

ROGERS
THE DRUMS TO BEAT

MIDLAND BEAT

No. 22. JULY, 1965. PRICE ONE SHILLING



George Clay
MUSIC CENTRE

The Midland's Largest Band Instrument Showrooms
 FULL RANGE of
AMPLIFIERS - ECHO UNITS - GUITARS
DRUMS - ALL WOOD WIND & BRASS
 Highest Part-Exchanges - Lowest Easy Terms
 285-286 BROAD STREET, BIRMINGHAM
 Tel. MID 0593 & 4956

'MIDLAND BEAT' CHAMPIONSHIP RESULTS!



The paper that crosses the country

WITH the introduction of a Derbyshire column in this issue, "Midland Beat" is able to claim that there is not a single area throughout the entire middle cross-section of the British Isles that is not covered by one of this paper's area reports.

NO OTHER NEWSPAPER can rival our comprehensive coverage of such a vast area. For not only do we report news of the group scene in every county in the Midlands, but we also carry news columns from East Anglia and Wales.

An advertisement in "Midland Beat" gets results. It brings business from areas the advertiser, whether he is a group manager, promoter or retailer, has probably never touched before.

No wonder we are always getting letters from satisfied advertisers. Like Dave Hale and the Lymies, who wrote: "We have had quite a few bookings through our advertisement and we would advise any group to advertise with "Midland Beat". And the Secretary of the Jimmy Tarbuck Fan Club, who wrote: "I would like to express my appreciation of the efficiency of your publication. I shall look forward to doing business with you again."

Have we had the pleasure of publishing your advertisement in "Midland Beat?" Advertisement Manager John Gibbins will be pleased to forward our rate card. Remember, if you want to reach the fans, agents, promoters or the boys who play in the groups, "Midland Beat" is the ONLY paper that can do the job effectively across, literally, the middle of Great Britain.

SADLY, Black Country groups have found it tough going trying to break into the Top Charts. But it can be done and the boys to do it could be the "N" Betweens, from Wolverhampton.

Enterprisingly and expertly handled by Wolverhampton's go-ahead Astra Agency, the "N" Betweens have a Stone-like appearance. They are: David Hill, lead guitar; John Howells, vocals and harmonica; Donald Powell, drums; David Jones, bass, and Michael Marson, rhythm.

"I think this outfit first class and dance promoters, concert

Now, les 'N' Betweens?

organisers, recording scouts and TV talent spotters would be foolish to ignore them," says one well-known Midland promoter.

The "N" Betweens have just cut a disc with a difference. For a French recording company. Soon they are off to Paris to promote it and if they are successful they may decide to set up camp on the Continent.

So confident is the French

recording company in the potential of this group, that the "N" Betweens were called on to do only two numbers before they were handed a recording contract for six discs.

Local fans of the group should not despair at the thought of the "N" Betweens leaving Britain for good.

"We certainly intend to tour the Continent but we would never desert the Midlands," they told "Midland Beat." "We understand that copies of our disc will be made available on the market in this country, but if this fails, we'll sell them through our fan club."

LESLIE LAW MUSIC LTD.

FOR EVERYTHING MUSICAL

Guitars - Amplifiers - Drums - Electronic Organs - Hohner Harmonicas
 Hohner Accordions - Strings and all Accessories

YOU NAME IT - WE HAVE IT - CALLERS WELCOME

★ NORTHAMPTON, 26 Newland. Tel. 36814

★ CORBY, 16 The Jamb. Tel. 2746

★ KETTERING, 22 Montagu St. Tel. 3020

THE NEW WAVE (Ex Chantelles)

Sole Agent: A.D.S.E.L.

Phone SPR 4240

ACHIEVE THEIR
GREAT SOUND WITH
VOX
EQUIPMENT

Supplied by the Shop
that gives that extra
service to many of the
Midlands Top Groups

RINGWAY MUSIC
12 MOOR STREET, RINGWAY, B'HAM 4

(Opposite Entrance Moor Street Station).

Tel. MID. 3291

LOWEST
HIRE PURCHASE RATES

HIGHEST
PART EXCHANGE
ALLOWANCES

Tel. MID. 3291

WE ARE PLEASED TO BE
ASSOCIATED WITH
THE N' BETWEEN
AND
WISH THEM EVERY
SUCCESS IN THE FUTURE

HAIRSTYLIST
ALBERT WILLIAMS
LTD.
MARKET PLACE.
WEDNESBURY
— PHONE —
WED. 0793 WED 0793

D'FENDERS

July Venues

The D'FENDERS

Can be seen at the following venues during July—

- 1st—Station Inn, Selly Oak.
- 2nd, 12th, 21st and 31st—Club Cedar
- 3rd—Streety Y.C.
- 7th—Redditch Y.C.
- 8th, 24th and 30th—Carlton Ballroom
- 9th—Tube Products, Oldbury
- 11th—Beeches Hotel (Lunch-time) Ibstock W.M.C.
- 14th and 23rd—Cleveland Arms, Walsall
- 15th—Queen's Head, Erdington
- 16th—Holly Bush, Quinton
- 17th—Black Horse, Northfield
- 18th—Bournbrook, Selly Oak
- 19th—Three Men in Boat, Walsall
- 25th—Bulls Head, Coventry Road
- 29th—Bel Air Club, Castle Bromwich

MIDLAND BEAT

Published Monthly — Price 1s.

Editor:

DENNIS DETHERIDGE

Advertisement Manager:

JOHN C. GIBBINS

Circulation Manager:

Steve Papall.

Picture Editor:

JIM SIMPSON

Registered Offices:
WINDERMERE HOUSE
110 WAKE GREEN ROAD
MOSELEY
BIRMINGHAM, 13
Telephone: SOUTH 1575

Let's hear the Midland Sound

THE Beatles, John, Paul, George and Ringo MBE! No, we're not going to discuss why, when, how or what next?

Surely it's sufficient to say that beat exponents all over Britain will join in and acclaim the award.

But M.B.E. doesn't mean Mersey Beat Excellence! There's no reason why the award should not have come to the Midlands. Or is there?

Yes, let's face it, the Beatles outpaced most pop and beat groups because they had that something extra — originality!

Midland groups, like many from other areas, have fallen into the trap of copying the Beatles instead of trying to produce something different.

Despite claims that the beat scene is suffering from a depression at the moment, there are still hundreds of talented groups playing every night in the Midlands.

Most of the songs so far composed by groups have been uninspiring. Even local outfits refuse to play them.

So come on Midlanders, let us start hearing the Midland sound, something original, bright, catchy and tuneful and, who knows, the next Honours List might include the name of a local group.

POPULARITY POLL

WHO are the Midlands most popular groups? The quarterly "Midland Beat" popularity polls provide us with the opportunity to find out. So if you are a fan of a particular group — make sure you complete and post off the form below.

"MB" 1965 SUMMER POLL

To: Summer Poll, "Midland Beat", Windermere House, Wake Green Road, Moseley, Birmingham, 13.

I nominate the following group as the best in the Midlands:

Name of group: _____

Town: _____

My name is: _____

Address: _____

Signed: _____

Date: _____

No-one may vote more than once. Only votes on the above form are eligible. No votes can be accepted after mid-day on Wednesday, July 21st.

ON THE BEAT

POSTPONEMENT of American tour a big disappointment for Moody Blues... Have you ever heard anyone say anything bad about the Spencer Davis Group?... Three new cars bought by the Applejacks indicates they are still doing nicely, thank you... Carl Wayne would have been inviting ridicule if he had changed the name of his group to the Sweet and Lovelies.

Neighbours: singer Sue Carr and Una Abbott (manager of Mike Young and the Beat Squad)... Local lads the Freeways played their part in that Manfred Mann rave night at Silver Blades... Lots of letters received praising Rob Storme and the Whispers

Petitions received at "M.B." office — one asking for more coverage for Mike Young and the Beat Squad, the other appealing to Carl Wayne and the Vikings not to disband.

Ugly's disc wowing 'em "down under"... George Clay is a keen boxing fan — but he's not related to Cassius! ... Charlie Simpson recovered from nasty "live" mike shock... Phil Myatt knows how to pick his secretaries... Ralph Horton now desk-bound at Moody Blues management office... Ex - "M.B." circulation manager Brian Ennis manages The Chucks.

Dave Lacey and the Corvettes are hoping for better treatment from Philips than they had from Decca... Swedish following could result in Scandinavian trip for the "N" Between... Are'n't Roy Everett's Blueshounds great?

OXFORDSHIRE

JOHN STANLEY
90 Lonsdale Road
Oxford

IN RESPONSE to all the letters and questions as to the whereabouts of Mal Ryder and his Spirits since their breakup. Mal Ryder is now guest singer with the other big name group from the area, the Primitives.

Seeing even less of his home town than before, he and the group are touring the country on a series of one-nighters. Mick Charleton, the talented Ex-Spirit drummer, now works with his father and lives with his family in Kidlington.

At present he has no playing plans although every time I visit him he is practising. Vode Chequer, now known under his real name Robert, works on floor-laying for a friend's father, and wants nothing to do with the scene.

Pete Reiton, the ex-bassist, now plays for Wee Willie Harris. He embarks on a summer tour abroad soon covering Spain, Germany, Aden, Tokyo and Australia. Mr. Harris is number one cabaret artist in many countries.

NEWs of the fast rising Heretics, who are still engaged in their BBC 2 documentary. They have already been featured in scenes at the Countdown Club in Kensington and the Marquee in Wardour Street and further scenes at Eton College are now being shot.

Recently, they made two recordings for the film, written by David Hammond and David Hooper. The numbers are "I Can't Sleep No More" and "What Have You Done To Me." Their rhythm guitarist, Brian McCabe, has left the group to concentrate on academic things and his replacement is the American vocalist Alex Henderson. Following a pending two-month tour of Germany these boys hope to turn professional.

Mike Banting's B.F.P. Entertainments is no longer running as a full time agency, due to his

attention to the Heretics but he is still open to good groups.

The Konvairs from Witney have broken up, due to "internal friction."

●●●●●

BOLD move by the lads of Alverscot, for while groups are dying out, some of them have formed the outfit known as the Stray Cat Creepers. By all accounts they are managing quite well with bookings.

Have not heard recently about the very young Oxford group the Mustangs. If any Mustangs read this, lets hear about you. They are aged about 14, and all attend the Old Marston Secondary Modern School.

They were formed through the Oxford and Worcester Boys Club and were an entry in the National Association of Boys Clubs contest. Among the venues they play is at the Nuffield Orthopaedic Centre where they play regularly in the Robert Jones Ward, to the children.

Those Oxford favourites the Blue J's have not slipped away as was thought. They have just acquired a new manager, lead singer, and saxophonist.

●●●●●

ROD Gymes of the Purple Hearts is now the bass guitarist for the Oxford hopefuls the Falling Leaves. He replaces Malcolm West.

Troubled times these, for the other recording group from Oxford, the Victors, who, having tried full time work, return to semi-pro. Having had their first record in the top selling four in Oxford, the boys, Ray, Bill, Terry and Steve should now be sorting out that follow-up.



Humphrey Lyttelton with Buck Clayton

Birmingham Jazz Festival

'A fab rave, and we're having a ball'

Story
by
Les Page

OBVIOUSLY there was a touch of magic abroad, the sun was shining, the grass was green, the beer tent had not run dry, ice-cream and hot-dogs were available in abundance; a bank-holiday-making British public was happily trying to deposit enough litter to fill another Rotunda — and happy music was pouring forth from two open-air band stands.

