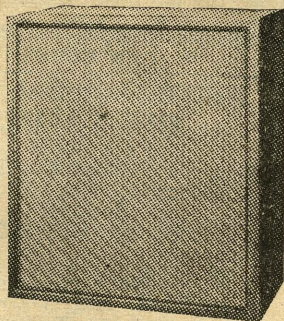
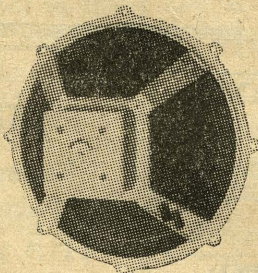
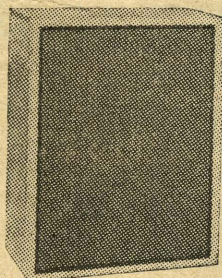
Four Sight Three is Tim Airey, born November 16th, 1944, and bass guitarist. He is an engineering apprentice and likes classical music as well as the big beat.

Finally, Four Sight Four, Dave Lindsay, born March 25th, 1946, drums and lead singer. Dave is a trainee accountant. The group has over £1,000 worth of instrumental equipment and was formed early in 1963.



THE FOUR SIGHTS

## WHARFEDALE ELECTRIC GUITAR SPEAKERS

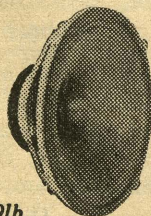


### W12/EG

12/15 ohms.  
Weight 12lb.

PRICE £10 10 0  
EG 12 Cabinet

20 3/4" x 16" x 8 1/2"  
Weight with 12" unit 29lb.



### W15/EG

12/15 ohms. Weight 13 1/2lb.

PRICE £17 10 0

EG 15 Cabinet 24" x 21" x 11 1/4"  
Weight with 15" unit 52 1/2lb.

These Wharfedale 12" and 15" speakers are specially designed for guitar work, being robustly constructed to stand up to long periods of guitar input and to give good tonal quality in cabinets of portable size and weight.

W12/EG a wide response unit, fitted with double diaphragm and intended for use with LEAD GUITARS.

W15/EG a 15" unit, giving full output down to E-string of BASS Guitars at 41 c/s.

The Cabinets, EG 12 and EG 15, can be supplied separately at the prices quoted, or fitted with the appropriate unit, plus its list price.

#### SPECIFICATIONS

	W12/EG	W15/EG
Flux density, oersteds	14,000	13,500
Total flux, maxwells	156,000	180,000
Maximum input rms	15 watts	20 watts
Maximum input peak	30 watts	40 watts
Frequency range	40-17,000 c/s	35-5,000 c/s

#### Prices (cabinet only)

	EG 12	EG 15
Whitewood	£8 15 0	£12 10 0
Sprayed Grey	£10 0 0	£14 0 0
Oiled Teak	£11 0 0	£15 10 0
Veneer		

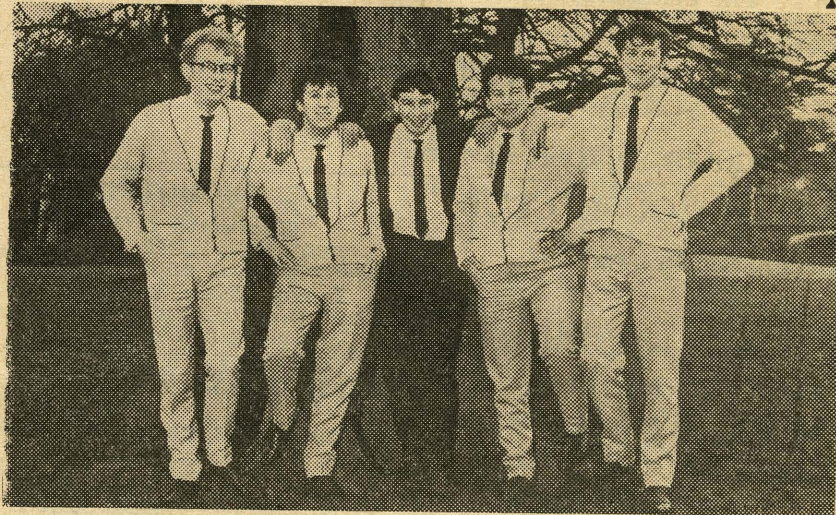
Cabinet Construction Sheet free on request

