

**5 July** at 7.30. Town Hall, Birmingham.  
A great show.



**CBSO  
PROMS.**

4-22 July



Cartoon: Bill Tidy

ATARAH BEN-TOVIM (Israeli by blood, Abergavenny by birth) studied at the Royal Academy of Music and in Paris. After periods as Principal Flautist with the Ballet Rambert and Sadler's Wells she spent twelve years as First Flute with the Royal Liverpool Philharmonic Orchestra.

During this time, she played in hundreds of schools concerts and found most of them badly presented. Children brought from an environment of television, radio and music couldn't connect the music they knew as fun with the complex sound forcibly fed to them in a concert hall for the first time. Atarah experimented. Lunch hour recitals in office canteens brought impromptu percussion accompaniments of crockery and cutlery. She gave concerts with musicians dressed as Wombles and bears. The

experiments led to the Children's Concert Centre in Rossendale and Atarah's Band.

Atarah is a regular broadcaster and in autumn 1976 she made her own television series *Serenade*. Her current Radio Three series *Atarah's Music Box*, is exclusively about music and children. She was recently the subject of a BBC television *Omnibus* programme. She also finds time to write and is a regular contributor to *The Guardian*. The first volume of her autobiography was published last summer. She is also just completing a serious book, *Children and Music*, the first comprehensive examination of music and modern children.

### An Introduction to ATARAH and ATARAH'S BAND

The Band was formed in 1971 and was the first regular British ensemble devoted to music-making for children and family audiences, with the aim of gently educating through fun (but we don't tell the children that!) The diversity of backgrounds from which the members of the Band have emerged is as follows: besides Atarah, Val Taylor was formerly Principal Oboe with the BBC Scottish Symphony Orchestra, Tony Hindley is very well-known in the Brass Band world of the North of England. John Harper and Paul Mitchell-Davidson are clearly men of many talents and Andrew Crompton and Dave Josephs come from the dance band environment. Concert Producer, Douglas Boyd, is a former BBC staff producer for radio and

television and producer of records.

The Band has given hundreds of performances to children and family audiences all over Britain. Concerts this year have included a Hallé Prom, a children's concert for the RLPO, and concerts at Brighton, Aldeburgh and Three Choirs Festivals as well as Proms for the Scottish National Orchestra and various radio and television appearances. The Band appears on LP and Cassette and has recorded a revolutionary series of cassette-plus book teaching aids for use in Junior and Secondary schools.

**Security checks** are in operation at Town Hall entrances and patrons are requested to arrive in good time for concerts.

# CBSO

WEDNESDAY 5 JULY 1978 at 7.30 p.m.



The use of any photographic or sound-recording equipment is strictly forbidden without the prior authority of CBSO Society Limited.

The CBSO Society Limited receives financial assistance from the Arts Council of Great Britain, the West Midlands County Council and the City of Birmingham Council.

CBSO records, cassettes and publications are on sale in the box office in the front foyer before the Proms and during the intervals. CBSO Society subscriptions for the new season will also be accepted there.

**There is an Exhibition in the Basement Bar of photos of the CBSO, in concert and rehearsal, taken over the past five years or so, by Alan Wood.**

Cover design:  
*Geoffrey S. Southgate*

## TOWN HALL, BIRMINGHAM

### Atarah's Family Prom — 1

#### ATARAH'S BAND

Introduced by ATARAH BEN-TOVIM - flute, piccolo and alto flute

with

VAL TAYLOR - oboe, cor anglais

TONY HINDLEY - trumpet

ANDREW CROMPTON - trombone

PAUL MITCHELL-DAVIDSON - bass guitar, arranger and composer for the Band

JOHN HARPER - electric and classical guitars, banjo and Principal Band composer and arranger

DAVE JOSEPHS - drum kit

Concert Production - DOUGLAS BOYD

The programme will include:

- |   |                       |
|---|-----------------------|
| Summer Time                                   | Harper                |
| Zero-Gravity (or Total Levity) Rock           |                       |
| Puff the Magic Dragon                         | arr. Harper           |
| Sweet Summer Serenade of a Serious Green Frog |                       |
| (the composer wishes to remain anonymous)     |                       |
| The War of the (Black) Puddings:              | Boyd/Harper           |
| (A fascinating insight into Northern History) |                       |
| Concierto de Aranjuez, 2nd movement           | Rodrigo arr. Halligan |
| Dance of the Comedians                        | Smetana arr. Hindley  |
| When the Saints go Marching In                | Traditional           |
| Circus Medley                                 | Halligan              |
| The Threepenny Opera: excerpts                | Weill arr. Davidson   |
| Ritual Fire Dance                             | De Falla, arr. Harper |

