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No. 41

FEBRUARY 1967

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The Move

Picture
Bobby
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WELL done, the Move! These five controversial Birmingham lads have become the fifth group from the Midlands to crash into the hit parade. They follow in the footsteps of the Applejacks, Rockin' Berries, Moody Blues and the Spencer Davis Group.

The success of "Night Of Fear", a song written by their lead guitarist, Roy Wood, is the climax of a 12-month campaign to set everyone talking about the Move. In charge of the operation has been their shrewd manager, Tony Secunda.

"Everybody hasn't approved of our tactics," admits Tony, "but no-one can deny that we've achieved our objective. Let's face it, you've got to be different today if you want to be noticed. Well,

we've gone out of our way to be different."

It has meant introducing such gimmicks into the act as setting light to flash powder - an idea that led to the police and fire brigade being called to the Move's appearance at the Marquee Club in London's Wardour Street.

Now the boys - Carl Wayne, Roy

Wood, Trevor Burton, Chris Kefford and Bev Bevan - set about a television set with an axe at their performances.

But it's not the intention of the Move to continue creating gimmicks any longer than necessary. They aim to concentrate on establishing themselves on the strength of their musical ability - something that

should not prove too difficult in view of their talented line-up.

Says Carl Wayne: "We're knocked out at the success of "Night of Fear". Now we're keeping our fingers crossed for the follow-up. It's another of Roy's compositions. We've got high hopes for it because we think it's better than "Night of Fear."

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Editor **Dennis Detheridge**

Picture Editor **Jim Simpson**

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Telephone: SOUTH 1575.

CREDIT WHERE IT'S DUE

THE entry into the Top Ten of "Night of Fear" by the Move is just about the best tonic that could have been prescribed for the Midlands to start off the New Year. It should provide the injection that has been so sorely needed to put new life into the scene.

Understandably, there has been a lot of criticism of the methods used by the Move to get to the top. After all, we had not previously encountered a group whose act includes chopping a television set to pieces with an axe.

But there's no getting away from the fact that the Move have gone all out for success from the moment they first got together. We should not overlook this fact in our discussions about the lack of ~~in~~ in their tactics.

The public have bought "Night Of Fear" because they like it — not because it's by a group they associate with letting off fireworks and hacking their way through television sets.

If being spectacular and controversial was the key to hit parade success, then surely Screaming Lord Sutch would never be out of the Top Ten. Yet his Lordship has never managed to get one record to the top of the charts.

So let's give credit to the Move for putting the Midlands back in the hit parade with a good commercial record. And let's hope that other groups, instead of wasting their time criticising Carl and company, will start working as hard as them.



The Method go down well at ballrooms on the Regan circuit.



The Shooting Stars with some of their Park equipment.

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4. THE NAZZ	22	30	44
5. MIDLAND BEAT	22	13	44
6. THE APPLEJACKS	10	10	20

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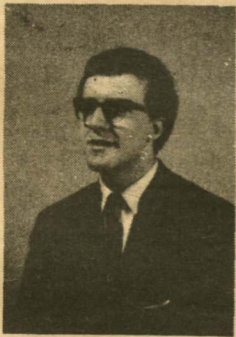
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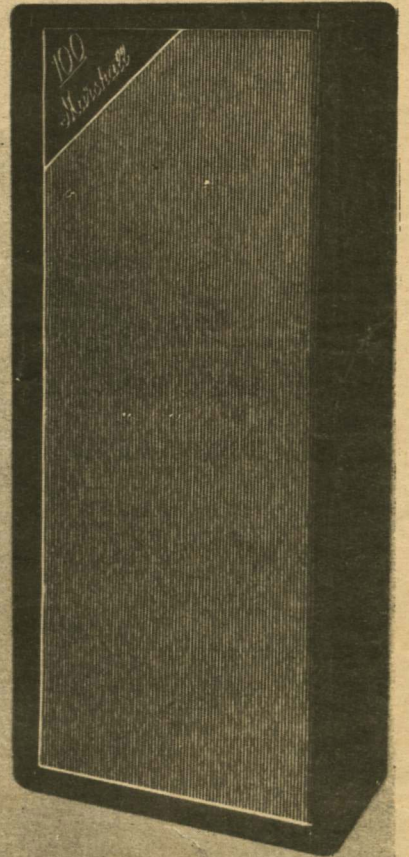
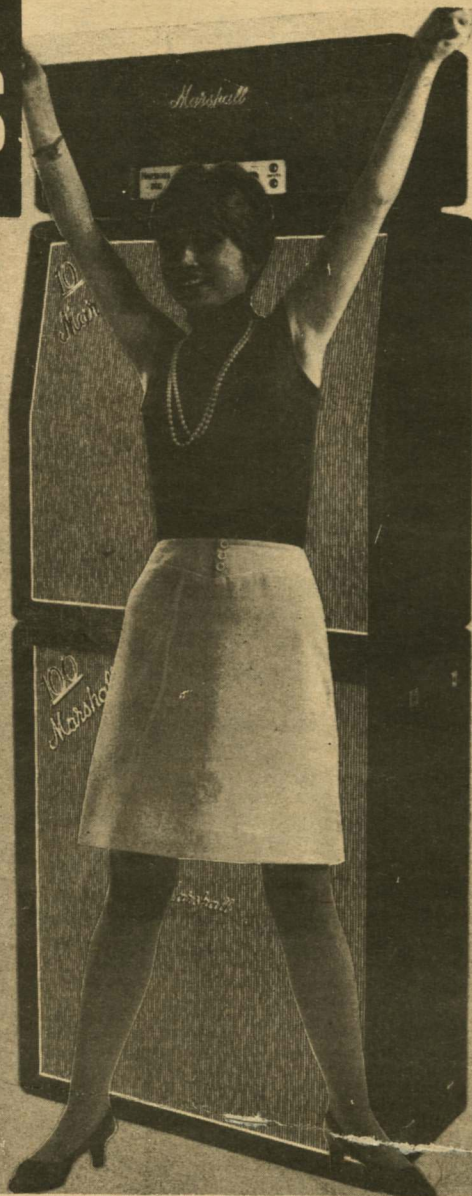
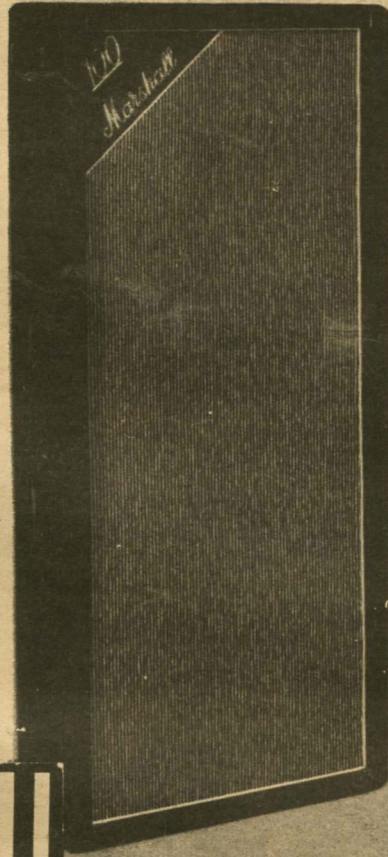


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BIRMINGHAM GIRLS SWING INTO GEAR

EVEN though the long dull winter is still with us, the boutiques are gradually beginning to fill with fresh spring clothes.

The colours are bright and tangy with lime green, tangerine, yellow and like predominating the scene.

The colours are not only used separately but are mixed together in some very attractive designs.

The main dress shape of the spring is still the tent dress. The majority are made from flimsy tricot and with short full skirts and widebell sleeves they can be worn as discotheque clothes as well as day dresses.