Wharfedale

WHARFEDALE  
WIRELESS WORKS LTD.  
IDLE - BRADFORD - YORKSHIRE

Tel.: Idle 1235/6 - Grams: Wharfedale, Bradford

## Stringbeats score with Comedy



The Stringbeats, based at Cosgrove, Northants., are managed by Mr. A. Race, of Race Enterprises Ltd., Stony Stratford, who says: "They are very popular, especially with their comedy act, and they have a number of fans in Morecambe, Lancs." The group spend all their spare time rehearsing at the home of lead guitarist David Bridge. His cousin, Terry Sills of Castlethorpe, is rhythm guitarist and they teamed up with Roger Stafferton, Ray Allen and Ian Richardson. They work together in a Northampton factory.



## Gemma Burnett HAIR SPRAY

- The all-day hair spray
- Brushes out instantly
- Sets the style
- Delicately perfumed
- Keeps hair soft and shining

The Hairdressers  
Lacquer  
NEW FORMULA



**BEAT GUIDE**  
WHERE TO FIND THE TOP MIDLAND GROUPS

**TULSA AGENCY**  
presents  
**BIG NITE OUT**

at  
**CONTINENTAL BALLROOM**  
**MARKET HARBOROUGH**

Featuring Top Recording Artistes Every Friday and Saturday Night

Only 6/- :: Refreshments and Bar available

**THIMBLEMILL ENTERPRISES LTD.**  
presents

Weekly Top Twitch Spots

WEDNESDAY, FRIDAY AND SATURDAY  
The Sensational **MORGUE**, Kings Head, Bearwood

FRIDAY—  
**GOLDEN EAGLE**, Hill Street, Birmingham

FRIDAY—  
**GOLDEN CROSS**, Harborne

**MOAT HOUSE CLUB**

Birmingham's Brightest  
Night Spot

TUESDAY - THURSDAY  
Moat Twistacular  
featuring all Birmingham's  
top groups

OUR SPECIALITIES—  
WEDDINGS and PARTIES

**DOUG THOMPSON**  
**ENTERPRISES**

**AND PROMOTIONS**

SUITE 6 & 7, 108 DALE END  
BIRMINGHAM, 5

Promoters of the Rainbow Suite  
Co-op, High Street  
EVERY FRIDAY AND  
SATURDAY

**MAYFAIR CLUBS**

(Sutton Coldfield) LTD.  
presents every Monday for the best  
in entertainment  
R & B with Beat in the Elite at  
**THE BELFRY HOTEL**  
Main Colehill to Lichfield Road

**WHISKIE-A-GOGO**

R & B CENTRE OF THE MIDLANDS  
presents

Every Friday, Saturday and  
Monday

The Tops in R & B Groups  
Spencer Davies, The King B's and  
Moody Blues Five

at  
**LAURA DIXON'S DANCE**  
**CLUB**

(Licensed)  
Navigation Street, Birmingham

**B.G. PROMOTIONS**

(Tamworth 2424)  
presents **THE BEST IN BEAT**  
every Tuesday and Friday at  
**Tyburn House, Erdington**  
and every Saturday at the  
**Guildhall, Lichfield**

**THE AMBER ROOM**

Birmingham's most Luxurious  
Night Spot at

**THE AMBASSADOR CLUB**

AUGUSTUS ROAD, EDGBASTON

Top Groups every Monday

8 p.m.—12 midnight

Licensed Bar until 11.30 p.m.

Everyone Welcome

\*

**NAVIGATION INN**

Stratford Road, Wootton Wawen

THE TOPS IN POPS

Every Saturday, Sunday and

Wednesbury

**CHELTENHAM FESTIVAL, 1964**

Jazz and Beat Jamboree—  
Athletic Ground  
**ACKER BILK**  
**APPLE JACKS**, etc., etc.  
Friday, 17th July, 8.0-1.0 a.m. Bar.  
6/- in adv. from Town Hall,  
Cheltenham — 7/6 on night