Birmingham Jazz Festival was successful on many scores. First, since the city sponsored the whole affair, financially. Well over 11,000 people packed Summerfield Park.

Secondly, law and order were maintained without difficulty.

Thirdly, the way had been opened to further municipal support for such occasions.

From the time of the first Beaulieu fracas the desirability of first-rate organisation has been obvious. The first Earlwood Jazz Festival proved what solid preparation and paper-work can achieve.

Bring this festival, open-air atmosphere into a big city park near to public transport (and a police station) provide the public backing which at least ensures the musicians being paid, and all you want is a fine day and your public will roll up.

Who were the public who attended in thousands? Some undoubtedly were attracted by the fun-fair, alfresco meat-roast and the general bank-holiday dietaries.

Other ravers were obviously attracted by the sun. Immaculately clad West Indian children gave us an air of Caribbean carnival.

But the important thing, after all, was the music. Exciting, lightly swinging; foot-tapping it floated over the whole area and a miracle of acoustic planning ensured that somewhere near the beer tent was a no-man's land where Bruce Turner's music from one stand ceased and the Dutch Swing College on the other did not clash.

One could move easily from one side to the other — or go and drink. Again, in the Hall of Jazz one could, in an atmosphere like that of the Botanical Gardens hothouses, view the Midland Jazz Club's collection of photographs of jazz greats — all of whom have appeared there — or listen to the exciting swinging modern jazz played by the Andy Hamilton Band.

Later, one was invited to join in on any instrument and jam, but a sparse attendance there at one point was caused by the whole musician population of Summerfield Park congregating around the stand where world famous tenor saxist from Kansas City, Ben Webster was playing the kind of sax that had for example, the Norman Dovey Orchestra's solo tenorist Mike Burney, lyrical in praise and delight.

That was typical of the reception for this great jazzman — and the band he appeared with, Bruce Turner's Jump Band, was mostly agreed as being the best of the day.

The jazz was neither out-and-out, way-out ultra modern, incomprehensible to most; neither was it the throw-back, "Heaven was pre-1917 New Orleans" music.

To the older generation who were alive when the best all-time jazz records were made (mostly pre-war), the music by the Webster-Turner ensemble, that of the Buck Clayton-Humphrey Lyttelton group, and by Birmingham's own Second City Jazzmen and Ken Ingram's Eagle Jazz Band: the music played at Birmingham Jazz Festival was refreshing and inspiring.

As one young fan, evidently beat in musical preference but jazz-hip language wise, expressed herself: "It's a pity there's no Beatles or Spencer Davis, but this is a fab rave and we're all having a ball".

Thank you Birmingham Parks Committee.

POTTERIES

AL JACKSON,
34 Grove Road
Heron Cross, Fenton,
Stoke-on-Trent

FURTHER changes and a big snag hit the Candymen, who were all set to tour France from June 14 to July 2. At the last moment, with the group already on the way to France, came the news that they were unable to obtain work permits.

However, at the time of writing it was hoped that all discrepancies would be ironed out by the following week-end and that the Candymen would be on their way one week late.

Changes include the introduction of tenor sax Tony Wilson, formerly of the Black Orchids, who had previously announced his intention of emigrating to South Africa, and the taking over on bass of Alan James Bennett from Chesterton, who replaces Linc Chatfield who in turn had only recently replaced Terry Bateman. Linc has an excellent job outside of group work and will no doubt be teaming up with a local semi-pro outfit in the future.

EX-BLACK ORCHIDS brilliant lead guitarist Johnny Carter has joined the Cozy Browne Combo, in which he replaces Ken Wood. Vocalist Brian Bromley with Terry King and the Saints recorded an E.P. in London on June 15, at Pye Studios for release in France on the Barclay label, titles waxed including "The Masquerade Is Over", "Call and I'll Be There", "I'll Go Crying" and "Ecstasy".

Discotheques are very much in the news with the first one outside of London being opened in the "Bali H'ai" at Mecca's Crystal Ballroom, Newcastle-under-Lyme. Manager Ron Bloxham was due to visit Paris to gather "on the spot" first hand Continental methods of operation.

HARDY SMITH - MANSFIELD, NOTTS.

SPECIALISTS in REPAIRS

38 CLUMBER STREET, MANSFIELD

H.P. Facilities Available

Phone 1103

AGENTS for ALL MAKES
of
Musical Instruments
and
Amplifying Equipment

THEY'RE BATS ABOUT THE BELFRY

THEY come in motor cars and taxi cabs, in one's and two's and groups of eight with girls in their slickest outfits travelling this way by taxi to keep expenses down.

They come from Kidderminster, Stafford, Birmingham, Coventry and Sutton Coldfield ... for a swinging time. And they get it, at the Belfry, situated on the main Stonebridge to Lichfield Road at Wishaw.

This plush night spot for the young at heart is set in picturesque countryside in what was a former rich man's country mansion.

John Parsons, an enterprising 22-year-old has been organising Monday and Friday night pop and beat dance sessions at the Belfry for the past two years.

.....

"When I first started the dances here I knew I'd have to allow the place to build its own reputation and over the years this has happened. We get an excellent clientele, we provide free food mid-way through the evening and we try to get some of the top attractions at the club."

.....

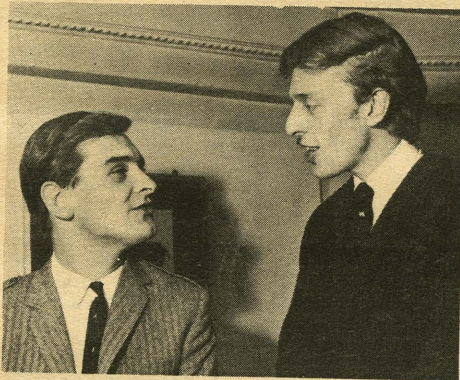
A glance at John's diary confirms this. Groups lined-up for future shows include: Nashville Teens (July 2); Boston Dexters (July 5); Ivy League (July 9); The Wheels (July 12 — "a fabulous group from Belfast"); Twinkle (July 23); Marty Wilde (July 30) and on Friday, August 6, a special R. and B. Night featuring Zoot Money and his Big Roll Band and Roy Everett's Blueshounds.

.....

John Parsons has plenty of experience in promoting dances in the Midlands. He began four and a half years ago and today his interests



Above: The visit of Peter and Gordon brought another capacity crowd to the Belfry.



Left: John Parsons (left) chats to Danny King.

are not entirely confined to the Belfry.

For 15 to 18 years-olds in Sutton Coldfield, he is arranging Saturday afternoon pop disc and dance sessions at a local hall and for the Belfry he has an ambitious open-air dance idea.

.....

"The gardens at the back of the Belfry are beautiful. There's a marvellous ornamental bridge across a pool, large, neatly cut lawns and flower beds.

"I'm going to get this area floodlit and stage open-air dances and barbecues here. I'm sure they would be popular, after all it is not often one finds such a suitable setting as this."

John could be right — a casual visitor at the Belfry a few nights ago was another well-known manager and

promoter named Brian Epstein. "He's been twice," says John. "Just to look around."

.....

As well as his dance-promotion interests, John Parsons has an interest in Danny King and he manages a group called the John Bull Breed.

Line-up: Mike Carroll (lead guitar); Mark Stuart (vocals); John Lodge (bass); Graham Rose (drums); John Beresford (sax) and Malcolm Bourne (organ).

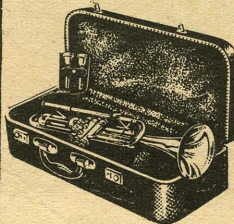
.....

There are plenty of lively ideas flowing from the enterprising Mr. Parsons and his co-director, John Sabell — for modern jazz sessions in the winter at the Belfry and new clubs in Birmingham and Bournemouth.

YARDLEYS

FOR ALL

MUSICAL INSTRUMENTS



- TRUMPETS from £5—£180
- SAXOPHONES ALTO £15—£260
- SAXOPHONES TENOR £25—£285
- FLUTES £10—£200
- OBOES £15—£185
- TROMBONES ... £10—£200



- GUITARS by All Makers (Acoustic & Electric)

- AMPLIFICATION
Large Selection Vox, Fal, Marshall, Burns, Selmer & all Leading Makes of P.A. Equipment



CALL & INSPECT THE LARGEST SELECTION of DRUMS, Etc.

in

The Only Drum Shop in Town

YARDLEYS

87—89 SNOW HILL — BIRMINGHAM 4

CEN 7441

* THE BIG SHOP AT THE BOTTOM OF THE HILL *

THE SHOWMEN

are COMING featuring ...

THE VALETS GORDON ANDREWS and JANET ANNE

SEE THIS TREMENDOUS
NEW GROUP ON

JUNE

30th Mackadown, Kitts Green.

JULY

2nd Carlton — Moat House.

3rd Club Cedar

4th Trees Geat Barr (lunch time and Night)

5th 3 Men in a Boat, Walsall

8th Cleveland Arms, Walsall

9th The Belfrey, Wishaw

10th Private Function

11th Trees, Lunch time
Barn Social, evening

12th 3 Men in a boat, Walsall

14th Club Cedar

15th Black Horse, Northfield

16th Trees, Great Barr

17th Silver Blades, Moat House

18th Boat, Walsall

19th The Belfrey

21st Cleveland Arms, Walsall

22nd Golden X, Bromsgrove

23rd The Morgue, Bearwood

24th Club Cedar

25th Trees, Great Barr (lunch time and Evening)

26th Boat, Walsall

27th The Raven, Shard End

29th Queen's Head, Erdington

30th Carlton Ballroom

Sole Representation

BARR ENTERPRISES

Telephone GRE 6238

SHE 3472

RINGWAY MUSIC

Congratulations to

"MIKE SHERIDAN & THE NIGHTRIDERS"

on their successful Tour of Germany

Like many top groups they chose
their new Selmer Equipment at
RINGWAY MUSIC

"YOUR SOUND IS OUR CONCERN"



RINGWAY MUSIC

12 MOOR STREET, RINGWAY, B'HAM 4

Tel.: MID 3291

(Opp. Entrance to Moor Street Station)
LOWEST HIRE PURCHASE RATES
HIGHEST PART EXCHANGE ALLOWANCES

Tel.: MID 3291

BRUM BEAT

THE promoters of that Big Fight at St. Andrews aren't the only people who have had trouble with the weather. Jon E. Law and the Trespassers had a performance rained off when they were due to play at the South West Birmingham Boy Scouts Field Day.

Disturbed by the number of thefts of equipment from group's bandwagon, the Trespassers now have their own guard dog — an 11-month-old Alsatian, named Gyp. "Beware of the Dog!" is a warning any prowlers around their van should heed!

Another status symbol for Jon. E. Law and the Trespassers: they are now being driven to bookings in their van by a chauffeur in full uniform!

Hale again

DAVE HALE and the Lymies had a set-back when an accident put Dave Hale out of action for a fortnight. But he's now given up his crutches and is leading the Lymies again.

Dave and the boys have been spending a lot of time looking at other local groups. Among those with which they have been particularly impressed are the Beat Preachers, William's Conquerors and the U.K. Bonds.

Clappers' rescue

THAT London Transport bus used by Andy's Clappers as a bandwagon is continuing to bring plenty of incidents as this Brum group travels around the country.

At an engagement in Boston, Lincs, it came in useful when 20 dancers missed the last bus. Andy's Clappers were able to come to the rescue with an unexpected free-fare trip.