They come in a wide variety of colour designs and the prices are very reasonable ranging from 3½gns.

Close behind the tent dress comes the smock dress with its baby doll look, and for the girl who wants something really different we have a super range of cotton smock dresses in granny prints with matching panties.

These dresses are really short and the panties come just below the hem of the dress. Prices here are from 4gns.

Evening wear always presents a problem for, let's face it, who wants to wear beaded satin!

This year we are selling one piece culotte suits made in either heavy crepe or bizarre tricot prints.

These suits look like long dresses but the skirt reveals wide culotte trousers and are really fabulous for dancing in.

These outfits are ideal for discotheques or a more grand evening as the fabric lends itself to both occasions.

Trouser suits are now an accepted part of evening wear and people are also finding them easier and more comfortable to wear than a cock-

by Trina Sapcote
of the
Gear Box Boutique

tail dress or formal evening gown.

The spring collection of evening trouser suits come in a range of jewel colours and a favourite style has a long sleeveless jacket with a mandarin collar and side splits.

The material is silk shantung and the suit retails for 7gns.

Fashion still dictates long jackets for day trouser suits and front zip fastenings with high mandarin collars are among some of the new spring styles.

Also another style which has been used this year is a long jacket with a low U-shaped neckline.

This looks particularly good when worn with a polo neck sweater.

Lime green and yellow are particularly favoured for day trouser suits with pinks, lilacs and blues for evening wear.

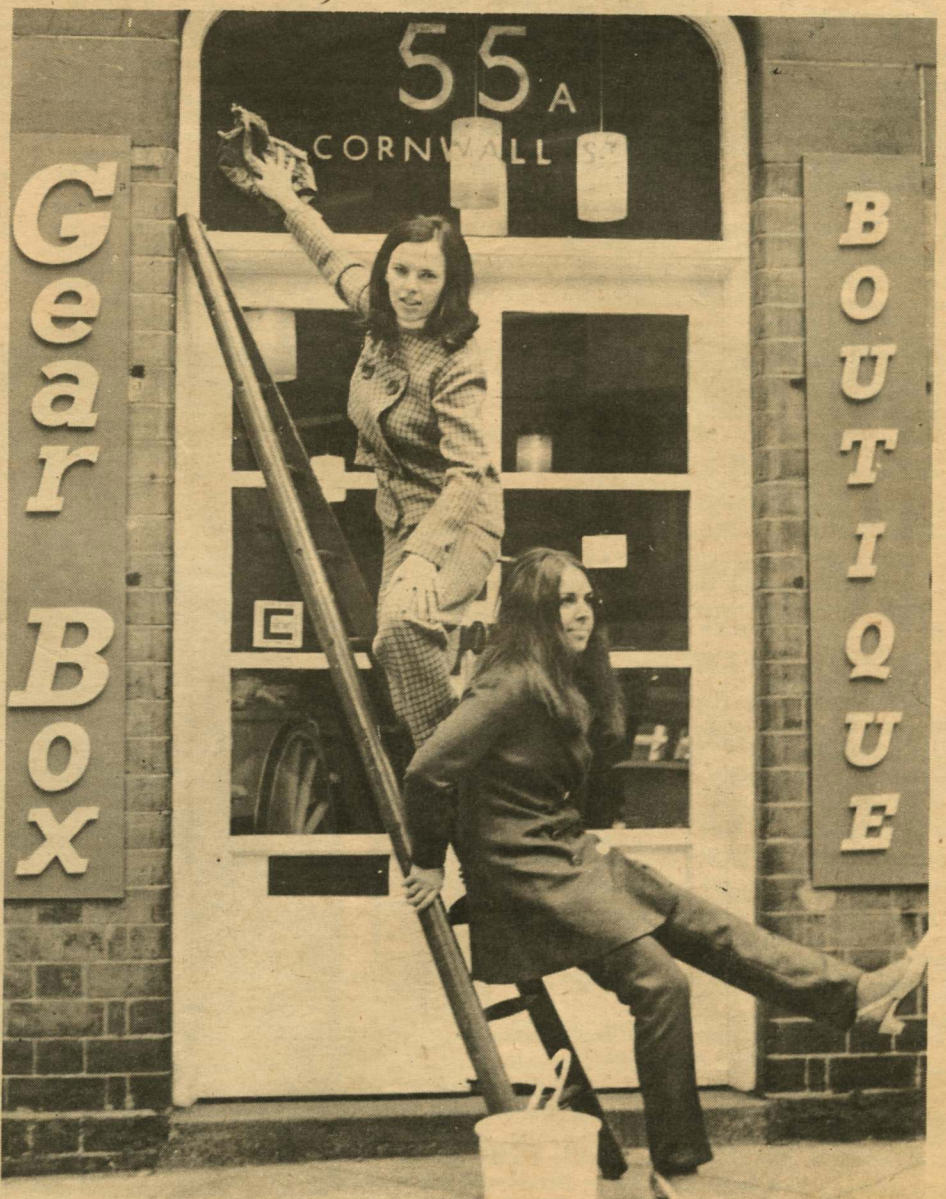
Towelling is now being used to a great extent, not only in beach wear but also day dresses, trouser and skirt suits and co-ordinates.

Here again, the colours are bright and used in geometric shapes to make really eye-catching clothes.

We are now ready for a really swinging spring with clothes so bright and gay that they can be worn for discotheques as well as during the day.

Boutiques are also getting fashion as soon as it is made and therefore Birmingham girls need no longer be way behind their London counterparts.

Let's hope our city will soon be known as "Swinging Birmingham".



Smart outside ... and inside the Gear Box Boutique.

BEAUTY and the BEAT

Toni Mayo, 21-year-old, dark-eyed, dark-haired lovely lead singer and guitarist with the Swinging Blue Hawaiians, is half French, speaking that language and also Arabic—an unusual accomplishment.



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THEATRE 1967...

GRADUALLY begins to settle down again after the turmoil and box-office clanging of pantomime which in many cases will enable frustrated managements to occasionally do something worthwhile or experimental and can't really afford.

Since a number of theatres are still engaged in ye olde ancient art of thigh-slapping let's concern ourselves with Leicester's Phoenix Theatre where "Billy Liar" continues its run until February 11th.

This is the play by Keith Waterhouse and Willis Hall which hit the headlines some six years ago, ran successfully in the West End and later as a film.

A continuing run also at Stoke's Victoria Theatre, until February 4th a new play by Tony Perrin called "Get Out in the Green Fields" a social document about the Hogan family "uprooted from the slums and the backstreets and rehoused on a lovely new estate in the country" but, of course, the family doesn't take kindly to this transplanting.

The Everyman at Cheltenham starts off the month with a three weeks run of "Vanity Fair" from Thackeray's novel with music by Julian Slade whilst the Derby Playhouse are feeling very excited with their production of Somerset Maugham's classic drama "Rain" with Eva Bartok starring with the company as Sadie Thompson for its two weeks run. This should be well worth a look.

At Nottingham the Playhouse offers four productions throughout this month commencing with "Death of a Salesman" on the 8th. which will be a first night, "She Stoops To

Leslie Dunn's Theatre Special

Conquer" already in their repertoire; "Beware of the Dog" opening of the 15th; and a visit from the Ballet Rambert for the week of February 20th; "She Stoops To Conquer" also opens in the repertoire at the Victoria, Stoke-on-Trent.

Continuing through the month February 14th. sees the curtain up on the first night at Leicester's Phoenix of that angry evergreen John Osborne's "Look Back in Anger" the forerunner of the theatrical revolution which shocked a great many people and thrilled the others. This runs until February 25th; and returns for three days in the following month.