*There will be an interval of 15 minutes*

Under the new Licensing arrangements, persons under 18 are not now admitted to the main Basement Bar. However, additional sales points for soft drinks etc., have been provided at either end of the Basement area, and at Lower Gallery level. A wide choice of hot soups, hot meals and snacks are now available in the Basement Bar, as well as apple pie and ice creams, including at the end of the concert.



JOHN HARPER is the Musical Director of Atarah's Band and comes from Merseyside where he first worked with Atarah during her time as Principal Flautist with the RLPO. He has written for almost every conceivable combination of classical and/or electric instruments, his work ranging from orchestral suites to light music to electric rock. He is the most experienced writer of music for children in Britain and has been awarded a number of commissions in this field by the Arts Council of Great Britain.

John is at the moment collaborating with Atarah at the Children's Concert Centre on a revolutionary series of in-school teaching projects called "Atarah Bandkits". He is married with two daughters age six and ten, who play the recorder and guitar. John also has two dogs aged two and five who play no musical instruments despite all the lessons he has given them! You couldn't tell to look at such a thin man, but Mrs. Harper is one of the best cooks in Liverpool!



PAUL MITCHELL-DAVIDSON is the bass guitarist in Atarah's Band and one of the three members of Atarah's rhythm section playing with the CBSO throughout this series.

A shy, retiring man (except to those who know him well), he modestly claims that his electric bass is worth at least half a double bass, any day!

Paul is representative of the changing world of music and musicians. Self-taught on piano and guitar, he only learned to read music when he began to write it (!) at the age of seventeen for rock and pop groups with whom he was working. A born romantic (with gipsy blood in his veins), he ran away from home at the age of sixteen to play in a pop group.

Internationally recognised as an outstanding bass-player Paul has toured the USA with the Maynard Ferguson Band and toured Europe extensively with British and US bands. He is a prolific writer, having composed and arranged everything from harpsichord trios to electric commercial music and "jingles" to way-out, avant-garde music and tone poems for symphony orchestra.

The question most frequently addressed to DOUGLAS BOYD, the Concert Producer is: "However do you manage to cope with Atarah?" Being married to the Blonde Bombshell, he refuses to give away that secret!

However, the second most frequently posed question is: "What's a producer?"

The simplest answer, he says, is that a producer is the man who "makes it happen". He ought to know, having been a BBC staff Television Producer for many years, and also produced records, radio programmes, educational cassettes, live concerts and shows of most description. In his spare time he publishes books and records, converts old properties as a hobby and speaks eight or ten foreign languages. He apologises for the vagueness, but he was never very good at maths!

He finds it very exciting working with musicians for live audiences, particularly in a series like these Family Proms where one concert is with Atarah's Band, one with the CBSO and one (an all time showbiz spectacular!) features both the Band and the Orchestra on the platform

together. It's such a difference from broadcasting where he may be working on a programme which won't be transmitted for another year and where - to be candid, he admits - he may never know if anybody watched or listened. Given a choice between broadcasting and live shows, he says that he'd probably opt for live shows because "you can see the whites of their eyes ... and there's no mistaking when the audience goes out of the hall, you *know* if they've enjoyed themselves." And that's the common link in all his activities that fill each eighteen-hour day. Whatever he's doing, it all has one common purpose: making musical enjoyment for children and family audiences.

## The CBSO T-Shirt has arrived! on sale at the Information Desk

White pure cotton T-shirts printed with  
**"CBSO MAKES MUSIC MAGIC"**

available in the following sizes:  
 Children's — 24", 26", 28", 30"  
**Price £1.95**

Adult's — 32/34", 36/38", 40/42"  
**Price £2.50 incl VAT**

Obtainable from the CBSO Sales and Information Desk in the front foyer before each CBSO PROM or during the interval, or by post from the CBSO: 60 Newhall Street Birmingham B3 3RP

up to Wednesday 12 July, after that date please send to:  
 9 Margaret Street, Birmingham B3 3RP

Please include 15p to cover postage and packing and make cheques/postal orders payable to CBSO SOCIETY LIMITED.