And while driving through Stoke-on-Trent, they found themselves in a fix when the bus became stuck under a low bridge. Fortunately, the only



Andy's Clappers — See "Clappers' Rescue."

damage was a slight dent in the roof!

Contract for Gary

BIRMINGHAM singing star Gary Rogers, who was billed to appear with Anne Shelton for the opening week at the Ridgeway Georgian night spot, was such a tremendous success he was offered a 12-month contract.

Bright niterie

LIVELY night spot the Club Cedar, which is open nightly except Sundays, has recently had star attractions on Monday nights, including Tom Jones, Lulu and the Luvvers, Julie Rogers, the Ivy League, Marianne Faithfull and Mike Sheridan and the Nightriders.

Local groups who can be seen there regularly include Carl Wayne and the Vikings, the Ugly's, the Sombreros, D'Fenders, Lee Stevens and the Satellites and Danny King and the Mayfair Set.

Mr. Eddie Fewtrell, the proprietor, tells me "Together with Johnny Prescott, we intend opening the largest night spot in the Midlands early next year".

Walkers return

ALTHOUGH there was a general disappointment when the Rockin' Berries failed to replace Roy Austin with a bass-man from another Birmingham group, it is heartening that the chart-chasing Walker Brothers

have turned to the city.

Congratulations to 20-year-old Jimmy O'Neill, on landing the job of organist with the Walker boys. He has already left the Nicky James Movement to take up his new role — one that may well lead to a trip to the States in the near future.

It was Ray Ford of Capable Management who recommended Jimmy, whose home is 10, Littlecote Croft, Maypole, Birmingham. But there was a lot of competition for the job and Brum should be proud that it went to Jimmy.

Ugly month

IT should have been such a happy month for the Ugly's with the release of their first record. But Lady Luck hasn't been shining on them.

First, most of their equipment (valued at £1,000) was



Carl Wayne and the Vikings — See "No name change."

by Pete Gittings and Dennis Detheridge

stolen, then "Ready, Steady, Go" rejected a petition from 2,000 Birmingham fans appealing for a spot on the show for the Ugly's.

The "R.S.G." rejection was all the more disappointing because the petition included the signatures of Joan Baez and Peter and Gordon, who had heard the Ugly's performing "Wake Up My Mind" when they visited the Carlton Ballroom, Erdington.

If it's any consolation, I can tell the Ugly's that their disc is the rage of Ugley. Yes, there really is such a place. It's near Bishops Stortford, Hertfordshire. I hear the locals are knocked out by the Ugly's disc.

Room for Roy

NEW signing by Carlton Johns agency, are Roy Everetts Blueshounds, who have landed themselves a residency at Brum's newest night-spot, the Elbow Room.

No name change

RELAX, Carl Wayne and the Vikings fans. The group is not changing its name to the Sweet and Lovelies. And there is no possibility of Carl and the Vikings breaking up.

Carl assures me that they have definitely decided to retain their name and that, apart from a personnel change just made within the



The Sorcerers — a popular Birmingham group.

group, they will be featuring the same line-up.

New Viking is Bev Ralston drummer with the famous Diplomats, Denny Laine's old group from its foundation. He takes over from Dave Hollis, who has left to get married.

This month sees the Vikings back in Germany — they spent six months there in 1963 — for a month's engagement at the Storyville Club in Duisburg. On their return, they expect to record a Goffin-King composition for their next disc.

Incidentally, congratulations to Vikings lead guitarist Johnny Mann on his marriage to Sue Moss, 19-year-old daughter of ex-Villa captain, Frank Moss.

Flat wanted

ANYONE know a flat to let at a rent of around four-to-five guineas a week? Someone who would be pleased to hear of it is ex-Brum Beat Christopher H. Scott-Reed.

But there is a snag about the flat Christopher needs for sharing with a fellow beat musician.

He explains: "We want one where nobody's going to make too much fuss about a little noise from harmonicas and unamplified guitars because we want to practice our blues music."

Christopher will be putting his new group on the road at the end of the year — after an intensive period of rehearsal. He has been in Surrey and Cornwall gathering local material.

Oh, if you know of a flat measuring up to his requirements, you can contact him at 32, Selly Avenue, Selly Park, Birmingham, 29.

Favourites

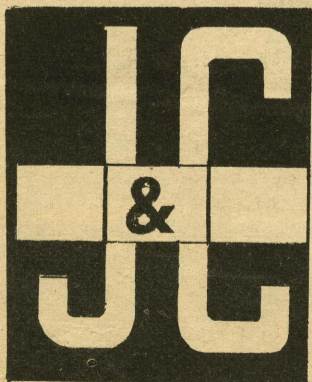
DAVE LACEY and the Corvettes have become firm favourites at ballrooms on Mrs. Mary Regan's circuit since they won a beat group contest sponsored by the old "Evening Despatch" two years ago.

So their first single for Philips should be in demand at local record shops if all their fans order a copy. The titles are "That's What They all Say" and "I've Had Enough".

Bel goes beat

BEAT at the Bel Air Club, Castle Bromwich on Thursdays, is proving a big success. Groups are playing to packed audiences every week. Recent groups to visit the club include Mike Sheridan and the Nightriders, Carl Wayne and the Vikings, the Conchords and the Boulevards.

★★★★ Shop with the 'Tops' ...



Recognise these famous faces? Of course you do! Members of The Shadows, Dave Clark Five, Searchers, Bachelors, Rockin' Berries, Moody Blues and the Applejacks are just a few of the famous personalities who have visited our fabulous ultra-modern

showrooms to see the wonderful range of musical instruments and accessories. Why don't you pay a call? Famous or not — you'll get the same cordial welcome at

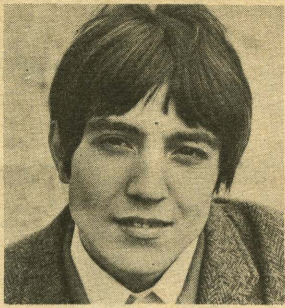
JONES & CROSSLAND

ALBANY HOTEL BUILDINGS — SMALLBROOK RINGWAY
BIRMINGHAM, 5 — Telephone: MIDland 4655

The latest models and top makes of GUITARS, AMPLIFIERS, DRUMS, BRASS, WOODWIND and everything musical...



Full name Richard Tandy
Date of birth 26th March, 1948
Place of birth Birmingham
Parents' names Harry and Floss
Present home 606 Warwick Rd., Birmingham, 11
Colour of hair Brown
Colour of eyes Blue
Weight 150lbs
Height 5ft 9ins
Instruments played Guitar, piano, organ, harmonica, vibes, alto sax
Education Moseley Grammar School
Musical education Six years piano lessons
Age on entering show business 15
First public appearance Solihull Civic Hall
Biggest break in career Meeting Arthur Smith
First TV date None
Biggest influence in career Joe Pass, Wes Montgomery
Hobbies Music, collecting records, songwriting
Favourite food Steak anything with chips
Favourite drink Rum, tea
Taste in clothes Mod gear (as long as it's comfortable)
Favourite artists Joe Pass, "Jez", singer with Shakedown Sounds
Favourite groups Shakedown Sounds; Spencer Davis
Likes Guitars (and other musical instruments)
Dislikes "Roland" Pank's cat
Best friend The group
Most thrilling experience Not telling
Taste in music Modern jazz
Personal ambition To play modern jazz, to be rich



Full name John Fincham
Date of birth December 25, 1948
Place of birth England
Parents' name John Thomas, Gwendoline Sarah
Present home Sparkbrook, Birmingham
Colour of hair Brown
Colour of eyes Dark Brown
Weight 9st 3lbs
Height 5ft 6ins
Instrument played Bass guitar, guitar, drums
Education Moseley Grammar School
Musical education Self-taught
Age on entering show business Five
First public appearance Midland Institute, Birmingham
Biggest break in career Meeting Arthur Smith
First TV date None
Biggest influence in career Pank's cat
Hobbies Records, playing guitar
Favourite food Beef curry with rice
Favourite drink Rum & Coke
Taste in clothes Mod
Favourite groups Georgie Fame and the Blue Flames, Dave Brubeck Quartet
Favourite artists Dionne Warwick, Bob Dylan, Willie Dixon
Likes Pank's cat
Dislikes Getting up and going to bed
Best friend Upsy and Pank's cat
Most thrilling experience Leaving school
Taste in music Modern jazz and R and B
Personal ambition Same as rest of the group
Professional ambition To play at Carnegie Hall

MEET THE GROUP

THE NEW WAVE

FORMERLY called The Chantelles, The New Wave have now signed a management contract with Birmingham's Arthur Smith. He is confident they will be the next successful Birmingham outfit to get into the charts. The group have been professional for four months. Lionel Bart's Publishing Company in London has shown interest in much of The New Wave's song material.



Full name Anthony David Allan
Date of birth September 2, 1941
Place of birth Birmingham
Present home Kings Norton
Colour of hair Dark auburn
Colour of eyes Brownish green
Weight 12 stone 4 lbs
Height 6 ft 1 inch
Instruments played Alto and tenor and baritone sax; guitar, Bechuanaland nose flute
Education Modern Secondary (Stirchley); Sharpness Sea School
Musical education Self taught
Age on entering show business 17
First public appearance S.S. Orion (Mid-Indian Ocean)
Biggest break in career Meeting Arthur Smith
First TV date None
Biggest influence on career Charlie Parker and Pank's cat
Hobbies Driving/music
Favourite food Cray fish and cornflakes
Favourite drink Lager and lime
Taste in clothes Casual
Favourite artists Charlie Parker; Oscar Moore; Mary Ann McCall
Favourite groups Georgie Fame; Shakedown Sounds; Mose Allison Quartet
Likes Late summer and early morning
Dislikes Other drivers nosy neighbours
Best friend Pank's cat, Roland
Most thrilling experience Tastes in music
Personal ambition Modern blues and pop
Professional ambition To do my best to the utmost of my ability To be enjoyed



Full name John Panteny (Pank)
Date of birth March 10, 1946
Place of birth Portsmouth
Parents' names Ken, Celia
Present home Marston Green
Colour of hair Light brown
Colour of eyes Grey
Weight 9st 7lbs
Height 6ft
Instruments played Drums and guitar
Education Park Hall High School, Castle Bromwich
Musical education Self taught
Age of entering show business 16
First public appearance Local village hall
Biggest break in career Meeting Arthur Smith and Upsy
First TV date Nil
Biggest influence on career Cat named Roland (he keeps his mouth shut)
Hobbies Records, abstract art
Favourite food Cottage pie and shredded wheat
Favourite drink Beer and rum and Cokes, coffee
Taste in clothes Sooties and Anello Boots
Favourite artists Cliff Richard Beach Boys
Favourite groups Shadows Johnny and the Hurricanes, 4 Strangers
Likes Bed, records, cat, jam sessions
Dislikes Loud girls, grumpy neighbours
Best friend Johnny Downing (Upsy)
Most thrilling experience Seeing Johnny & the Hurricanes
Taste in music Beat, modern jazz, harmony numbers

POWER PACKED AMPEG AMPLIFIERS

Full details from—
KAY WESTWORTH'S
 Melody House, 17 Cannon St., Birmingham, 2.
 Tel: Midland 9043

NORMANS
 — NOW IN STOCK —
GUITARS BY — GUILD, EPIPHONE, BURNS FRAMUS
 And Many Other Famous Makes.
AMPLIFIERS BY — VOX, DALLAS,
 and a Large Selection of P.A. EQUIPMENT
 A Service for Musicians
 Run by Musicians
NORMANS
 3, New Street, Burton-on-Trent
 61528 Tel. 61528

Beat Bar

The column that discusses the trends, gives the latest news and group gossip, and helps set the Midland beat scene swinging...