At the Derby Playhouse hot on the heels of Eva Bartok comes the guest appearance of Naunton Wayne to appear in a two weeks run of "The Good Natured Man" by Oliver Goldsmith.

I'm told that this is its first production for nearly two hundred years, I hope this isn't significant.

This, of course, means that all Goldsmith's plays are receiving simultaneous production at the moment since he only wrote two, this one and "She Stoops" ... Remaining dates for your diary :- Victoria Stoke. 20th: "Jock-on-the-Go" 21st: Cheltenham Everyman "An Ideal Husband"; 28th. Leicester Phoenix, "Inadmissible Evidence."

THE 'MIDLAND BEAT'...

So many groups have just formed, broken up or changed their name since the introduction of the "Midland Beat" Group Register that we have decided it should be revised. Therefore, any group wishing their name to be entered in the new register must complete the form below and send it to "Midland Beat" without delay. Remember, inclusion in the register is one way of helping to prevent another group coming on the scene with YOUR name!

TO: "Midland Beat" 1967 Group Register, Midland Beat, 110 Wake Green Road, Moseley, Birmingham 13.

Name of group:-----

Manager's Name and Address:-----

Telephone No:-----

...GROUP REGISTER

The latest additions to the Group Register are: East 43 Set (Birmingham), The Exception (Birmingham), The 5th Degree (Birmingham), The Finger Print Set (Northampton), The Future Set (Northants.), The Jaymen (Smethwick), Kords Incorporated (Derby), Lot Four (Redditch), Minor Portion Roll Band (Wellingborough), The Mood (Brewood), The Sweetlips (Nuneaton), Sound Affair (Birmingham), The Twilights (Rugby), The Tretad (Oxford), The Water Melon Men (Mansfield).

A CHEETAHS'-EYE VIEW OF THE CONTINENT

by EUAN ROSE

THE Continental scene seems to swing more each time we go back. Our last tour, of Austria, was the biggest rave yet.

It all started last September when we were appearing at the Star-Club in Hamburg with Cliff Bennett. One night we met a Viennese travel agent, Hans Weihs, who offered us a tour of Austria.

As all groups know, you get some-one offering you miracles like this at every per-

formance. We thought he was another crank as it is practically impossible to obtain a working permit for Austria.

However, on returning to England, a seven-week contract and a working permit signed by the Chancellor of Austria awaited us.

We appeared at three clubs out there, all of which were owned by the same man.

By our standards, he was very generous. He paid for us to have a chauffeur-driven Mercedes at our beck and call, and on the two days a week we had off, we went ski-ing, for which he provided us with

everything we needed.

The audiences were fantastic and queued every night to get in. On the day we arrived Toni Wallner, the head of Austrian Philips, came to see us and explained that they had released two of our records in advance of our coming.

Promotion-wise Philips went to town with a TV show live from the San-Remo club in Vienna and hourly plugging on the radio.

We also played football for their show-biz XI team against a West German side in front of a crowd of about 20,000.

The highlight of the tour,

and for me the most memorable moment of my whole career, was the concert at the Vienna State Hall (Strate-Halle) where we appeared with the Beach Boys.

The Stadium was one and a half times the size of Wembley and packed to capacity on both houses.

The amplification was all sponsored by Echolette with six-foot speaker cabinets for all the guitars (and two for the bass) and the most fantastic P.A. I have ever heard.

We made great friends with the Beach Boys and had a reunion with them in Birmingham

when they were here.

There were tears from our Austrian friends, too, when our train pulled away from the station to start our journey home. Personally, I can't wait to get back there again.

In the meantime, however, we've had offers from Switzerland, Sweden, Finland and Malta. I have also received a letter from Denmark telling of a "New Star Club" in Copenhagen, where they employ eight groups a day and it's open round the clock.

Yes, Europe is certainly swinging now. Why not take a look for yourself this year?

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Euan Rose, drummer with the Cheetahs, and his bride, beauty queen Freda Burton, are congratulated by the Cheetahs after their marriage at the Holy Trinity Church, Rednal.

Spence storms on

AFTER sweeping the board in the "Midland Beat" popularity poll, the Spencer Davis Group go storming superbly on with their new single "I'm A Man" — "I Can't Get Enough Of It" (Fontana TF 785).

If anything it's even more exciting than "Gimme Some Lovin'" and has that chart-topping sound about it.

After a lengthy introductory riff, which builds an intensely swinging atmosphere, some crashing organ chords pave the way for Stevie Winwood to come roaring in as though his life depended on it.

The mood becomes even more intense as the group wail like banshees behind him and the whole thing ends in a colossal rave-up.

The record comes from a promotional film the boys have made for America where there is to be a drive to launch them in a big way.

Like "Gimme Some Lovin'" it was produced by an American called Jimmy Miller, who with Stevie is co-writer of both sides.

Says Spence: "We usually work out our parts in the studio when we make a record and rarely plan anything beforehand. Everybody contributes to the arrangement.

"Often, during a run through Stevie will get an idea and we tell him to keep it in — but he gets so involved with his playing that he forgets and we all have to try and remember it for him.

"Well, Jimmy Miller likes working in this informal way. He is a very alive character, always bouncing around and pushing you along with his own enthusiasm."

After a recent ski-ing holiday in Austria, the group are eager to work on promoting their new record.

"We feel really fit," says Spence. "Do you know, we enjoyed ski-ing so much that we were getting up at nine o'clock in the morning!"



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Jimmy O'Neill, Jim Holden and Steve Gibbons — three Ugly's in search of another two.

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For your diary

ELBOW Room dates for your diary: Herbie Goins (February 1), T. D. Backus and the Powerhouse (8th), Ernestine Anderson and the Johnny Patrick Trio (13th), Coloured Rasins and the King Ossie Disc Show (15th), Jackie Edwards (22nd) and the return of Mark Murphy on March 27.

Barrie Finch has been away. His Worcestershire area report will be back next month.

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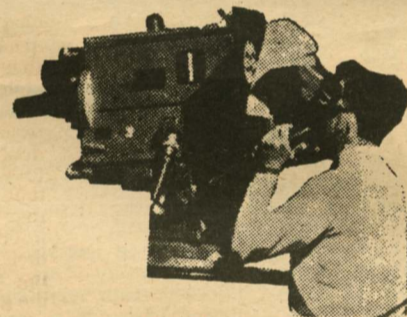
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SECOND CITY SCENE



by Dennis Detheridge and Pete Gittings

UGLY'S are the latest local group to be involved in a personnel switch. At press time, they were busy auditioning replacements for Roger Hill and Dave Pegg.

"We've had applications from all over the country," reports Steve Gibbons. "But we hope we will find the lads we want here in the Midlands."

Why have the Ugly's decided to make changes?

"Simply because we feel we have been getting away from the sound that seemed to be catching on," explained Jim Holden. "Unfortunately, it just didn't work out with Roger and Dave in the line-up."

Meanwhile, Messrs. Hill and Pegg have lost no time in forming another group. They have got together with Alan "Bugsy" Eastwood, former Jaymen drummer, to form a trio called the Exception.

"Everybody we've spoken to has said we won't get a big enough sound," admits Dave Pegg, voted top bassist in the "M.B." popularity poll. "But we think adding to the line-up would clutter things up."

Geoff back

GEOFF Turton is back with the Rockin' Berries. He rejoined the group for the final week of their pantomime season at Stockton just two months after leaving the group.

"I just couldn't stand doing an ordinary job after singing all my life," confesses Geoff. "It was like having the floor taken from underneath me."

The return of Geoff to the Berries means the departure of his "replacement," Rod Clark, of course. Now the group are concentrating on material for another single.