Order your copy of

**MIDLAND BEAT**

from your newsagent

**NOW!**

**GEOFF JACOBS**

the Personal Manager of

**“THE WOLVES”**

congratulates the boys on securing  
a five-year contract with **PYE**  
**RECORDS LTD.** Looking forward  
to the release of the first disc and their  
appearance on ABC's **“THANK**  
**YOUR LUCKY STARS.”**

Book this star group by telephoning—

**WOLVERHAMPTON 27457-52873**

**FAN CLUBS**

**KEITH POWELL AND**  
**THE VALETS**

FAN CLUB:  
Secretary: Miss Carol Green  
377 Stratford Road, Shirley  
Solihull  
Phone: SHI 6924

**BARBARA LINZ AND**  
**THE LEADERS**

Manager: Mr. T. Sheppard  
23 Cornwall Avenue, Quinton  
Birmingham, 32  
Fan Club: s.a.e. Miss P. Williams  
105 Mansion Crescent, Smethwick

**THE APPLEJACKS**  
**FAN CLUB**

SUSAN  
161 Redstone Farm Road  
Hall Green, Birmingham, 28  
MARINA  
130 Castle Lane, Solihull, Warks.

**Classified Advertisements**  
**MUSICIANS WANTED**

Vocalist Wanted by established  
Herefordshire group.—Details to  
Publicity Officer, Station House,  
Bucknell, Salop.

**SITUATIONS WANTED**

Attention — Singer (experienced,  
versatile, ambitious) requires work  
with management agency or  
established backing group —  
Birmingham.—Box M.B.178.

**AGENTS**

“Bailey Entertainment Agency”  
for Beat Groups, Dance Bands,  
Cabaret Artistes, Strip-Tease,  
Wrestling.—SHE 4133.

**GROUP**  
**DIRECTORY**

Feeling let down . . .  
You should have used the  
**THE CIMARRONS**

(Dial Records)  
Rubery 2923 and 3276

The Wild Style of  
**THE TALISMEN**  
Sole representation:

R. J. Kendrick  
152 Leckhampton Rd., Cheltenham  
Telephone: 27357

**DECCA RECORDING ARTISTES**

**THE REDCAPS**

All enquiries:  
Mrs. Regan, c/o Plaza Ballroom  
Rookery Road, Handsworth  
Birmingham, 21

STE 4348 - - - STE 4348

Note the name  
**THE UGLY'S**

Book the same  
Anything considered — Even playing

**MISCELLANEOUS**

Mini Owners, Look—for sale: Twin  
S.U. Carburettors with Cooper  
Manifold, ready to put on (as  
new) £15. Single Carburettor,  
special type S.U. for sale £2 10s.  
Goodyear Tyre (new) £3.—  
Private seller, phone: BIR 5239  
(Birmingham).

## CITY ENTERPRISES (Nottingham)

37 TALBOT STREET, NOTTINGHAM Phone: 43301 and 47955

Representing

Radio, TV and Recording Stars **TONY D AND THE SHAKEOUTS**  
**ROCKIN' HENRI** (the funniest thing on two legs)  
**AND THE HAYSEEDS** (Decca)

**THE REG GUEST TRIO** (BBC Radio and TV)  
Nottingham's representatives for

**JOHNNY B GREAT AND THE GOODMEN** ("Accapulco 22" Decca)  
**THE SHRIEKERS WITH FREDDIE "FINGERS" LEE**

Also Farran Kristy and the Group, Nottingham Renegades, Jonathan Kane and the Freeman, Ranne Star and the Aliens, Mark Fayne and the Astronauts, Ray Dane and the Diamonds

## RALPH JOHNS AGENCY LTD.

Licensed by the Birmingham City Council

**SOUTH 4097**

Solely representing

**JOHNNY NEAL AND THE STARLINERS**  
**MARK STUART AND THE CRESTAS**

Birmingham representatives for  
**JOHNNY B GREAT AND THE GOODMEN**  
**THE BEAT PREACHERS**  
**THE CHICANES**

Booking agents for: **YE OLDE MOAT HOUSE CLUB - INTOWN CLUBS**  
**THIMBLEMILL ENTERPRISES LTD.**

## E.C.C. ENTERTAINMENTS

VARIETY AGENCY

Ken Crosby - John Else - Stan Crosby

Sole booking agents for

**THE ASHES, THE NEWTONES, THE DALESMEN, THE SHADETTES,**  
**THE MOONRAKERS, THE LANCE "B" TRIO**

Also representing:

**THE JAYBIRDS, THE MANSFIELDS, THE MESSENGERS, M.I.5,**  
**VICKI AND THE KORDETTES, CHEQUERS** and several others.

We wish to thank all the groups who have replied to our advert and we will do our best to see you all in the very near future.