PERSONALLY, I take size eight - in shoes, not in leather caps (John Beale - wise), but I think I can take to Size Seven. Yes, the name of a group.

Mercury records call this talented Northants outfit the "pop" find of the year and whether or not you feel the boys measure up to this description depends, I suppose, on your feet as well as your ears.

But take it from me, you can dance to 'em and you can listen to 'em.

They tell me that jumping about on stage can be a footwear business so to get "fit" in the footwear department, the boys had a new superslick footgear designed for them by Compere Shoes ... part of the Coles Group of shoe manufacturers.

And what's the use of wasting an idea, an unusual name and talented feet? The group, based in Corby, are engaged on a big national advertising campaign for Compere Shoes.

When the Size Seven, whose latest disc is "It's Got To Be Love", were fitted with the shoes at the "Shoe Box" in Corby New Town recently, they gave an impromptu performance for the staff... which resulted in the shop being mobbed by hundreds of teenagers who were within earshot.

As a result, business at the shop has been booming (with a beat, of course) ever since, and all sales records have been broken.

Now all the Cole's Group customers throughout the Midlands are asking for a similar promotion and the group will soon start an extensive one-day stand tour ... not of theatres ... but of shoe shops.

So there you are, if you have a group looking for dates, get a name, a promotional scheme and get off on the right foot in the business!

Flaming June

AH, me, what a thing to do ... Recall that eye-popping picture of lovely 21-

year-old June Weaver which glamorously filled our "Beauty and the Beat" feature last month? Well, would you believe it, they've called Miss Weaver "Miss Ugly"!

Not unnaturally, June objected, until she discovered that the boys who gave her the title were Birmingham's popular group The Ugly's.

"I'm a great fan of the Ugly's and I joined their fan club a year ago", she explained. "Well, a recent fan club newsletter asked members to send in photographs of themselves. I sent one. I didn't know the reason was to select a Fan Club beauty queen. The next thing I heard was that I'd won!"

Comments Ugly's manager Roy Foulger: "We're very sorry the title upset June. We didn't know it would embarrass her. After all, the boys don't mind their name!"

One of the Ugly's, singer Steve Gibbons, says: "There are a thousand girls in our fan club and about 500 of them sent in pictures. We were quite unanimous in naming June the prettiest".

And if you remember what June looked like from last month, this shouldn't surprise you one little bit.

Please note!

THERE is a dispute which I have been asked to settle. It concerns another Birmingham outfit, the Prospectors. June Holbutt and Pamela Brown, of 15 Birchfield Road, Perry Barr, Birmingham 19, run a fan club for the group.

Make a note of it, because until now many of the fans of the boys have believed that



The Size Seven (see first story).

no fan club existed for them. That was the dispute. I hope this settles it...

Listen for click

WHEN their first disc failed, the Nottingham-based Shakeouts decided to do something drastic...

They went into hibernation in an endeavour to get the right sort of sound ... the sound that clicks!

After months of trying out new combinations and numbers Ian Goodall, Barry Satchelle and Pete Brooks began playing at USAF bases and reaction was first class.

Off to the Continent they went, still experimenting, and on their return they were introduced to hit-maker Joe Meek. As a result of this meeting they waxed "Every Little Once in a While" and "Well

Who's That" on Columbia and it could be a big one for them.

For the record: Ian plays guitar and is 21; Barry, plays drums and is also 21, and Pete, on bass guitar, is 20. Listen out for them...

Right name, but...

ALTHOUGH they are members and have the most likely-sounding name, Solihull's top pop group the Applejacks do not appear on a Four Top Pop Group advertising the suitability of apple-eating.

The groups featured are the Animals, Manfred Mann, the Searchers and the Kinks and the poster is the latest weapon in the campaigning by Britain's dental authorities to save young people's teeth.

It is being issued by the General Dental Council and the British Dental Association and will be shown together with last year's poster, which featured the Beatles. If you go to your local greengrocer's store, you might well see it.

The poster has a "Join the Apple Club" theme (and as I said, the Applejacks are members of the Club) and the idea is for young people to look after their teeth by regularly eating apples.

Personally, I would have liked to see the Solihull outfit

on the poster - but good luck to the campaign, anyway...

We're in print

WE give so many mentions to groups that we're not only delighted, but often surprised, when groups give us a good mention in return.

This is what has happened in a recent edition of the official Dave Hale (incorporating the Lymies) Newsletter. It reads: "We would like to bring your attention to a paper which started about 1½ years ago. Since its first production, it has always had Midland groups in mind, helping them all the while to get national recognition."

"In fact, Brum groups, especially the household-names ones (Moody Blues, Applejacks, Rockin' Berries and Spencer Davis Group) owe very much of their early recognition to Midland Beat".

Plectrum

All the Midlands Top Groups are members
 JOIN THE
"MUSICIANS UNION"
 TO-DAY
 Details from ...
Mr. P. A. Boothroyd,
Birmingham Branch Secretary,
28 Severn Street,
Birmingham, 1.
 MID 6541 - - - PHONE - - - MID 6541
 * * *
 Midland District Organiser
Mr. J. Forman
Midland District Office,
56 Villiers Street, Nuneaton
 Nuneaton 3659 - - PHONE - - Nuneaton 3659

DRUMS

HOFNER GUITARS
 AND EVERYTHING
MUSICAL
H. CRANE Ltd.
 127
FAR GOSFORD ST.
COVENTRY
 23414 Telephone 23414



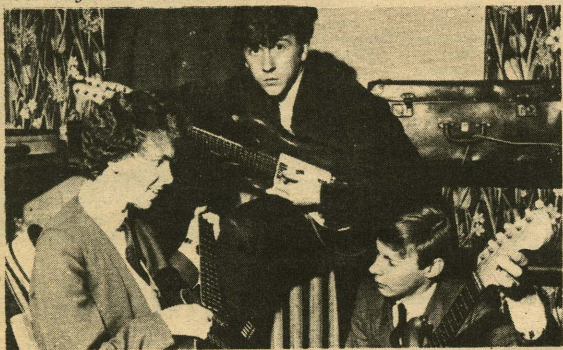
The Shakeouts (See "Listen for Click.")



The judges seem happy about their verdict—(1 to right) John Jones, Pete Gittings, Phil Myatt, Arthur Smith and Phil Boothroyd.

MIDLAND BEAT Group Championship

Conquerors conquer



Members of Mike Young and the Beat Squad tuning up.



Three members of Ricky Topaz and the Diamonds (now called the Expressions) make sure they have shiny shoes for the contest.



A try at the fruit machines for the Master Sounds.



Attractive company for two of the Rockin' Martells.

WILLIAM'S CONQUERORS are the champions! They won the "Midland Beat" Championship with a performance that gave them enough points to put U.K. Bonds in second place with the Shooting Stars third.

And the three other finalists, Size Six, the Rockin' Martells and the Telstars, also earned praise from the judges — independent record producer Alan Freeman, Dennis Detheridge (Editor of "Midland Beat"),

Pictures by

JIM SIMPSON

John Foreman (Midlands Area Secretary of the Musician's Union) and Pete Gittings ("Midland Beat" Brum Beat columnist).

The finals of the contest at the Plaza Ballroom, Handsworth, proved a wonderful climax to an exciting two months during which around 70 groups had fought keenly in an effort to carry off the Championship.

For the winners, there is a recording test with top A & R man Alan Freeman in London, a contract to play at ballrooms on the Regan circuit, equipment worth £50 from the Birmingham



A close-up of one of Williams Conquerors.

musical instrument store, Ringway Music, as well as the "Midland Beat" Championship Trophy.

There was a trophy, too, for the runners-up, plus goods worth £25 from Ringway Music, who have also kindly donated £10 worth of equipment to the group in third place.

Judges Dennis Detheridge (Editor of "Midland Beat"), John Singer (well-known local agent and promoter), John Gibbins ("Midland Beat" Advertisement Manager), Peter Oliver (of Ringway Music) and M. U. Birmingham Branch Secretary Phil Boothroyd had a difficult task deciding on the three groups to go through to the finals from the first semi-final at the Plaza.

Their votes put forward Williams Conquerors, Telstars and the U.K. Bonds—much to the disappointment of the fans of Mike Young and the Beat Squad, the Prospectors and the Vanguardians.

And choosing the three finalists was an equally unenviable task for the judges of the other Plaza semi-final: Mr. John Jones (Director, Jones and Crossland), Pete Gittings ("Midland Beat" Brum Beat columnist), Phil Myatt (well-known local agent and promoter), Arthur Smith (local agent and manager of the Applejacks) and Phil Boothroyd.

They gave a place in the finals to the Rockin' Martells, Size Six and the Shooting Stars, who managed to earn just a few more points than Ricky Topaz and the Diamonds, Method Five and the Master Sounds.



The Prospectors arrive for the contest.



U.K. Bonds unload their gear.



Some of the Size Six with Phil Boothroyd.



The Vanguardians letting their hair down.



The Telstars in action.



No pre-contest nerves from two Shooting Stars as they chat to fans.



The judges considering the points — (1 to right) Peter Oliver, John Singer, Dennis Detheridge, Phil Boothroyd and John Gibbins.



The Plaza's TV set was a big attraction for Method 5.

MCL
presents at The Belfry
EVERY MONDAY & FRIDAY
The most luxurious Beat Club in Britain
THE BELFRY HOTEL
Lichfield Road, Wishaw, Nr. Sutton Coldfield

NSR
SOUND!
LATEST TECHNOLOGY
ESTABLISHED REPUTATION
REASONABLE FEES
OPEN EVERY DAY
'STUDIO 36'
NORTHAMPTON SOUND RECORDING
36 Spring Gardens, Northampton
Phone 33933
DEMO-DISCS • PRESSINGS • FAN-PHOTOS

ROUND...

WHILE Birmingham has been lucky enough to have had a score or more groups and singers on records over the past couple of years, other Midland cities have not been quite so fortunate — not that the talent is not there!

Now, here's a chance for Leicester to bask in glory. And it all depends on the perky, pretty 14-year-old who has just made a disc on Columbia called "Lying Awake" and "I Love You (Love You)". She is Dany Chandelle, who was born in Leicester. Her father is French and her mother, half French, half Scottish, so she could well be a sort of Francoise Lulu!

Anyway, her real name is Jackie Lasalle and she was born on December 14, 1950. The family moved to London ten years ago.

Dany started singing when she was six years old. She says: "I hated pop music then and I was a bit of a problem child at school. The headmistress suggested I take up drama lessons and so I started".

But after a while Dany began getting interested in the pop scene and took up singing lessons with a well known teacher. A demo disc she made was played to an independent record producer Mark Wirtz who liked her voice and recorded her.

Dany still has another year to go at school, but she doesn't think she is too young to be in the world of pop music.

Being at stage school should prove valuable to her in her career. One day she hopes to have made enough progress to be able to give up singing and become an actress.

She likes going out with friends, singing, clothes, Elvis Presley and Brenda Lee. She also hopes you'll like her.

TAKE two former members of the Crescendos add the Valets, Keith Powell's old backing group, and you have the Showmen, one of the latest outfits to appear on the scene in the Midlands.