Three leave

WAY of Life no longer have Mike Hopkins, Malc Poole and Tony Clarkson in their ranks. The three have teamed up with Canadians Eddie and Brian Pilling to form Wages of Sin.

High hopes

SHOOTING Stars have high hopes for a demo they have made of "You've Been A Long Time Coming" and "I Need Your Love," two of their own compositions.

The group have lost founder member Tony Whitehouse, bass guitarist, whose place has been taken by Leslie Hunt from the Tonebeats.



The Idle Race seem to their "crazy mirror" picture on John Lines when they...





The Vogues are used to creating a stir when they appear on stage with their colourful outfits. But they almost stopped the traffic when they went for a stroll along New Street in Birmingham's city centre the other day. The reason: they were wearing "short" skirts! "All in the cause of Birmingham," assures manager... "the boys won't be..."



The Motive Force turned detectives to track down their equipment when it was stolen at the beginning of January. But the police needed the gear for evidence. So they have come to a compromise - every time the group go to a booking they call at Selly Oak police station to borrow their own instruments, taking them back as soon as the gig is over!



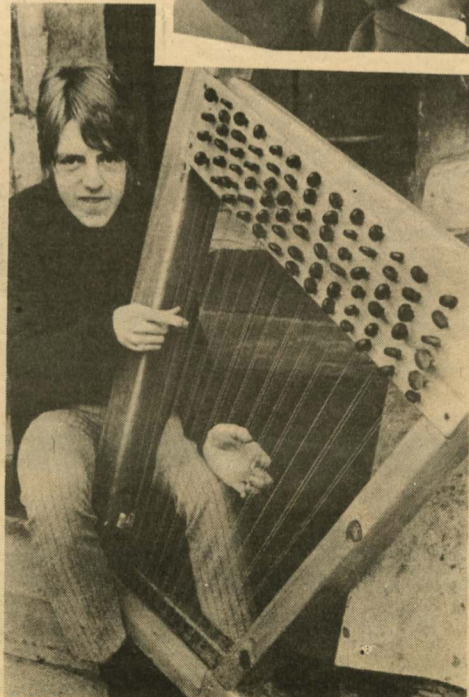
How about this for an unusual instrument? It's an electric harp, a do-it-yourself job by Hartley G. Cane, lead guitarist with the Monopoly.

...making a habit of gimmick publicity photographs. Remember... in last month's "Midland Beat?" Well, they turned the tables... along to his studios for their latest session.

Ex - Ugly's Dave Pegg and Roger Hill with Alan Eastwood - now known as the Exception.



Geoff Turton (rear, right) is back with the Berries.





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Jazz

The longest session of the year

THE longest session of live jazz in 1966 was undoubtedly the 6-hour feast of New Orleans-style jazz (both contemporary and classic) provided by the bands who generously gave their services in aid of Oxfam at the Charity session at the "Salutation" on December 30th.

Promptly at 7 o'clock Bob Barton's Crescent City Stompers began their swinging brand of jazz, to be followed by Ken Pye's Creole Serenaders, the Artesian Hall Stompers, the Tulane Brass Band and finally (hot from a regular evening set at Giffards Hotel, Wolverhampton), the Zenith Hot Stompers, whose beautifully played arranged jazz in the classic Morton style gave the more pleasure following the long hours of the music of today in the Kid Shiek and John Handy fashion.

As usual at the "Salutation," there were enough musicians in the audience to have provided an interval band if required, or to any other club short of a band, but, lacking an interval, this mammoth feast of jazz kept the would-be sitters-in to the final quarter of an hour, when Mike Cooper, Dick Chapman and others joined in the rush for the stage. Your correspondent feels he was honoured by being asked to emcee the evening. Oxfam benefited by over £50.

Jazz of a very different kind is heard at Coventry, where the popular Mercers Arms club operates on Sunday, with January guests including the Johnny Patrick Big Band and Ben Webster with Ronnie Scott.

This addition to the Midlands programme of modern jazz will be very welcome to the fans who find the picture rather loaded in favour of the older sounds. Jazz of the early big bands is heard regularly at the Mercers Arms on Saturdays, where the Dud Clews Orchestra are resident. Guests have included the Steve Lane's Southern Stompers.

A somewhat truncated Eddie Matthews Jump Band completed the 3-bands bill at the Midland Jazz Club on New Year's Eve. It was a quartet.

Not that this detracted from the attractive Matthews trumpet. Earlier in the evening I had noticed the Ian Campbell Folk Group as star attractions at the folk club in the front hall of Digbeth Civic Hall.

It must be explained that the Midland Jazz Club occupy the rear hall of these spacious premises, and, incidentally, I cannot understand why announcements about where visiting U.S. stars are to play are listed in the Birmingham date as "Hall," when, in fact, they are playing at the Midland Jazz Club.



One of the best-known drummers on the local modern scene, Tony Peers, with his new Ludwig kit, supplied by Yardleys, of Snow Hill, Birmingham.

I suppose it helps people find the place but Manchester Sports Guild is never replaced by a mere "Deansgate" in the press.

Anyway, an additional visitor to the Folk Club was Diz Dingley and any betting man would have had scored heavily on the chances of Diz wandering into the Jazz Club before the evening was out.

The Quartet became a quintet and we heard some excellent swinging jazz from Eddie Matthews (trumpet), Diz's guitar and the rhythm section, which was that of the Second City Jazzmen.

The Second City men and the George Huxley Band completed the evening's entertainment and I think the capacity crowd enjoyed the music as much as I did.

By the time you read this we hope to have enjoyed the visit of New Orleans clarinet-star, Albert Nicholas, who is following in the footsteps of Edmond Hall by playing the Birmingham date of his tour in company of the S.C.J. I predict a big audience for another Creole clarinet.

Earlier in January we had the visits of the

Alex Welsh Band to the Midland, and Chris Barber's Band to the Metro. The Nick Williams Band has folded and Nick has been playing bass with the George Huxley Band. Dick Bridges has given up travelling from Worcester to play with the Artesian Hall Stompers and hopes to join a Gloucester-based band. More travelling, evidently.

Swinging jazz has been heard regularly on Sundays at the Woolpack, Rugby; the Bull, Bletchley (New Iberia Stompers), while much further north, at Rotherham, the Dave Brennan's Jazzband perform each Friday at the Cranworth Hotel.

The short-lived Keith Smith-Barry Martyn Band has broken up. This news would concern us in the Midlands only to the extent that, with regret, we should never have heard them in Birmingham; however, in reforming a band under his own leadership, Barry Martyn has come to Birmingham in his quest for a swinging trumpet lead in the contemporary manner, and has obtained the services of Dan Pawson.

The new band will not be fully professional, and Dan points out that he will still be leading his own Artesian Hall Stompers and the Tulane Brass Band.

Those who have applauded Dan's recent progress and admire his individual approach these days will agree that Barry could not have chosen better.

We look forward to hearing this new band at the "Salutation" on January 27th (the day before Albert Nicholas is at the Midland), the rest of the men being: Bill Greenow (alto), Mike Fagg (bass), Richard Simmons (piano).

It is no surprise that no banjo is included. Barry himself makes it clear that he knows of no one suitable and available and has not used a banjoist for two years, since John Coles left.

Other visitors to the "Salutation" include the Silverbell N.O. Band (from Preston) and the Ken Colyer Jazzmen on 3rd and 5th February respectively; the River City Stompers (resident at the Wellington, Gloucester on Fridays and Sundays) on 10th February; and the Zenith Hot Stompers on 12th February.