Children are requested to ensure that all accompanying adults learn the following three songs:

1. **The Ramsbottom Way**

If you go down Ramsbottom way  
 You will see them any day  
 With their friends from York  
 Doing the Ramsbottom walk.

2. **The Grand Old Duke**

The Grand Old Duke of York  
 He had ten thousand men  
 He took them down to Ramsbottom  
 But they never got home again.

3. **Why?**

Why are we Waiting?  
 Why are we Waiting?  
 Why are we Waiting?  
 For Lancelot to come.

*(This one is very difficult, so you will have to give your parents lots of help)*



# Atarah's Band

## RECORDS AND CASSETTES

**A New Approach to Records  
and  
Cassettes for all the Family to enjoy**

music from all periods and styles — to listen to, to sing to, to dance to — and the specially written stories.

*P.S. They're fun and they are gently educational, too*

**ON SALE AT THIS CONCERT  
or by post from:-**

Children's Concert Centre  
Regent Street  
Haslingden  
Rossendale, Lancs.

# JUNIOR CBSO

## STUDENTS and UNDER 18's

can obtain tickets at half-price for CBSO promotions in Birmingham Town Hall at a variety of prices and in most parts of the Hall.

All prospectuses and Music Stand magazines available at half-price. Free admission to members' evenings, and opportunities to go on CBSO Society outings. Free rehearsal passes on application.

**Annual subscription: £1.00**

Full details and application form:  
CBSO, 60 Newhall Street, Birmingham. B3 3RP.  
and the Information Desk during the interval.

## ATARAH'S BAND QUIZ — Wednesday 5 July 1978



Name ..... Age .....  
Address .....  
Instrument (if played) ..... Grade .....

### ABOUT THE BAND

Which is the lowest instrument in the Band? .....  
Which is the 'continuo' instrument in the Band? .....  
Which musician in the Band plays the most instruments? .....  
What is the expression which means 'playing a second (or third or fourth) instrument?' .....

### WHICH CAME FIRST?

ROCK or JAZZ  
BAROQUE or CLASSICAL  
GALLIARD or MINUET  
GUITAR or PIANO

### INSTRUMENTS

Which instrument has its own chanter? .....  
Which instrument made of brass belongs to the woodwind section? .....  
Which brass section instrument often plays with the woodwind? .....  
Which instruments have a double reed? .....

### GENERAL KNOWLEDGE

Name 4 British regional symphony orchestras and their home towns .....  
.....  
Name 3 operas and their composers .....  
Name 2 English composers of the 20th Century.....  
Name 1 lead rock guitarist .....

## City of Birmingham Symphony Orchestra

Forthcoming Proms in Birmingham Town Hall at 7.30 p.m.

Next Family Prom with Atarah:  
Wednesday 12 July

ATARAH BEN-TOVIM  
TONY HALLIGAN

### Atarah's Family Prom — Tunes from the Telly

— a chance to *listen* to some of the most familiar music of today - the theme and background music of Television. Did you know that Dvořák prefers his bread brown? - that Tchaikovsky sells chocolate? - or that Bach likes to be alone with a good cigar? And for the Younger folk: Muppets, Kojak, Coronation Street, Mr. Men and the mysteries of TOTP and MOTD. A delightful evening of music used - and abused - on the Box.

Tomorrow

HAROLD GRAY  
HIDEKO UDAGAWA

### Beethoven

Overture, Prometheus  
Violin Concerto  
Symphony No. 6 in F (Pastoral)

Friday 7 July

MAURICE HANDFORD  
FRANK WIBAUT

### Russian Night — 1

Overture, Prince Igor  
Rhapsody on a Theme of Paganini  
Night on the Bare Mountain  
Symphony No. 4 in F minor

Borodin  
Rachmaninov  
Mussorgsky  
Tchaikovsky

Saturday 8 July

SIR DAVID WILLCOCKS  
DAVID BRUCE-PAYNE  
WENDY EATHORNE  
SARAH WALKER  
ROBERT TEAR  
JOHN KING  
CBSO CHORUS

### Handel/Haydn

Solomon: Arrival of the Queen of Sheba  
Organ Concerto in B $\flat$ , opus 4/2  
Water Music: Suite  
Nelson Mass

Handel  
Handel  
Handel/Baines  
Haydn

Tickets available from the Advance Booking Office which remains open during the interval of all CBSO concerts.

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