The former Crescendos are singer Gordon Andrews and his attractive bass-playing wife, Janet Anne. "I feel that



The U.K. Bonds (above) and Jon E. Law and the Trespassers (below) were at Birmingham's Spring Festival. See story, right.



the wind of change is blowing through beatdom" says Gordon Andrews.

"The whole idea behind this group is to provide all-round entertainment and not just churn out top twenty and R & B material. We hope to appeal to a very wide age group and taste".

OUR front page picture of popular Brum group The D'Fenders brought anxious letters from their fans. We showed the boys with clenched fists — and the fans wrote to assure us that they were really a docile bunch of lads.

"They've always got a smile for their fans and we were amazed to see a picture of them looking so aggressive", wrote one D'Fenders fan. "Please, please, please,



The D'Fenders.

let's have another photo of them looking like their real, happy-go-lucky selves".

We are only too glad to oblige, D'Fenders fans. We hope you like this new picture of Ricky, Barry, Max, Bob and Ted.

SOME said it would never work out when two Birmingham agencies Ralph Johns and the agency business operated by Phil Myatt, Gary Surman and John Taylor were merged to become Carlton Johns Entertainments Ltd. Yet the move has proved to be a big success.

Contracts for engagements for hundreds of local and national groups have been handled by the Carlton Johns set-up since it was launched

...ABOUT

THE Birmingham Spring Festival at Cannon Hill Park turned out to be almost a Midlands Beat Festival because of the number of local groups engaged by the city's Parks Department to appear at the event. It provided Midland outfits with an opportunity of playing in a novel setting — but poor weather throughout the run of the Festival resulted in disappointing attendances on many days.

Some of the local groups engaged to play at the Festival: Olympics, Carl Wayne and the Vikings, D'Fenders, Steve Brett and the Mavericks, Rockin' Aces, Nocturnes, U. K. Bonds, Giorgio and Marco's Men, Cimarrons, Con-Chords, Jon E. Law and the Trespassers, Unit 5, Kingfishers and Keith Powell.

from the offices previously occupied by the Ralph Johns Agency at Wake Green Road, Birmingham.

Representing the old Ralph Johns enterprise in the partnership is the go-ahead John Singer, who, like his partners, continues to promote independently, his latest venture being the Adelphi, West Bromwich. He also promotes at the Morgue and Smethwick Baths.

Pride of the Myatt-Surman-Taylor "outside-the-agency" ventures is their Carlton Ballroom at Erdington, where they present many main attractions and top local groups. In the autumn, they start promotions at the Bolero Ballroom, Wednesbury.

"The only promotions undertaken jointly by the partners within the Carlton Johns Entertainments business are those featuring national artists before big audiences at places like Bristol, Sheffield, and Birmingham" says John Singer.

A feather in the cap of Carlton Johns Entertainments is acquiring ballroom representation in the United Kingdom for Peter and Gordon.

NEW equipment for Mike Young and the Beat Squad, purchased from Rockettes, of Wolverhampton, was put to good use in the semi-finals of the "Midland Beat" championship.



The Con-Chords (See above).

Unfortunately, the outfit failed to win a place in the finals but the T60 Vox amp, Ludwig drum kit, AC 30, top boost amp, Vox P/A unit and Beyer mike and stand will serve Mike and his group so well they're bound to win other honours.

HERE'S our first picture of the Rockin' Berries with their new member, Bobby Thomson, the boy with the dark glasses. He has taken over from bass guitarist Roy Austin and is now appearing with the Berries during their summer season at the ABC Theatre, Great Yar-

mouth. What are Roy's plans for the future? At press time, he was not able to announce his plans, although he confirmed that he was hoping to remain in the business.

New "Berry" Bobby joins the group from Cliff Bennett and the Rebel Rousers. He hails from Merseyside and is the first non-Brummie to work with the Rockin' Berries since their formation.

The Berries "Poor Man's son" proved their biggest hit so far, reaching No. 2 position in the "Disc" "Top Thirty".

Their "He's in Town", which attained No. 3 position in the same chart, has earned them a Silver Disc for British sales exceeding 250,000.



Above, the Rockin' Berries.

Right, the Beat Squad.



Left, the Showmen

DISC DATE

ARE you supporting the local beat scene by making sure you buy discs by Midland groups and singers? Here are some of the latest releases — all well worth a spin, writes DENNIS DETHERIDGE.

"Come Home Baby" — "Beyond The Hill" (Piccadilly 7N. 35249) by Keith Powell; "Every Little Once In A While" — "Well, Who's That" (Columbia DB 7613) by The Shake-outs; "Tomorrow Never Comes" — "Dream Child" (Piccadilly 7N. 35232) by The Hellions.

"Lonely Room" — "Tell Your Friend" (Piccadilly 7N. 35234) by Mal Ryder; "It's Got To Be Love" — "I Met Her In The Rain" (Mercury MF 854) by The Size Seven; "Come Dance With Me" — "I Don't Want To Cry" (Columbia DB 7603) by Pat Wayne.

Already chart climbing, of course, are the Moody Blues' "From The Bottom Of My Heart" — "And My Baby's Gone" (Decca F. 12166) and the Spencer Davis Group's "Strong Love" — "This Hammer" (Fontana TF 571).

From both the Moodies and Spence we also have EP's — "Every Little Bit Hurts" by the Davis boys (Fontana TE 17450) and "The Moody Blues" (Decca DFE.8622). And the Rockin' Berries have an EP entitled "I Didn't Mean To Hurt You" (Piccadilly NEP34039).

But the highlight of recent releases is surely the album "The Spencer Davis Group — Their First LP" (Fontana TL 5242). It's an LP no Spence admirer should be without.

KNOW YOUR DEALER



John Gibbins.

H. CRANE LTD., of Coventry, was founded in 1923 by the late Mr. H. Crane, who was an expert professional violinist from orchestras in cinemas and the dance bands of the ocean-going liners.

In 1929, a newcomer arrived on the scene as Sales Manager. His name Mr. H. Poole. A former professional musician, he was extremely capable of playing the saxophones, clarinet, accordion and piano. Mr. Poole commenced his musical studies at the age of seven on the piano and five years later took up the clarinet.

Mr. Poole is now a director of H. Crane. He well remembers during the 1940 Coventry blitz their shop and stock being completely destroyed by German bombers; but they survived and their business became even better than before.

Beat groups are well catered for at this shop, but Mr. Poole himself concentrates on educational requirements in the music field, leaving his capable young assistants to cope with queries and services to all beat groups.

And there is always a cheery word from Mrs. I. E. Poole, who has the Record Department well under control.

Should you need advice about that new instrument then telephone Coventry 23414. You will find the staff eager to help.



AFTER reports from Agroups dismayed at the conditions for beat outfits in Germany comes news of a Birmingham group, Danny Burns and the Burnettes, who are very happy working on the Continent.

Their German manager, Herr Gunther Munch, tells Midland Beat: "Next month, Danny and the boys, who have already toured North and South Germany, cross the Iron Curtain to entertain in East Germany for one month.

"This is the first tour of its kind to be made by an English group and I'm sure Birmingham fans of the boys will be delighted by this news".

The present line-up of Danny Burns and the Burnettes: Danny Burns (real name Peter Worrall), vocal, of Hansons Bridge Road, Erdington Birmingham; Graham Franklin, bass and vocals, of



Lime Tree Road, Alum Rock, Birmingham; John Lee, drums/vocals, of Berry Avenue, Wednesbury, Staffs and Barry Udy, lead guitar, of Castle Street, Shrewsbury, Salop.

"I believe the outfit formed only a week before they arrived in Germany", continues their manager.

DOMINO SOUND STUDIO

(A. McLachlan) A.P.R.S.

* Demo Discs

* E.P.s

* Tape Masters

16, High Street, ALBRIGHTON, Nr. Wolverhampton 'Phone: ALBRIGHTON 2384

Abbey Music Company

for DRUMS: Premier Agents. All Accessories. GUITARS: Large Stocks. AMPLIFIERS: Popular Range.

5 & 6 Market Place Burton-on-Trent Telephone: 2404.

IT PAYS TO ADVERTISE

WITH

MIDLAND BEAT

For details

Phone John C. Gibbins — SOU 1575

Dear Sir...

IT'S ABSOLUTELY STUPID

I MUST disagree with the comments of "Onlooker" (letters, May).

I have been going to a dance for over a year now and each week two groups appear — one a local group, the other a star group. Right, you scream at the star group, naturally, they are already famous, but why scream at the local group?

They are generally hopeless anyway. I've seen fifty or more local groups from all over the place, Birmingham especially, and of those I have seen two really good groups.

Who wants screaming? All groups don't.

★"Midland Beat" welcomes letters which provoke discussion, we offer an LP of the writer's own choice to the sender of this month's best letter.

Many groups, local and otherwise, don't like it.

I will admit when I see my favourite groups I shout and scream with the others, but really it's absolutely stupid. All most groups want is to get a show over, get their money, something to eat and get home to bed.

Screaming does not make or break a group.

Broad Street,
Kidderminster,
Worces.

"Regular Dancer"

The writer of this letter wins an LP.

Also 'fed up'

I must comment on the letter in the May issue of M.B. from "Fed Up Group Manager".

As a promoter and manager of clubs and groups, I think the majority of Birmingham groups are similar in style and appearance, have no sense of punctuality and require good grooming.

Out-of-town groups, however, are more punctual, more professional because work is harder to obtain and, above all, they are less expensive. "Fed Up Promoter"

Birmingham.

Ugly's fan

I'M a fan of the Ugly's with about 300 others. I've seen nearly every group in and around Birmingham and, by elimination and careful listening, they walk away from them all with their crazy routines and up-to-date music. I'll be first at the record shop to buy their new record.

Miss V. French

45, Sterling Road,
Edgbaston,
Birmingham, 16.

Best blues

THANK you for printing a picture of the fabulous Jurymen. I went to see them and they are really great. In fact, they are a lot better than some of the professional groups that appear in Stourbridge.

The best blues group around here that I have heard are definitely the Banned.

Pru Fletcher

"Arosa,"
Lawnwood,
Nr. Stourbridge, Worcs.

Fab Exchequers

WOULD you please, please, mention the Exchequers Beat Unit in your great beat magazine? We've seen this fab group at the Plaza and the Tyburn House.

We all think "M.B." is the greatest. Keep up the good work.

Six Fans"

West Heath,
Birmingham.

Rumours

I am a member of Bern Elliott's three-strong Klan. We have time and again come across rumours which have been maliciously spread

about Bern throughout the business.

I hope that you will be able to let folk in the Midlands know that the rumours have no foundation whatsoever.

As long as we know of a job, the venue, etc., we will be there and so will Bern, because he has three good road managers — us!

Colin King,
(Lead Guitar, The Klan),
15 Viewfield Road,
Bexley, Kent.

Deserve hit

WHY have you not printed anything about the Nomads? They are a fab group, the best in Birmingham. I think they deserve to be a big hit.

Jennifer Bates
108, Shortheath Road,
Erdington,
Birmingham L23.

Thanks...

I would like to express the sincere thanks of our fellowship to the members of The Establishment of Coventry.

After being called in to replace another group at only 24 hours notice, they provided one of the best nights entertainment ever experienced at our club.

M. Williams,
Emmanuel Young People's Fellowship,
c/o 4 Tedder Road,
Bentley,
Near Walsall, Staffs.

We agree

WE were very pleased to see your "Star Letter" praising the great Tea Time Four. We entirely agree with everything the two R & B fans wrote. The Tea Time Four are a really great group and we are fortunate in Norwich to see them quite often.