January visitors included the Devotees Jazzmen (Nottingham), La Vida J.B. (London) and the Artesian Hall Stompers (whose residency is the Cambridge, Cambridge St., Birmingham, 1, each Thursday).

The swinging tenor sax of "Stef" (no one spells his full Slavonic name) has been heard at the Penthouse, Constitution Hill; and the Pandora Club, in Erdington, has presented jazz bands, usually on Friday nights.

Ken Ingram's Eagle Jazz Band, resident every Saturday and Sunday at the Old Crown, Digbeth, have had to move to larger premises to accommodate all their admirers. They now play at the Castle Hotel, opposite Birmingham's Centre Fire Station.

Les Page

On the Beat

COME HOME, Danny, all is forgiven ... Tour of Erdington for the Idle Race! ... Group opinion: release "Yo've Got Yo're Troubles", Mike Walker ... Ask Blaises if Turkey is so delightful.....

by BO BERRY

WELCOME back, Geoff Turton! ... Whither Listen ... Applejacks have been enjoying a temperature of 84 degrees on their liner cruise.

SPENCER Davis Group wrote to "M.B." to say they were knocked out by our poll results — and to say how pleased they were at Mike Burney's success ...

AT LEAST one group is thinking that a good manager is hard to find! ... Phil Myatt raving about Alan Haven's playing when he stepped in for Jimmy McGriff at Elbow Room.

INTERESTING "David Frost Show" in the Bobcats, a feather in John Singer's cap...

PRINT on our "Meet the Group" feature last month had hardly had time to dry before Sooz Blooz completely changed their lineup Silenced: cynics who kept asking when the Move would start moving!

AL Jackson has packed up hairdressing to concentrate on learning the hotel trade...

WAGES of Sin off to Germany for a month ... Is Dave Pegg hoping the Exception will be Birmingham's answer to the Cream? ... Macabre decor again for the Morgue ... E.M.I. should issue track recorded by the Vogues in Beach Boys' vein ...

DEARTH of top-rate professional groups in Birmingham these days ... Three girl dancers featured by Woodgate 6164.

YOUNG drummer Kelvin Barnes hoping Bert Weedon will introduce him when he appears in "Opportunity Knocks".

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GLOUCESTERSHIRE

ANDREW M. JAMES,
1 Priors Court,
Priors Road,
Cheltenham.

I RECENTLY played a gig at Gloucester Y.M.C.A. Also booked were the Forest of Deans, Castells Soul Band, which gave opportunity to hear this fast rising group. They first started about six years ago and have gone through one or two name and line up changes to arrive at their present form of: (vocal) Bill Phelps, (trumpets) Vaughan Davies and John Davis, (saxophone) Graham Brown, (organ) Tony Grey, (bass) Richard Turley and (drums) Roger the Nod Dutton. They hope to soon acquire a new coloured vocalist, Jackie Pepperdyne.

Two of the Good Goods, who were not playing that night due to injury of the vocalist's hand, turned up. They told me that they were having to remake their record. They make the trip up to London this month.

I was surprised to learn that Castells' Vaughan Davies and Graham Brown were amongst the session brass on the first record, whether they are to be included on the remake I don't know.

Anyway, the best of luck to them. Let's hope for our first Gloucestershire record success.

The new Long John Baldry Package made their debut at Cheltenham's Blue Moon Club on New Year's Eve. Long John is not as yet completely happy with certain aspects of the show, and is working hard on the backing group Bluesology.

For this reason the two girl coloured dancers did not appear, besides the fact that the Moon's stage is hardly big enough. John Norman intends to overcome this with separate extension pieces which he will use when necessary. The show makes their reappearance there on the 4th of this month, followed by the fantastic one man tooth-guitar picking show of the Jimi Hendrix Experience on the 11th.

Together with the Move they must be my 1967 tip for the top. On the 18th they have the Action, 25th the Alan Bown Set and for the

1st lot of March one of the country's hottest groups, Geno Washington and the Ram Jam Band. What a line up!

One of our old venues Hereford's 1600 Club has been taken over by Jay-Bee Clubs of London. The club is run on Fridays by versatile Don Hedges who also runs the successful Mr. Maggo's Club at Stroud Subscription Rooms on Saturday for the same concern.

We recently played a gig for Don at Maggo's, and I think it's a tribute to his superb management that even after three years the club is still packed full. Mr. Maggo's proves that if dance halls are run by efficient promoters who change with the times instead of persisting with a once successful formula, then there is no need for them to close down due to lack of attendance.

While there are still young people there must always be a need for musical entertainment of some sort, even if it does appear to change much more rapidly today than before.

A fight at Brockworth House Club, led the Chairman of Gloucester Magistrates Bench, to suggest that the activities of the club warranted an investigation.

Let's hope that the unruly action of a selfish few does not lead the club to stopping their dances.

Fights at a beat concert run by Cheltenham Music Festival Committee in Cheltenham's Promenade last summer led to the cancelling of the next one a few days later, at which we were engaged to appear.

Two of our dances over Christmas at Redesdale Hall, Moreton in Marsh and Shaftesbury Hall, Cheltenham, were stopped due to fights. There may be a connection between drinking and brawls, as the latter two dances both ran bars, and public houses were easily accessible during the festival concert.

I don't know. Clearly, however, if this does not stop, promoters are bound to have second thoughts about running dances, and not only the dance going public but also the groups will suffer in the long run, as the venues become fewer and fewer.

The Action were due to play at Cheltenham Town Hall on the 27th of January for the North Gloucestershire Technical College Students Association Dance.

However, due to a time clause in their contract with the Blue Moon they had to cancel the booking. They were more than made up for by the group's group the Mike Cotton Sound with Loucas through Jack Fallon's Cana Agency. Also playing were the Nashville Teens and the Castells Soul Band.

Cheltenham's John Raymond Group have signed a three month contract with an agent for Radio London, and are to travel up to London at the beginning of the month to make a demo-disc for them.

Dedicated Soul Set drummer Paul Cook has left the group. He told me that he thought he would get out while he was on top. He has no intention of retiring, however, and is looking round for a modern jazz trio based on the local Paul Buck trio or failing that a band.

Rumour has it that several of the set members have changed, with ex-Talismsen bass Clive Devine coming in.

Incidentally, ex Talismsen drummer Trevor Cooke is with the Paul Buck trio. The situation is not clear at the time of going to press, I am awaiting word from the set's leader and organist, Richard Brook, which should, I hope sort it out.

As promised last month I have managed to obtain some information on the Pastel Shade from Cheltenham. They have recently come under the management of Mike Fletcher, he intends to buy the group a new Thames van, and has great plans for the outfit.

The line up: (vocal and rhythm guitar) Dave Phipps, (lead guitar) Alan Winchcomb, (bass) Peter Stone, (drums) Kenny Newman.

The Sack 'o' Woe have now become Cheltenham's newest group with the departure of drummer Dave Townsend.

Dave has to work nights in his job at the Government Communications Headquarters and will therefore be unable to play gigs. In his place comes talented ex Klan drummer Ronny Gough.

Cheltenham's ex-Barons, now known as the High Numbers, are reported to be planning some electrical tricks which will include the demolition of live speaker columns at Cheltenham's St. Trinian's Ball on January 20.

As we are also engaged to play let's hope that they are not too electrical. I hope that reports I have heard that they are planning to delve the realms of this psychedelic simulated L. S. D. rubbish are untrue.

Birmingham's Jaymen are now seeking work in the Gloucestershire area. Their recording and T.V. experience should hold them in good stead, and I expect by next month they should be playing quite regularly down here.

Interested promoters should contact Geoff Roberts at 143 Rotten Park Road, Edgbaston, Birmingham 16.

