

Price Two Pence

# Programme of 705th ORGAN RECITAL

given by

**GEORGE THALBEN-BALL**

C.B.E., MUS.D., F.R.C.M., F.R.C.O., F.R.S.C.M., F.R.S.A., HON.R.A.M.

City Organist

ON WEDNESDAY, JUNE 12th, 1974, at 1.15 p.m.

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1. Fantasia and Fugue in C minor *C. P. E. Bach (1714-1788)*

Emmanuel Bach (as he was known) was the fifth child and third son of John Sebastian. He was musician at the Court of Frederick the Great. He was a prolific composer and had a great influence upon the music of the time. The short Fantasia contains some strong progressions and the subject of the Fugue has an unusual leap of a seventh. (6 minutes)


2. Two Whitsuntide Preludes on the  
pre-reformation melody, "Come Holy Ghost"

(a) *D. Buxtehude (1637-1707)*

(b) *J. S. Bach, F major (1685-1750)*

(a) In his compositions Buxtehude represents the peak of the North German organ school. A form that is peculiarly characteristic of him is the Chorale Prelude or Fantasia with ornamental cantus firmus and intermediate episodes which either develop the accompanying parts or freely imitate the next line of the Chorale. The tracery in which Buxtehude resolves the cantus firmus has lost the rigidity of earlier writers, but not yet attained the spiritualisation of Bach. (4 minutes)

(b) This is No. 1 of the "Eighteen Chorales" of the final Leipzig revision of the earlier Weimar works. It is broadly planned "In Organo Pleno" on Fantasia lines. The theme is in the pedals. (6 minutes)



3. Voluntary in F *John Stanley (1713-1786)*

The blind organist of the Temple Church and Master of the King's Band (Music) wrote much excellent organ music. In this "voluntary" there are attractive "echo" effects. (5 minutes)

4. (a) Chorale Prelude, "Jesu meine Freude" *Flor Peeters*

Flor Peeters studied at Malines and in 1931 was appointed professor of the organ at the Conservatoire Royale in Ghent. In 1954 he became Director of the Brussels Conservatoire. He has written some thirty Chorale Preludes. The tune "Jesu meine Freude" was written by Johann Cruegar, 1649.

(b) Symphonique Chorale, "Jesu meine Freude" *Karg-Elert (1877-1933)*

1. Introduction (Inferno)
2. Canzona—leading to
3. Fuga

The composer has written several large-scale works for the organ, of which the present is one of the most satisfying. It is founded on the tune or chorale usually sung to the words, "Jesu, Priceless Treasure." The first movement (inferno) is restless and turbulent. The second is a beautiful piece of plaintive writing and bears some real resemblance to a Bach slow movement. The Fugue is built around the chorale and gradually works up to the final statement of the chorale, which is played fortissimo with the most striking harmonic progression. (18 minutes)

5. Interlude in C *Walford Davies (1869-1941)*

This was the last work written by the late "Master of the King's Music" and it is dedicated to the recitalist, Sir Walford Davies held many important posts but was chiefly known through his long series of broadcast talks, "Music and the ordinary listener."

6. Angelus *Jongen (1873-1953)*

Joseph Jongen is one of the most distinguished of Belgian composers. He was born at Liège and studied at the Conservatoire there. During the world war, 1914-18, he lived in England (London and Bournemouth). In 1920 he became professor of counterpoint and fugue at the Brussels Conservatoire, of which he later was appointed Director. He is one of the most important members of the Belgian school. (5 minutes)

7. Finale (Op. 70) *Marcel Dupré (1886-1971)*

For many years organist of St. Sulpice, Paris, Dupré has written a great deal of music for the organ, including two suites of pieces. The Finale is taken from a collection of seven pieces. (5 minutes)

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The next organ recital will be given by

**GEORGE THALBEN-BALL**  
City Organist

on Wednesday, June 19th, 1974

at 1.15 p.m.

Doors open 1 p.m.