"3 of the greatest fans of the T. T. 4".
31, Connaught Road,
Norwich, Norfolk.

Natural hit

I think the Renegades are the most promising group I have seen for a long time and it is not very difficult to see why they top the Beatles in Finland.

"Cadillac" is the most exciting and unusual song that has appeared for months. It's a natural hit and, if it were released here and given sufficient playing, it could easily top

our charts too. Is there any way of obtaining the record?

Rod Brookes (of Tempo 4)
29 Southlands Road,
Moseley,
Birmingham, 13.

Disgusted

WE are disgusted that you have never mentioned the Impressions, a group who have been billed as the best in the Midlands. You have featured many groups we have never heard of, yet in a lot of towns, the Impressions are known and enjoyed very much. They are a marvellous group and deserve to have a place in your magazine.

"Three Hurt Fans"
55 Centre Parade,
Kettering,
Northants.

Midlands' tops?

WHY have you not mentioned the great Johnny Neal and the Starliners in recent issues? This group are surely the Midlands' tops. Everyone on the group is a musician and not just a guitar-twanging teenager. With their new addition this group is going places.

Miss H. Bishop,
6, Kimble Grove,
Erdington,
Birmingham, 24.

Big impression

I THOUGHT Midlands people might like to know about two of their groups who made a very big impression on a North Wales audience recently.

One was Herbies People from Bilston. They made do with another group's equipment and were great. On the same bill were Kitts Green group, The Outer Limits, who were also very good.

D. B. Johnson
Research Buildings,
Bedford Street,
Rhyl.

Deserve more

WE have just read this month's issue of "M.B." and again there is hardly a mention of the Beat Preachers from Rugby. They are one of the most popular groups to visit Nottingham. They certainly deserve more recognition than they are getting.

Jean Griffiths, Sheila Hunter, Sue Taylor, Christine Harvey, Angela King.

29 Bridlesmith Gate,
Nottingham.



BEAUTY and the BEAT

IF the charm of a group's manager guarantees an outfit plenty of engagements, then Wolverhampton's Mike Young and the Beat Squad should never be out of work.

For their manager is glamorous Una Abbott (left), whose beauty contest successes include winning the "Miss Leicester" and "Miss Lunch Box" titles.

This year, Miss Abbott, who lives at 58 Carter Road, Wolverhampton, has entered three important contests — "Miss Great Britain," "Miss United Kingdom" and "Miss Blackpool."

Says Una: "I think Mike Young and the Beat Squad have a lot of promise. And I'm very thrilled about the enthusiasm of the girls in their fan club."

BORDERLAND

AUSTIN POWELL,
Station House,
Bucknell, Salop

WALES

MARK GALE,
7 Hanover Street,
Canton, Cardiff

VOTED second best beat group at the "Shropshire Journal and Shropshire Youth Club Beat Contest, held about three months ago were the PACIFICS from Newport, Mon.

After that they launched on a big advertising campaign that brought them to the attention of many more promoters and agents.

The line-up is Keith Wright (lead), Mick Lackey (rhythm), Jim Wilkie (bass), Ray Graham (vocals) and pretty Dawn Cullis on drums. They are continually broadening their appeal and their playing area. Yours truly feels that they are a group to watch.

MOVING down the country a little, we find the Hellions (pity the name clashes with those from Worcester) from Beaufort, Monmouth. They have a female vocalist in the shape of Jennifer Poole and have backed, among others, the Nashville Teens, Wayne Fontana, Tony Jackson and the "Takers".

Having worked a lot for Eddie Tattersall at the Town Hall, Abergavenny, they are all for moving out of their home area for bookings. The rest of the group behind Miss Poole is, Ray Davies (lead), Lionel Griffiths (rhythm), Michael Poole (bass), and their other singer Terry (Sid) James.

The Clubmen are now the FUGITIVES Ex-Clubman Ralph Kramer now fronting PAUL TRAPPER & CO., hereabouts RAF Hereford sports its own group in the shape of the BLUE STREAKS Little heard of Hereford's CHRIS KING & THE VAGABONDS Always earning raves are the TYRANTS, comprising Clive James (drums) Pat O'Donnell (vocals), Dave Sullivan (lead) and Paul Brown (bass).

ONE of the greatest events in the dance fan's calendar hereabouts is the Young Farmers "Barn Dance", at Pilleth Court, near Presteigne, and this year the 4th annual shindig promises to be a huge success.

The promoters are expecting 800 people this year and are supplying three groups, namely Unit Five, the M-Pacs and the Concordats. The event is, as the name suggests, held in a barn and takes place on July 2.

Lesley has left the Vandels of Ironbridge Martin Raynor and the Secrets played Regal Cinema Craven Arms, last June 5 Ex-Senator Dave Banks leading own trio for night club work in and around Ludlow Tally-Ho club in Ludlow the nightier in this area Among the groups appearing at the Town Hall, Abergavenny this month are the Aliens, the Sundowners, the Double-O-Four, the Statesmen and Gerry and the Rebels.

DISCOTHEQUE, better late, I guess, than never, has hit South Wales.

The club that started at the beginning of May in the Estonian Club, Cardiff, (where most experiments seem to start) has now outgrown the Charles Street premises and plans a swift flit to the New Victoria Ballroom, on the main road westward out of the city.

There is talk, too, of a disco at Caerphilly, one of the most forward-looking of the valley towns — and as a change from the Palais de Danse, the Plymouth Ballroom, and the Bedwas "Green Fly", it should have instant success.

Letwood's waiting to see how their session of self-penned numbers with Kinks' Svengali Larry Page worked out.

Many of the numbers are by Ron Williams, musical director at the Embassy Ballroom, Swansea, and the man who started Abercraive's Mia Lewis ("Wish I Didn't Love Him") in show business.

MERTHYR BYSTANDERS can be sure of at least a 500 sale of their forthcoming release "Paint me a Pretty Picture" if everybody who fell about the floor at the inaugural Discs A'Lido session at the Aberavon Lido when they played it, buys a copy.

Some people say a man is made out of mud. Some people made a film starring Kenneth Moore and Angela Douglas about a youth club pop group called just that, "Some People" is a good name to have. You can't say "The Some People".

That is the reason for the title given to a Llantwit Major group blazing a trail of glory up and down the Vale of Glamorgan currently.

A lot of potential in the Invaders, a group of Canton High School, Cardiff, pupils.

THOSE all-bird groups which were something of a trend in South Wales at one time seem to have flown. Migration?

Swansea Spartans drummer joins Buccaneers. Spartan original Howard "Plug" Davies returns to the battery.

Laurie Driver and the Transport Men suffering the travails (and travels) of popularity. Their latest attempt at originality involves setting Shakespearean works to beat music. With their following, it can't be hard.

Megan Davies was reduced to blushes recently when one young blood at the Park and Dare Hall, Treorchy, decided to favour the Applejack of his eye with a kiss.

Remarkably a flabbergasted Megan, ever-mindful of her surroundings, "So that's where the "Dare" comes in"

The Avion Cinema Aldridge

July 4th
THE ROUCHELLS
July 11th
THE STAFFORDS
July 18th
THE SWINGBEATS
July 25th
DEAN KING & THE CONQUESTS
- Phone -
Aldridge 52312

M C L PRESENTS

Friday, July 2nd :
NASHVILLE TEENS
Friday, July 9th :
IVY LEAGUE
Friday, July 16th :
THE THREEQUARTERS.
Friday, July 23rd :
TWINKLE
Don't forget Every Monday
and Friday 8.30 p.m. to
1.0 a.m. Bar Extension at
THE BELFRY
WISHAW.
Nr. SUTTON COLDFIELD
Phone: CURDWORTH 301

RONALD WILSON & CO., LTD.
37 BROAD STREET, BLACKWELL STREET,
WORCESTER KIDDERMINSTER
Group Business a Pleasure
PREMIER — SELMER — VOX
MARSHALL PA — HOFNER — GIBSON, Etc.
Telephone: Worcester 25023

GREAT HOLIDAY STAGE ATTRACTIONS

SILVER
BLADES
ICE RINK



July 2nd —
Giorgio & Marco's Men
July 3rd —
Freeways
July 4th —
The Chucks
July 9th —
The Ugles
July 10th —
The Vogues
July 11th —
Lee Stevens &
The Satellites
July 16th
The Modernaires
July 17th —
The Showmen
July 18th —
Formula One
July 23rd —
Sweet & Lovelies
July 24th —
Mark Stuart & the
John Bull Breed
July 25th —
Roy Everett's
Blueshounds
July 30th —
The Sombrosos

PERSHORE ST., BIRMINGHAM 5

incl. GENERAL SKATING from 7.15

WARWICKSHIRE
DENNIS MORGAN,
77 Radford Road,
Leamington Spa

WARWICK'S Midnights, who appeared on "Thank Your Lucky Stars" on June 26, are keeping their fingers crossed that their debut disc "Show me Around" will see them in the Top Twenty. Group members Paul Mitchell, Rick Robbins, Peter Sykes and Keith Sandall, have been patiently waiting for their big break for about two years. All four had a hand in writing the tune, while Paul and Rick combined to pen "Only Two Can Play", the "B" side.

They have built up quite a big reputation on the Midlands club and cabaret circuit, but took time out to play at the big Coventry Carnival festivities on June 19.

THE Matadors are cock-a-hoop after a tremendous success in the Coventry Beat Group poll organised by a local paper. Thousands of city youngsters filled in the form to vote for their favourites — and the Matadors were clear winners.

Their guitar, organ, bass and drums line-up is certainly setting the trend, beat-wise. Latest group venture is their entry into the wholesale business, selling everything from washing-up liquid to string vests!

Second in the poll were one of the three Coventry recording groups — the Little Darlin's — which goes to prove that the long-haired r&b type groups are still pulling the crowds.

But perhaps the biggest surprise of all was the success of an Irish showband — the Pat Gissane Showband — which were third in the poll. This eight-man outfit have a tremendous following among Coventry's vast Irish community, although they work mainly in London.

Sliding into fourth place were the Beat Preachers, a group which were once launched with the tag "The Midlands' Rolling Stones". All that has changed now since they paid an agonising visit to the barbers. Their music has been altered as well. Their former distinct blues sound has now evolved into a Jan and Dean West coast sound that is keeping them busy.

A group which plays regularly at Birmingham's "Crazy E" all-nighters, the Roll Weevils, earned fifth place. Their frequent appearances at Coventry's Leofric Club obviously finding favour.

Perhaps the biggest shock was that of the Mighty Avengers, the only local group to make the Top Fifty. They could manage only sixth place in the popularity poll.

Their emergence onto the national scene — meaning fewer local dates — has brought about a slackening of popularity among fans.

Another group who have two records to their credit, the Sorrows, finished seventh. All does not appear to be well with this group at the time of writing, however. All the members have returned to full-time jobs and their future appears to be uncertain.

TURNING to other matters, the Chads have broken up; vocalist Johnny Williams flying over to Germany to join Coventry-based Classic; and bass guitarist going to the Establishment. Flamings have re-formed, using a hotch-potch of lads from other groups including the King Size Kings and Rugby's Ravens. Talking of the King Size Kings they will be taking part in a National beat group competition at Wimbledon Palais on July 11.

Big break for a well-established local outfit. The Sabres have changed their name to the Peeps and were due to have a record released by Philips at the beginning of this month. They are set for their own 15-minute Radio Luxembourg programme next month.