EAST ANGLIA

R. G. TUDOR,
92, Christchurch Road,
Norwich

LAST minute hitches with transport put the damper on the News' intended January trip to Germany.

Finding themselves with a month of empty dates the three musicians, Harvey Platt, Pete Miller and Denny Royal split up temporarily — while Pete stayed up in Norwich, fitting in a few relief dates with local bands, Denny and Harvey high-tailed it down to Potters Bar, Middlesex and met up with former group colleagues Mike Patto and Ivan Zagni (now in "Patto's People," the re-formed Bo Street Runners).

Harvey and Denny filled the bassist and drums places in the "People" for a couple of weeks before returning to Norwich.

The set-back to the News' Continental tour plans may only be temporary. Although it seems that Germany may be out for a little while, the three group members may be in Paris in the spring.

A set-back of a different kind faced Norfolk's latest recording group — The Anglians — when Juke Box Jury's authoritative D.J. panel thumbed them down when their record "A friend of mine" was played on the programme in January.

However, this wasn't the end of the world, nor of the plugs. On January 28th the disc got a "Saturday Club" airing among several other airtime spots.

C.B.S., producer of the disc have promised the Anglians an L.P. if they achieve moderate success and hopefully, the five Norwich boys are watching the charts.

The record is well produced but suffers from "trend disease" — it has the same symptoms of most of the other ten thousand and one records which failed to get in the charts last year — lack of originality.

Their next disc has already been chosen — it will be an original — written by singer Garry Freeman. Music was laid on by a combined effort from Roy Bell, guitar, Aiy Thorne, bass, Hilson Hatley, drums and Clive Frindle, organist.

Big L's Lowestoft Nautilus Club at the South Pier Pavilion is now one of the East Coast's leading Saturday Night-spots and is also providing a place for new talent discoveries.

One of the latest of these is the spotting of the Soul Concern, from Beccles, on the Norfolk-Suffolk border.

Radio London DJ John Edwards put in some good words for the band somewhere down the line and now the band has produced a "demo" for the Stigwood Agency. There is also the hint of a possible release.

A Norwich club which once provided four nights of featured group entertainment has closed its doors. Even discotheque dances failed to keep the once-popular night spot open.

Promoter Eric Welch, who has run the club for the last three years, blames the fall in trade on the City's new parking restrictions, which have virtually put the club off-limits to anyone with their own transport.

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WARWICKSHIRE

Paul Connew,
32 Pinnock Place,
Pile Hill,
Coventry.

IT HAS been an odd month on the Warwickshire scene. Not much has happened, but the little that has, has turned out to be pretty explosive.

The biggest of all was caused by the sensational repercussions surrounding the new disc by ex-Sorrow, Don Fardon, revealed last month. Don had recorded a Bacharach original, "It's Been Nice Loving You" in which C.B.S. have pinned a lot of hope — and on which they have spent a great deal of money. The record was due out three weeks back. But it had to be withdrawn from shops all over Britain in a dramatic last-minute row.

Pye Records claim that Fardon is still contracted to them because of contracts he signed when he was still with the "Sorrows". Now, both record companies have put the case in the hands of their legal departments.

And "no-disc" Don got another shock ... when Coventry restaurateur, David Owen — the Sorrows' boss — also claimed that he has a contract, which means he is still Fardon's personal manager.

Fardon says that he is hoping things "will work out", but he has taken legal advice of his own all the same.

Friar's opened their "Monday, Monday Club" at Coventry's Mercer's Arms this month with great success. Opening stars were the "Shotgun Express" and leader Rod Steward said that he was tremendously impressed by the new club's offbeat decor and fluorescent lighting effects.

The "Monday" has given birth to a new star as well, however ... and he isn't even in a group! The name is "King Fire", a young coloured boy D.J. He dances, generally raves it up around the turntable ... and, quips Brian Ridge, of Friar's, "gets as much, sometimes more, attention than the groups."

Friar's senior directors, Mike Ternan and Jack Hardy fly to Paris shortly for discussions on several possible group exchange visits.

Poor old Jack Hardy ... his business activities are expanding

so fast that planned big band is not yet off the ground. Jack seems almost a sad figure when he turns up at his promotions with his trumpet in tow. But he is no mean player and even the youngsters dig it when he clambers on stage with his horn and gives an impromptu piece of mainstream jazz soloing.

A group to watch ... "Joneses" from Nuneaton. With their bizarre stage clothes (even a hint of psychedelia here) and dynamic routines, they are gathering a horde of fans.

Manager Bob Wilkinson plans to make a big push to place them on the national map.

Those ever-popular stalwarts of the Coventry scene ... The Matadors. They plan a Swedish tour in March, but fingers are being kept crossed because they have had one or two disappointments with foreign trips in the past. Lead guitarist Neil Tyson got married on January 14 and snatched a brief 5-day honeymoon. Those five days were the only ones the group have free before mid-March.

A young man who is earning rave reactions from Midland "mods" is Johnny Barnwell, 17 years old vocalist with the "Soul Express." His growling Tamla-Pickett voice is incredible for one so young ... this boy really does have that much - overworked, under - possessed pop property SOUL.

Speaking of good young "soul voices," Tim James, the bluesy John Mayall-style singer who returned to the scene recently with the Soul Sect, has left. He has now joined the rip-roaring "3 A.M." — Coventry's answer to the "Cream."

Talented young guitarist Roy Butterfield — ex-member of the "Pack" — would like to come back with a blues outfit. Suggested name? What about Koy Butterfield's Blues Band ...

A mixed month for the Leofric jazz club. It began badly with groups failing to turn up and some pretty poor outfits to boot. But things picked-up with the terribly underrated Mike Cotton Sound.

Their U.S. singer, Lucas, seems more like James Brown than James Brown. Shaking, raving, leaping and dancing his way into the audience, his performance was nothing short of sensational. Sadly, however, union problems knocked out the visit by the Junior Walker All Stars. But we did get Alvin "Philly Freeze" Cash and his Crawlers plus a return from Charlie and Inezz, the rocking Foxes.

Then there were two helpings of Graham Bond ... within four days at the Locarno and the "Monday, Monday."

One of Coventry's elder statesmen of pop, Dennis Sullivan has left Coventry's Locarno. He has landed a top job with the Mecca Organisation. He will still be a Locarno man ... this time at the company's mammoth Blackpool one. His replacement is another shrewd guy, George Thornborrow, his assistant for the last few months.

Friar's have auditioned — and may sign up — two Birmingham groups, "Longstack Humphries Outfit," an all-round entertaining bunch, and the unlikely-handled "New Street Station", another good soul band.

Coventry's biggest agency also report tremendous support for "Monday's Children" in most of Warwickshire and Leicester. But they are puzzled by lukewarm support for them in their native Coventry. That's showbiz, folks! Is Mike Ternan planning to wear any more mini-skirts and enter his own minnie min-skirt contests? Still, his last such stunt proved that promoters are human.

On Christmas Eve, Top Variety boss, David Owen, put on a winter bikini girl contest ... brrr! And that must have been what the girls thought too, because only one turned up at the Matrix Ballroom to



The Frame of Mind reached the finals of a big Midlands contest.

walk over (and she had been told by a clairvoyant that she would win a beauty contest before the year was out!) First prize was a trip to Paris.

Finally, news of yet another name change. London-based Coventry recording group, "The Sensations" have got a new handle. You may recall that they were the former Little Darlings, who were once the Pines, who were once the ... and so on.

Now they are the "Good Time Losers". Well, it is better than the "Sensations" which was sensational only by reason of its predictability. The boys have a new disc out shortly. Since their days in London, however, there have been many changes and only two of the original quintet, guitarist Al Waites and bassist Terry Wyatt, are still with them. Londoners have replaced the departed ones.