Office: 8 **BELVEDERE STREET, MANSFIELD**

Telephone: Mansfield 6685

## GRAY—DES—AL—JOHNNY . . .

THEY ARE GREAT

# The Fabulous Astonaires

\*

Sole Agents:

**ASTONAIRES LTD., 128 Elizabeth Road, Sutton Coldfield**

Telephone: **SUT 5839**

CONGRATULATIONS

to

## LEE STARR AND THE ASTRALS

on getting the 9th spot in the  
"Midland Beat" Poll  
Publicity and Press Representation:  
**AUSTIN POWELL**  
**STATION HOUSE, SALOP**  
! Fan Club Starting Soon !

## JENNY ALLEN with the CADENZAS

The Midlands' top girl singer and  
her fabulous backing group  
Sole management: Dick Jaffa  
**EDG 1536 - HAR 2149**

## ROGER

and

## THE RATTLESNAKES

M.D. and Business Manager:

**STEVE CLAYTON**

**STUDIO 3, 118 DERBY ROAD**  
**NOTTINGHAM**

'Phone: 43257, Ex. 3

Formed by Musicians for Musicians

## THE OFF-BEAT FEDERATION

H.Q.:

**The Navigation Inn**  
**Tyburn Road, Erdington**  
**Birmingham, 24**

Meeting place for young artistes

Facilities for  
**REHEARSAL AND PRACTICE**  
**AUDITIONS AND BOOKINGS**  
For Group and Beat Musicians  
The first in Birmingham

## RENEGADES

of Birmingham

**BIRCHFIELD 6667**

"DIAL" RECORDING ARTISTES

"BRUM BEAT" L.P.

Publicity: Michael McGrath

(Alma Cogan, Eden Kane,  
Mark Wynter, etc.)

SOLIHULL'S BEAT GROUP

## THE DWELLERS

Contact Manager: T. J. Webb

**SHEldon 6846**

Rock - Rhythm - Blues - Beat

## DEREK HUNTER AND THE STOWAWAYS

Management:

**F. M. Cherington**  
**Little Barrow, Moreton-in-Marsh**  
**Glos.**

"THE EXCELSIOR ARTISTS"  
AGENCY

Has now taken NEW OFFICES at  
**618 Stratford Road, Sparkhill**  
**Birmingham, 11**  
'Phone: **SPR 6280**

ACO 2049 is Private 'phone and Home Address only  
Managing Director: **RICHARD HOMANS—Office Hrs.**

## THE BLUE STARS R & B

To everyone who voted to place  
us 7th in the "Midland Beat"  
popularity poll, many thanks  
from Dave, Bill, Terry, Tony and  
**Bob.**

Enquiries:

**Mr. N. Fowman, "Elderslie,"**  
**73 Edward Street, Broomhill**  
**Cannock**

Official Fan Club:  
**Miss Christine Jones**  
**42 Sankey Road, Blackfords**  
**Cannock**

## WOT—NO GROUP?

Then book

## "THE CHADS"

T. Warrender

**SPR 3777 - SPR 2016**

Radio, TV and Columbia Recording

Artistes

## KEITH POWELL AND THE VALETS

Enquiries: **VIC 0458**  
Also General Artistes, London  
Publicity Agent: Keith Goodwin  
**111a Wardour Street, London**

FAN CLUB—

**48 Lawnswood Avenue, Shirley**

## "THE SINNERS"

for the Best in Beat  
Contact: **SHI 4368**

## B.F.P. ENTERTAINMENTS

FERNDALE, ASTON, OXFORD

Tel.: **Bampton Castle 269**

**Jackie Lynton (Pye), Jeff Silvas and the 4 Strangers, Johnny Taylor**  
**Star Combo, The Brumbeats, The Appolos, Size 7 Group, The Sapphires,**  
**Johnny Ford and the Riots, The Micros**  
and many other Top Star Attractions always available.