THE Folk Club at the Walsgrave's Caroline Room has folded. Despite the regular attraction of the Ian Campbell Folk Group, only about a hundred people were attending; half the number required to make it pay.

In its place, Friars Promotions Ltd., have started a jazz club. Bands which have already appeared include Terry Lightfoot, Monty Sunshine, Ken Colyer and Alex Welsh.

Big names at the Parkstone Club recently included the Applejacks, Moody Blues, Lulu and the Luvvers and Dennisons.

Weddings seem to be popular with the groups at the moment. Neil Hawkins, of Woody Allen and the Challengers, married in Leamington last month, while Harry Heppingstall, of the Matadors, marries this month. Agent Vince Martin takes the plunge in September.

Former Coventry guitarist Gil Bowden has submitted material to Pye's Tony Hatch.

RUGBY'S Ravens were the winners of the first heat of the "Sounds of 65" East Midlands beat group competition, beating the Condors from Northampton and the Charioteers from Coventry. Groups competing in heat two were the Surf-Cyders and the Reprobates, from Rugby, and the Heartbeats, from Meriden. Guest judges have included the Mighty Avengers and the Liberators.

GLOUCESTERSHIRE
JOHN STANLEY,
"Leiden," Harp Hill,
Cheltenham

BY NOW playing somewhere on the continent is a totally new group from this area George Loukas and the Lions. Mr. Loukas formed the group some ten days before leaving the country, collecting the members from various sources.

Dave Long and Vic Taylor on lead and bass guitars are from the Dave Dee outfit; Pete Kimber, on drums, from the Lee Memphis Panthers



Triumphant winners of the 1965 Coventry Beat Group popularity poll, the Matadors are pictured taking it easy in an old part of the city. (See Warwickshire).



Sheila Deni and the Black Diamonds (See Staffordshire).

me the group have come in for quite some mobbing by enthusiastic fans. Recently, at the Majestic, Wellington, singer Johnny Love (real name) had his shirt buttons, cuff links and tie clip all ripped off him.

The rest of the group underwent practically the same treatment and lead guitarist Harry Tonks even lost the teddy bear off his guitar.

Making up the rest of the line-up of this popular quartet are bass guitarist Barry Fidler, and drummer Alan Clements. They use all kinds of material in their act and singer Johnny also throws in some star impersonations.

MENTIONING Wellington earlier reminded me I heard that the Witnesses, from Shifnal — not Cannock — won a beat competition there. Coming in second were the Jurymen.

Montanas are quite ecstatic about their German trip. Now back in Wolverhampton, they recall drawing capacity crowds at the Storeville Club in Frankfurt and being featured in a television show about the youth of today.

Also Wolverhampton favourites, the Black Diamonds, with singer Sheila Deni, found Germany much to their liking. The fans really went for them as well and it is little wonder they are hoping to return in September.

Still in Wolverhampton and now it is the N' Betweens who look like vowing the Continentals. They were due to cut a disc last week for a French recording company and hope to promote it in Paris sometime in August.

CANNOCK'S Zero Five bass player, Colin Noble has left the group and been replaced by David Jones, who used to be with the Telstars. Recently the Zero Five, along with the Just Five, from Lichfield, supported Manfred Mann at Wolverhampton's Civic Hall.

At number five, Shaws Lane, Great Wyrley, I met pretty Esma Applleby, who runs a very efficient and business-like fan club for the Soul Seekers. Esma took over the job at Christmas and has since built up a membership approaching 100. Included in that number are the Spencer Davis Group, the Moody Blues, Brian Poole and Screaming Jay Hawkins.

The line-up of the Soul Seekers is as follows: Roger Bromley (lead), Keith Taverner (bass), Graham Gommery (vocals), Jason Stafford, (drums) and Terry Underhill (pianist). The latter member now also introduces the trumpet into their all R and B act.

EAST ANGLIA
R. G. TUDOR,
92 Christchurch Road
Norwich

JULY 1, was the date fixed for the finals of the Great Beat Competition organised by the Norwich Mercury Series of newspapers. The contest has sparked off tremendous interest in Norfolk and beyond, and enthusiastic fans have flocked to dance halls all over the area to watch the heats.

The heats were keenly played, and the groups who took part, nearly 70, worked hard to make the contest exciting. Eight finalists were due to meet at the Grand Ring of the Norfolk Show on July 1 for the final play-off.

Representing Gorleston and Great Yarmouth at the finals were Peter and the Spectres. Three Norwich bands were in the running and all three won their heats at the Gala Ballroom in Norwich. Ricky Sothem and C.B.O. Incorporated, the Hijacks and Malcolm and the Jet Blacks are the Norwich groups who were expected to provide one of the first three.

From the wilds of West Norfolk come Ian and Danny Eves and the Bruntones. Ian and Danny are brothers who used to lead separate singing careers until Danny left his old group, the Strollers.

Barry Lee and the Planets, from Aylsham, won their heat at the Olympia Theatre, Cromer, to represent North Norfolk in the contest. Making up the list of contestants are the Brokers, whose personnel hail from all over Norfolk and the Concordes, who won their heat at Diss.

CONTINENTAL fans will be glad to hear that Ivan Zagni, who left the band last month has rejoined after only a short retirement. The Continentals leader, Harvey Platt, has had to turn down offers from lead guitarists from all over East Anglia who enquired after Ivan's old job.

Big night out for beat fans on June 15 was the appearance of the Unit 4 Plus 2 at the Gala Ballroom, Norwich. The following night saw them at Yarmouth.

A new local beat spot came into being on Sunday June 13, at Reepham, ten miles north of Norwich. Promoting there is Eric Welsh, of the Bedford Beat Spot in Norwich. First night, opened with a visit from the Raiders, from Bury St. Edmunds.

Featured in a gala double bill on July 3 are the Flower Pot Men — formerly Dusty Springfield's backing group the Echos — and Cherokees.

outfit and Keith Hills, on organ, last played with the Cheltenham Sinners. Their manager is Gerald Stevens, aged 18, who is travelling with the group.

The basic idea outlined to me by Keith Hills, is for the group to tour the following countries in turn. Germany, Switzerland, Austria and Greece, where they intend to spend most of the year. No fixed times are arranged in any country and the only confirmed booking is in Munich.

I am assured that Mr. Loukas has had a number one record some years ago, in Greece. I sincerely hope that our local boys backing him have a whale of a time and come back much the richer.

To embark on a year long stint abroad with no fixed bookings and no previous playing experience strikes me as the height of optimism. Their only down-to-earth arrangement was to appoint Paul Davies as their English representative — a contact they are now not likely to need.

THE end of this month sees an experimental exchange between Gloucester and Liverpool arranged by Mr. Davies. He is bringing the Four Originals down for a series of bookings in this area and the local group for Liverpool is likely to be one of these: the Crowd, the Soulets, the Saxons.

Big day in Cheltenham; Friday July 16th; Entertainment committee are planning a big effort in the Cheltenham Festival and throwing open the Whadden Football ground for the first time, with the Who, Yardbirds, Hellions, and Shades of Blue. Real excitement for the youngsters in the festival this year. Ambitious raves in the streets twice a week during the month, a bumper show at the Town Hall on the 9th with no less than six recording groups including our own, home group, the Talsmen.

RECENTLY came across the Beat Squad, a group originally from Newent, who were then called the Moonrakers. They moved into the Gloucester area and renamed themselves the Beat Squad. The boys, Brian Baldwin — lead, from Newent; Graham Griffiths — rhythm, also Newent; Derek Roach — bass, from Tuffley, and Les Whitehead — drums, from Gloucester. Brian and Graham are the two originals.

STAFFORDSHIRE
ROGER BENNETT,
23 Lichfield Road,
Walsall

THE Spinning Wheels have now become the Morgan Fayne Soul Band. Lead guitarist Roger Craggs told me that their old name used to cause quite some misunderstanding. Some people thought they were a folk group and once they were even mistaken for some sort of motoring organisation!

Specialising in "soul music" the rest of this Wolverhampton group comprises bass guitarist Trevor Woodall who used to be with the Richelles pianist Dave Hunt, Graham Hollis on drums, and singer Morgan Fayne (real name Roy Slater). They hope to add a sax player.

Meet the Vampires. These boys, and a girl, who hail from Lanesfield, pride themselves on being able to please any audience, whatever the age.

The girl is Tricia Hughes. She shares the vocals with an Irish lad, Vince Layne, who specialises in ballads, while lead guitarist John Humphries can belt out the fast numbers. John Granger, is bassist, Roger Meese, rhythm, and Michael Dunn on drums.

THE Peasants, from Wolverhampton, won a "Spotlight on Youth" beat competition in the town during a dance which marked the end of the "Youth week". In second place were the Charmers, from the same Central Boys' Club, Penn.

Miss Pat Haynes, fan club secretary to Wolverhampton's Johnny Love and the Spectres, tells

C.S.60 P.A. with Twin 12" Speakers or 10" Columns
C.S.60 BASS FOUR
C.S.60 TREBLE FOUR
C.S.60 BASS
C.S.40 TREBLE TWIN
C.S.40 SUPER TREBLE TWIN
10" COLUMN SPEAKER UNITS
8" COLUMN SPEAKER UNITS
4 x 12" BASS SPEAKERS
18" BASS SPEAKER
2 x 12" P.A. SPEAKER

Ask Your Local Dealer or write direct for particulars
Trade Enquiries Invited

HAVE YOU HEARD THE NEW RANGE OF AMPLIFIERS
from
CARLSBRO
The sound of the future with sheer undistorted power and quality of sound used by
LULU and the LUVVERS; DUFFY POWER and the FENTONES
Many other Top Pro Groups

CARLSBRO SOUND EQUIPMENT
45 Sherwood Street,
Mansfield, Notts.
6976

ENTERTAINMENT GUIDE

Classified Advertisements

★ PINK ELEPHANT CLUB
140 BROMSGROVE STREET
 BIRMINGHAM'S MOST LUXURIOUS NIGHT CLUB
 A Different Group Every Night . . .
 Only the Midland's Leading Groups Engaged
CLUB OPENS EVERY AFTERNOON — 2.30
NIGHTLY 9 p.m. until 2 a.m.
ADMISSION TO LADIES FREE
GAMBLING EVERY NIGHT
 For further particulars . . .
 MID 5331 Phone MID 5331

YE OLDE MOAT HOUSE CLUB

One minute's walk from Bull Ring
BIRMINGHAM'S BRIGHTEST NIGHT SPOT
 Where all the Top Groups play
OPEN EVERY NIGHT
EXCEPT SUNDAYS AND MONDAYS.
LATE NIGHT SUPPERS
AVAILABLE UNTIL 2 a.m.
English & Continental Cuisine
 MID 3409 MID 3439
 (Daytime: EARLSWOOD 259)

B.M.H. PRESENTS ROCK, RHYTHM & BLUES

to Birmingham's Top Groups
 Featuring
TOMMY BURTON AND HIS COMBO
THE U.K. BONDS
THE STRINGBEATS
THE VILLIANS
THE DEXTONES
THE CHUCKS
THE VALETS
 MON., WED., FRI., SAT. & SUN. AT
THE GOLDEN CROSS, SHORT HEATH ROAD, ERDINGTON, BIRMINGHAM, 23.

Photographs, Musical Services, Special Notices, Publications, Licences, Tape Recorders, Tuition, Personal and Public Notices 1/- per word. All other headings 9d. per word. Engagements wanted 6d. per word.
Heavy black capitals after first two words are charged at double rate.
Box Numbers £1 extra per insert.
 All Classified and Semi-Display Advertisements must be prepaid and sent to arrive not later than the 15th of the month preceding publication to The Advertisement Manager.