The group are just about the nicest bunch of lads you will find in the business ... and they deserve to make it this time. Let's hope that their chance of a chart "good time" will not be lost because their fans have "lost" sight of their changes of name.

WALES

MARK GALE,
7 Hanover Street,
Canton, Cardiff

ROUND about this time of the year when the inner eye is going misty with distance and youngsters are carrying an armful of travel brochures along with their Midland Beat, the groups start wondering how they can find their own way to the sun.

A new sense of urgency is reported at the G.B.S. Recording Studios, Cardiff and at Stage and Studio Services, Ebbw Vale. South Wales youth is getting itself on tape and people like Roy Tempest (who hails from Cardiff and went through school with me as Royston Jeffries) are likely to hear the result.

The hit record is not so important suddenly as the season on the Costa Brava or producing the Cambrian surf sound by the Adriatic Sea.

B-R-R-R-It's understandable. Two new discos hitherto unnoted — Platform One near Newport railway station and the 17 Club at the Bridgend Y.M.C.A.

There seems to be quite a spin towards numbers just lately. It is echoed in the new Decca disc by Merthyr's Bystanders, "98.6" — in case anybody missed the significance, 98.6 degrees Fahrenheit is blood heat.

It's sad to see The Green Green Grass of Home, sung by Tom Jones — who was once better known around South Wales as Tommy Scott, with his Senators — deposed by the questionable efforts of an American group, the Monkees, who have just thrown up the chance to scotch that rumour that they don't play by cancelling their British tour. They can give as many assurances as they like. Until I see them do that fabled 70-minute spot on stage, I'm Not A Believer.

NOTTINGHAMSHIRE

HARRY SHARPE,
4 Craster Street,
Sutton-in-Ashfield

ONCE more a Nottingham group has become associated with a West End play, Last year. The Jaybirds performed in "Saturday Night & Sunday Morning" and now The Children have recorded "The

Impossible Years" from the play of the same name.

This play is currently running at the Cambridge Theatre and stars David Tomlinson. I understand that a tape recording of the Children's performance of the song is included in the play. The record is on the new Page One label and boss Larry Page was suitably impressed by the city's "mod" group. The flip side of the record was written by the group.

Just before Christmas another new name appeared on the R and B Soul club scene, that of Robert Hurst and The Big Taste. This is an eight piece soul band which has drawn personnel from such regarded groups as Embers West and Blues & Roots. Robert Hurst, who fronts the group, was formerly vocalist with the Embers West and the whole band is determined to make an impression on the national scene.

Notts 7 Derby club members voted Chesterfield singing guitarist Dave Beton the most popular club act in 1966. Dave was lead guitarist with the Barrytones before pursuing a solo career some time ago.

More big club work for Vicky & The Kordeffs. In addition to Yorkshire dates they have played a full week at the local Palladium at Oller-ton when comedian Max Wall topped the bill ... Yet another new group name hiding familiar faces is that of The Watermelon Men — formerly the Defiants.

BORDERLAND

AUSTIN POWELL,
Station House,
Bucknell, Salop

SINCE our last issue, there have been a couple of changes in management, involving two lesser-known groups in the area.

Firstly, with the break-up of Shrewsbury's Sounds Great, their manager, John Whitefoot has taken on fellow Shrewsbury group, The Chimes. Stuart MacDonald, no longer handles bookings for Presteigne's The Heatwave, with Simon Kirke now doing the honours.

Both these groups have a tidy little scene going for them, without having their name splashed about everywhere.

The Karakters (Shrewsbury) have added an organist now making the group a quintet ... The Overlanders, Pye recording stars, visit Llandrindod Wells (Rads) on Friday 3rd February ... From Kidderminster, The Secrets, whose latest CBS side is "I Suppose" visit Regal, Craven Arms on St. Valentine's day.

Buddies (Hereford) going abroad again soon ... The Saracens have put yet another new engine in their van. Over the last year, the group has had two different vans, and three engines ... Note to Mercian Agency: Sue Carr could earn you a lot of money in this area!

The Jaymen (Birmingham) anxious to work in this area ... Record shops report a very healthy sale of Country & Western music in the Borderland, but there are no local outfits to tap the obvious audience potential.

Recent scoops of top-line artists in Shropshire venues included Chris Farlowe at the "7 Club", Shrewsbury on New Year's Eve, and Wayne Fontana at the "Music Hall" in the same town in late January. Both these acts had records high in the charts when they appeared there ... Possibility of a club opening in Ludlow within the foreseeable future!

The Birds & B's visited Romford for London agency last month, and have other long journeys in

hand, including Devon and Cornwall for Summer. Record releases are next on the group's books with a major British label interested, and their management has plans for early American release on a major independent label there!

The only thing worrying the group at present though is the wide variety of ways in which they are billed! At times they are Birds & Bees, at other Burd 'N Bys — for the record they are strictly Birds & B's (I think!)

LEICESTERSHIRE

ARTHUR KIRBY,
24 Tolcarne Road,
Leicester

THREE groups were named in the top four positions of the Clubmans Gazette Aco of the Year voting 1. Dave Houston Four; 2. The X'Calliburs; 3. Harry Parker; 4. The Rockets and Miar Davies.

Reader David Sandison says this column covers only the W.M. Clubs and misses the city's important events, David must know that there are 95,000 club members sharing over 100 clubs, and that the local press covers the rest of the action.

Finions Combo are still a great attraction at the Meet, a dance hall run by the Leicestershire County Cricket club.

Another smash hit group to appear at the Meet were Laverne West and the Rangers.

The Executives Big Band is easily the most exciting bunch of musicians in the city now that Soul Expressions are no longer making the news.

Mozzletoff advertising for an organist before accepting offers to enter the European beat market. What a pity their present organist isn't interested. Without him they could be just another group.

Nite-Owl Discotheque, successor to the ill-fated Burlesque, deserves to succeed with a policy of progressive entertainment.

Rod Davies Blues Band still playing regularly at the Victoria, and still playing the good old jazz standards.

Scraptoft Valley to run dances again after a lay-off of 16 months, first to take over will be Laverne West and the Rangers.

The Hi-Fens have the best lead guitarist in the city yet one of the smallest followings. This could be remedied by a greater regard for stage presentation.

Five of Clubs are one of the most improved groups in the city, with the Kyu not far behind.

Yours truly presented the trophy to the Act of the Year at the South Leicester club, a capacity audience rose from their seats to applaud Dave Houston.

Carol Saunders, late of Carol and the Electrons, is back on the scene with a new group but her old drummer, Mick Peters, probably one of the best young drummers on the beat scene today. The name of the group is the Jubilee Fix and they may soon be joined by their old bass guitarist Barry Meek, which should make them a very formidable proposition.

Whatever happened to the Magnificent Five, surely one of the most interesting groups on the Leicester scene a few months ago? The Don Reid Trio and the Lancers Three seem to have almost the same approach to music, and it seems to be the right approach judging by the audience reaction.

Finally, my prediction for top group of 1967, Laverne West and the Rangers, with the Executives close behind. Others to watch should be Mozzletoff, Broody Hoo, Family, Legay and Hi-Lites.

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STAFFORDSHIRE

ROGER BENNETT,
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 Staffs.

BIG-THINGS-A-HAPPENING for The Bossmen — culminating this month in their debut disc — but it's a rather complicated tale that manager Chas Peate called to tell me.

This Walsall outfit have been building up quite a reputation for themselves in the London area and at Christmas the big break eventually came when they were booked for the Flamingo which put Georgie Fame on the road to fame.