ACO 3839—MAR 2645—AST 1502

BIRMINGHAM'S BRIGHTEST BEAT GROUP

## JEFF SILVAS AND THE 4 STRANGERS

**50 Oxford Road, Acocks Green**  
**Birmingham, 27**

Members of M.U., V.A.F.  
Dances, Parties, Weddings and  
Concerts

**JON E. LAW and**  
**The Trespassers Rhythm Group**

Manager: **Mr. D. W. Garner**  
**65 Romsley Road, Bartley Green**  
**Birmingham, 32 Tel.: PRI 6431**

Clink - Hank - Quincy - Yampy

## THE BRUM BEATS

**CAL 3445**

Columbia Recording Artistes

## CARL AND THE CHEETAHS

**139 Cofton Road, West Heath**  
**Birmingham, 31**  
Tel.: **PRI 2043**

## HIT MAKERS

**Lee Stirling and the Bruisers**

All enquiries:

**P. C. PETERS - NOR 9173**

The Midlands Big Sound—

## THE BLUETONES

M.M.U.

"Milton," Mount Pleasant  
**Kingswinford, Brierley Hill**  
**Staffs.**

ATTENTION AGENTS AND PROMOTERS—you can now book

## THE PANTHERS

and

**THE ZODIACS** (the only girl vocal group in the Midlands)

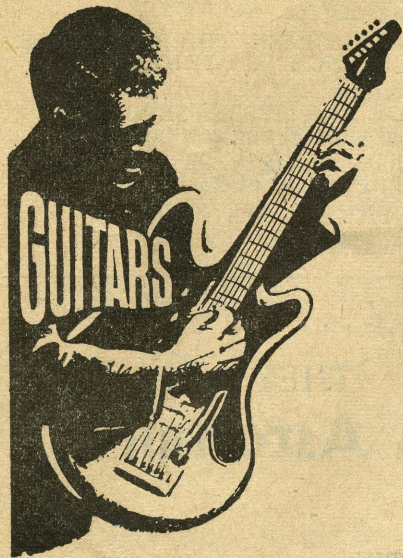
Sole Management: **K. A. Phillpot — 'Phone: VIC 6121**

# George Clay

MUSIC CENTRE

for

## GUITARS DRUM KITS AMPLIFIERS



THE LARGEST RANGE OF MUSICAL INSTRUMENTS IN THE MIDLANDS

HIGHEST PART EXCHANGES • LOWEST EASY TERMS

*Call in tomorrow and look around!*

285-286 BROAD STREET • BIRMINGHAM 1 • TELEPHONE: MIDLAND 0593 & 4956

## Rootes Driving School

Offers first-class  
instruction on latest  
model dual-control cars.  
Qualified instructors.  
Moderate terms.

Send this coupon off today!

ROOTES DRIVING SCHOOL  
CHARLOTTE STREET, BIRMINGHAM, 3

Please send full details to:

Name .....

Address .....

BRITAIN'S MOST RAPIDLY EXPANDING  
BAND AND CABARET AGENCY

## ROCKY RIVERS ENTERTAINMENT ORGANISATION

Recent and forthcoming star attraction  
bookings include—

THE MOJOS  
P. J. PROBY  
MANFRED MANN  
THE UNDERTAKERS  
SCREAMING LORD SUTCH  
PETER JAY AND THE JAYWALKERS  
THE BARRON KNIGHTS  
featuring DUKE D'MOND

Solely representing fabulous New Stars—  
THE GROUP WITH NO NAME

Over 100 groups are represented by us—here  
are some of them: TONY HOLLAND AND THE  
PACKABEATS, CHRISTIAN'S CRUSADERS  
featuring NEIL CHRISTIAN, JAMES KING  
AND THE FARINAS, ROY BLACK AND THE  
SENATORS, THE NITEFLYERS, BARRY  
NOBLE AND THE SAPPHIRES, THE KOBALTS,  
THE INVADERS, THE CASUALS, THE  
HELLCATS, etc., etc.

Full publicity supplied with all bookings

12 ST. JOHNS STREET, BEDFORD

Telephones: BEDFORD 68321 and 2784