PERSONAL

Pen Friends, Teens/Twenties, Home/Abroad. — M.F.C., 9, The Arbour, Farnhill, Keighley, Yorkshire.

Teenagers! Penpals anywhere. — Send s.a.e. to Teenage Penpal Club, Burnley.

Pen Pals from 100 countries would like to correspond with you. 500 photos free? — Hermes, Berlin 11, Box 17/8, Germany.

Molyneux Marriage Bureau, 1-7, Corporation Street (Nr. New Street corner), offers a confidential service to all age groups. — MID. 5622.

Accountant: Already preparing taxation accounts for several well-known Beat Groups and Artists; can save you TAX. Confidential and reliable service at very reasonable charges. — Box No. 100, Midland Beat.

American Penpal List: Send 10/6d. s.a.e. — World Friendship Enterprises, U.S., 74, Amhurst Park, London, N.16.

BLUSHING SHYNESS, Nerves, quickly overcome by my famous 40-year-old remedy. — Write now to Henry Rivers (M.B.1), 2, St. Mary's Street, Huntingdon.

ROMANTIC INTRODUCTIONS, 17-70, all countries. — Jean's Bureau, 15, Queen Street, Exeter.

FOR SALE

U.S. Cavalry Sword; offers. Phone BIR. 5239.

WANTED

RECORDS WANTED: Tom Hark c/w Dance Her By Me by Jimmy Powell on Decca 45 F 11544. — Write to: Dave Fale, 63, Short Heath Road, Erdington, Birmingham.

MUSICIANS WANTED

ROCK BANDS wanted immediately for work on Continent; long or short contracts. — Box No. 16.

MUSICAL SERVICES

DEM DISC? Made Yours? — Be one step ahead — A colour movie of your Group in action adds impact! — Phone VIC. 3352.

CONSULT AUDIO SUPPLY before buying equipment, if quality and better cash terms matter. 60-page catalogue 4/6d. (We also manufacture L.P.'s from your precious tapes. — 10, Clifford Street London, W.1.

A DEMO RECORDING — The passport to a recording career. Use T.D.A.'s Moseley Studio. Full facilities. Tape/disc transfers. — Phone for details: MAYpole 3719.

GROUP DIRECTORY

the SIZE SEVEN 'Mercury Records'

All Enquiries for Bookings, Publicity to

HAROLD STURGESS
 7 Market Square,
 Corby, Northants.
 Tels.: 3158 & 2700

FAN CLUB
 Miss Ann Littlewood
 30 Glydebourne Gardens,
 Corby, Northants.

Licensed by Cardiff City Council
 * **JOHNNY BLAIN'S VARIETY AGENCY** *
 South Wales Top Beat Agency
 Solely Representing **THE SONS OF ADAM**
 Your Enquiries Invited for the Country's Top Groups
24 TRESILLIAN TERRACE — CARDIFF
 Tel. Cardiff 27425 Daytime — Cardiff 72911 Nighttime

ANDY LONG and the THE ORIGINAL JURYMEN

HAGLEY 3658 : HAL. 1358

PRI 3763 BIRMINGHAM PRI 3763 THE ROTUNDAS

Manager: Mr. L. McCabe
 42, CROWHURST ROAD
 LONGBRIDGE
 BIRMINGHAM 31

Promoters Please Note
**DAVE HALE &
 THE LYMIES**
 SMethwick 3323

**William's
 Conquerors**
 SOLE REPRESENTATION
G. BOTT
 - HIG 3035 -

BIRMINGHAM'S LEADING ALL-COLOURED SHOW GROUP
THE EBONITES
 With JEANNE & WINSTON
 Manager: **BILL WHITE**
 28, ERDINGTON HALL ROAD,
 BIRMINGHAM, 24.
 Phone — ERD. 1277.
 CABARET — DANCES
 PRIVATE PARTIES.

**JAMES : JOHN : RIC : WAL
 AND BERN**
THE JURYMEN
 (of Wolverhampton)
 Tel. — SEDGLEY 3591
 Manager: **TREVOR HORTON**
 26, BATE ST., LANESFIELD,
 NR. WOLVERHAMPTON

The Midlands Big
 Sound
THE MOTIONS
 (M.M.U.)
 Phone: **MR. A. STRIDE**
 Bromsgrove 2282

THE MARK V
 Mr. D. Lewis
 (MANAGER)
 Phone — CAS 2436

**From R & B to Rock
 THE NOMADS**
 cover the lot
 PHONE MR. A. STRIDE
 BROMSGROVE 2282

THE CON-CHORDS

**E. F. DOYLE
 ACO. 5586**

**MAL. - KEITH - MARTYN
 LYNDON - KEN**
 of
THE CAPITALS
 thank all their friends and fans
 for voting them No. 5 in the
 Spring Poll.
 Phone: **CASTLE BROMWICH**
 4093

THE BRUM BEATS

021 - CAL - 3445

RING **A.D.S.E.L.** for YOUR
 ENTERTAINMENT
 REQUIREMENTS

**Arthur Douglas
 Smith Enterprises**
 LIMITED
 Theatrical, Variety & Band
 Agency
 602, STRATFORD ROAD,
 SPARKHILL,
 BIRMINGHAM 11.
 Tel. — SPR 4240.

YOU DESERVE THE BEST
 SO BOOK

THE DEUCES WILD

MANAGER: **MR. ABSON.**
 RUB. 3504 : WY8 3237
 ACO. 1122 : SPR. 4385
 HIG. 5514.

FOR BOOKING
**THE
 TELSTARS** *
 (B.B.C. Recording Group)
 MR. G. F. SOUTHGATE
 BROWNHILLS 2769 (DAY)
 WALSALL 26001 (NIGHT)

CARLTON JOHNS
 ENTERTAINMENTS LIMITED
 Solely Representing in Association with
ALVIN ROY AGENCY, LONDON
PETER & GORDON
 (True Love Ways)
 Britain's Great Scat Group
THE SHEFFIELDS
 Pye Recording Stars
THE UGLYS
 Current release out now — 'Wake up my mind'
 Pye Recording Stars
JOHNNY NEAL & AND THE STARLINERS
 (And I Will Love You)
 . . . and Birmingham's Sensational New R & B Group
ROY EVERETT'S BLUESHOUNDS
 Featuring **MIKE BURNEY**
 Your Enquiries Invited for Top British Recording Groups
 SOU 4097 SOU 4097 SOU 4097

"SUZETTE"
 AND A GOOD GROUP
 WITH A
 GENUINE DIFFERENCE.
SHI. 4377

**THE
 DOMINOES**
 - Phone -
WOO 5873

**THE
 FREEWAYS**
 - Phone -
SPR 4950 SPR 4950

SIZE SIX
 - Contact -
G. GARSIDE
 Phone :
Bromsgrove 4463

HAVE VAN WILL TRAVEL
 Derby's 1965 Beat Champions.
 Contested at Locarno Ballroom
 25th March, 1965.

THE IMPS

(Registered)
 (BEAT GROUP)
 Derby's Most Dynamic
 Entertainers.
 DISTANCE NO OBJECT
 AVAILABLE ANYTIME.
 — Contact —
 Manager: **Mr. JOHN FRAWLEY**
 11, TEWKESBURY CRES.,
 ROE FARM ESTATE,
 CHADESDEN, DERBY
 40953 — Phone — 40953
 (SEE NEWS COLUMNS)

**THE ROCKIN'
 MARTELLS**
 Now featuring the sensational
"CAROLE"
 Manager: **C. A. A. Brecknell**
 Phone: **MAY 2063**

**THE MIDLANDS OWN
 SURFING GROUP**
**ANDY'S
 CLAPPERS**
 NOR — 5005

**FLY ANYWHERE
 THE IN-SECT**
Chipping Norton
2843

MIDLAND BEAT SOLD OUT ?

THAT'S WHAT HAPPENS IF YOU DON'T
 PLACE A REGULAR ORDER WITH YOUR
 NEWSAGENT

Fill in the form below and hand it to your
 Newsagent TODAY

NAME

ADDRESS

Please Reserve/Deliver "Midland Beat" for me
 every month.

(delete which ever does not apply)



Buffy Sainte-Marie — exciting performance.

The many faces of Folk

ONE of the June highlights for Midland folk fans was the "American Folk and Blues Tour" show at Birmingham Town Hall. The programme featured a wide array of artists demonstrating all facets of folk music.

The acts ranged from British folk singing by the Ian Campbell Folk Group, through the pop-blues/hillbilly style of Jack Elliott, to the pure, earthy blues of Rev. Gary Davies. Compere Ian Campbell's group were featured in both halves of the evening, and showed up well, even against the inspired fiddle-playing of Dave Swarbrick.

Buffy Sainte Marie, although a Cree Indian owes much to the virile country blues of the negro. This background, combined with her slightly harsh attack, her excellent pitching and soaring voice, make her a most exciting performer.

Rev. Gary Davies, since his last visit here, has developed a decidedly more commercial

approach to his work and is infinitely more listenable-to.

A blind Harlem street singer, it is only recently that he has been re-discovered and he most certainly has something important to say. His programme consisted of a curious assortment of religious songs and bawdy blues, and bewildering, complex guitar playing.

High spots were his almost pop version of "She Ain't Crazy, Just Funny" That Way" and an amusing buck dance accompanied by unintelligible chunterings.

The bill was topped by Ramblin' Jack Elliott, who appeared on stage on crutches with his leg in plaster — the result of falling off a skateboard in Dallas.

Following Jesse Fuller's "Frisco Bay" he did Bob Dylan songs hillbilly, and, of course, many of Guthrie's. For a final tear-up he was backed by part of the Campbell group for "Rocky Mountain Valley" where the effervescent Swarbrick stole all the thunder.



Ian Campbell finds time for a cigarette.



Gary Davis — with expression.

Story and pictures by
Jim Simpson



Look at the **COMMER 12-Seater Bus**. It might have been designed for getting "beat groups" from one big date to another! It wasn't . . . but its popularity with Top Groups almost convinces us that it was! The **COMMER** is the bus to get you to the date on time . . . utterly reliable, speedy, comfortable. 12 forward-facing seats (or there's an alternative 14-seater model); both have a nearside door with a mechanical step for a quick get-away — when the fans want to tear you to pieces!

Take a look at your present transport! If it looks as though it's getting near a full stop — change it for a **COMMER**! Follow the lead of the top groups.

We'll bring the bus to you to demonstrate. No obligation — full trade-in facilities. Get in touch with **NEIL STANLEY, Truck Sales Manager**. Ring **VIC 4388**.

Before your next date, make a date with **COMMER**!

ROOTES
BIRMINGHAM

Truck Sales Division,
COVENTRY ROAD, SMALL HEATH

Tel.: **VIC 4388**

JULY begins with a fortnight in Scotland for those well-known Brum lads the Cheetahs, who were looking around for an organist as we went to press. They also have high hopes for their next disc. They have written both sides themselves and those who have heard the songs are confident they will result in healthy sales for the group.



Ian and the group.

The BAND BOX
(Wolverhampton), Ltd.
All Leading Makes
GUITARS & AMPLIFIERS
SAXES, CLARINETS
TRUMPETS, TROMBONES
DRUMS & ACCESSORIES
28, SNOW HILL
WOLVERHAMPTON
21420 — Telephone — 21420