Then last month some of the boys decided to go their own way, including vocalist Norman Beddows who was heard on a disc they had made. Those remaining decided to remake the record tiling it "Recognise Me" and throw in a few new words for good measure. "We have really high hopes for this one," says Chas. Meanwhile Norman Beddows has got together a new outfit and his record of "Born to Love You" backed with "This just won't do" is also out shortly. The former number was written by Steve Shirley.

Bit of bad luck for The Small Change. On taking charge of a new vehicle they set off on the M1 for a date at Kettering. They had not gone far, however, before the engine, in the words of manager Alan Eade, "blew up."

"It was quite a shock, I can tell you but we did not miss the booking," said Alan. "We hired another van and still made it but we reckon that little gig set us back around £100. Must be the most expensive ever," he added.

Otherwise everything is going just great for this five-man group — four of whom come from Kingstanding and one from Castle Bromwich.

The Small Change have now gone in with Kidderminster's Mercian agency. At the time of going to press Alan told me they were hoping to sign any time. "We shall be spreading our wings a bit and we think it will be a good thing for us," said their manager.

Richard Whittlestone, manager of The Shooting Stars, writes to tell me that his group have been on the move quite a bit lately. They spent the best part of a week sizing up the scene with designs on working there in the future.

On Christmas Eve they played the Plaza, Handsworth, with The New Vaudeville Band and last month they did a repeat at the Tube Investment Ballroom apprentices annual dance with Cliff Bennett and The Rebel Rousers and The Deep Feeling. Later in January they returned to The Top Spot Ballroom, Ross-on-Wye. We still continue to thrive on local bookings, writes Richard, but would still like to work away from the Midlands.

Also in January, however, the Shooting Stars lost bassist Tony Whitehouse who has retired from the scene at the tender age of 19. He has been replaced by Leslie Hunt, ex-Tonebeats, who made his debut at The Riverside Dance Club at Tenbury Wells. The boys are still keeping their fingers crossed on some tapes they have sent to recording companies.

Lively Mossley Youth Club, in conjunction with Bloxwich Carnival Committee, this month start a new series of dances in which fans get three top local groups for 3s.6d. Terry Matthews told me they kick-off at Walsall Town Hall on February 7th and will be held there every fortnight.

Opening night has The Soul Seekers, The Ensemble and Long Stack Humphries. Others who will appear include 'N Betweens, Zero Five, Locomotives, Love's Lot, Listen and Stringbeats.

"We think it is quite good value for money and are hoping for capacity crowds," said Terry.

Incidentally, Terry is having talks with Jimmy Powell over Johnny Love's recording possibilities. Love's Lot recently caused quite a stir at the posh Chateau Impney. The reason: their performance halted the blasé crowd's dancing and they gathered round to listen. It's quite unheard of, really, I mean!

Wolverhampton's Mid-Times came top out of 14 coloured groups in a competition organised by the

Wolverhampton and District Commonwealth Citizens Association. This group, too, will be joining the crowd at the Walsall Town Hall dances.

The Move went a bomb, at Wolverhampton's Civic Hall. Apart from being a sell out many were turned away. On this great bill with them were The 'N Betweens, Soul Seekers, Prim 'N Proper and The Parchment People.

Saxist Jimmy Edwards has left the ensemble and replaced by Frank Rudge from Giorgio and Marco's Men. The group are now branching out more and playing clubs in Nottingham. In the summer they are going on the Torquay circuit.

OXFORDSHIRE

MIKE CHARLETON,
 34, Edinburgh Drive,
 Kidlington,
 Oxford.

THERE are very few organized, business like groups in the Oxford area these days.

There was a time when the standard of groups in Oxford was among the highest in the country, but I am sorry to say this is not true today.

Reasons for this are, the lack of venues, and a lack of support by the youth of the town. However, this has introduced a new type of group to Oxford.

This features piano, guitars and drums, and the group can be booked to play anything from old time dancing to the latest in the charts. They are the Johnny Hands Trio. This name may ring a bell for some people, for Johnny Hands, of course, was pianist for the Spirits in the early days.

John told me that the group only formed a week before Christmas, and were amazed to find themselves booked all over Christmas in such venues as the Royal Oxford, and the Randolph Hotel. Said John: "We have already been re-booked at every job we have done so far."

"We play what our audience want, and not what we want," said John.

The Right Track have become very popular around this area. They are booked at three college balls, and are solidly booked for some months.

It seems that Primitives have their bread buttered both sides these days. For some time the boys have been trying to make up their minds whether to stay in Rome. Mal wrote that nothing on earth could get him back to England.

This poses a problem for me, as the Prims had been cast for a film in which I play the lead role. So now a camera team, and I have to fly to Rome for a few days to shoot their scenes.

I am playing as a drunken junky drummer. Try saying that fast!

I have been asked by some group members where I get original material. Well, the best place in Oxford would be to go and see Mr. Carlisle, the manager of the record department at Robert Maxwell's on the Plane.

He is very helpful. Besides all the material he holds in stock, he can supply recordings that are frequently unobtainable in this country.



Wolverhampton's Peasant Sect have been creating wild scenes on their dates, according to reader Miss M. Stokes, of Penn. She writes: "They have been mobbed, taken from the stage, shirt buttons torn off, shoe laces taken and hair torn off!" Perhaps they will soon be asking promoters for danger money!



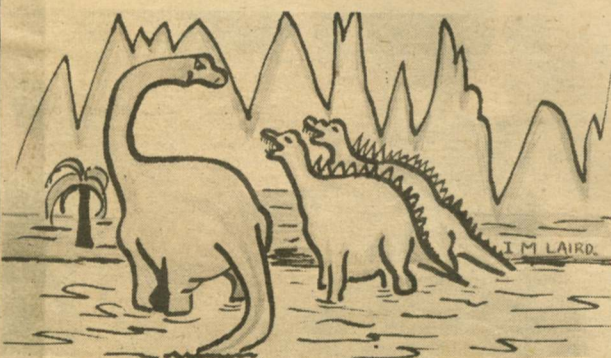
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CORNER CARTOON

by Ian Laird



He's never been the same since he got that part with Raquel Welch in "One Million Years, B.C."

FOR ABERFAN



The "N" Dex are pictured arriving at Walsall Town Hall for the Aberfan Disaster Fund Dance which succeeded in raising £150.

AS a result of a truly fine effort on the part of half a dozen Midland groups, the excellent sum of £150 has gone to the Aberfan Disaster Fund.

Walsall's Terry Matthews got the ball rolling after several groups approached her asking if there was any way in which they could help those who had suffered in the Welsh tragedy.

"I was really impressed by their sincere offers so I put my thinking cap on and came up with the idea of a special dance featuring six of the groups," Terry told me at Walsall Town Hall as we watched the result of the effort.

Over 1,000 teenagers packed the hall, enjoyed the beat of six first class outfits, and the money went to a really worthwhile cause. What could have been better?

The boys who gave their services free were The Boll-Weevills (Birmingham), Spartans (Wednesbury), Love's Lot (Wolverhampton), Herbie's People (Bilston), "N" Dex (Wolverhampton-Bilston) and Bossmen (Walsall).

Each group had a half hour spot and to keep the place swinging non-stop just two sets of equipment were used.

Roger Bennett



Herbie's People and piano. Herbie (Danny Robinson) is far left in the background.



With the new short-look in hair styles are Walsall's Bossmen - one of the six groups who gave their services free at the dance.



Only Birmingham outfit on the bill were The Boll-Weevills. The other five all came from Staffordshire.

PICTURES: STAN ROCK



The Spartans take time off after completing their half-hour spot.



Love's Lot are on the up and up - posed at the top of the stairs for our photographer.

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