

**City of Birmingham
Symphony Orchestra**

9 Margaret Street,
Birmingham, B3 3RP.
Telephone: 021-236 1555.
Telegrams: Cityorch Birmingham.



Information

Orchestra of the West Midlands

S a t u r d a y 14 J u l y 1984

Town Hall, Birmingham at 11.00 am

Leader Felix Kok

Conductor CHRISTOPHER SEAMAN

CBSO CHILDRENS PROM

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| The Wand of Youth: | Overture
Serenade
March | Elgar (1857-1934) |
| Soirées Musicales: | March
Canzonetta
Tirolese
Bolero
Tarantella | Rossini (1792-1868)
arr. Benjamin Britten |
| Overture, Tam O'Shanter | | Arnold (born 1921) |
| INTERVAL
A warning bell will be sounded five minutes before the end of the interval.
Ice creams and soft drinks will be available at the Salespoints in the Lower
Gallery and in the Basement Bar. | | |
| Trumpet Voluntary | | Clarke (1670-1707) |
| The Wand of Youth: | The Little Bells
Moths and Butterflies
The Tame Bear
The Wild Bears | Elgar (1857-1934) |
| Pomp & Circumstance March No.1 | | Elgar (1857-1934) |
| Fantasia on British Sea Songs | | arr. Sir Henry Wood |

CHRISTOPHER SEAMAN, conductor.
Former Principal Conductor of
BBC Scottish Symphony Orchestra
and Northern Sinfonia. Now
Principal Conductor to Gelders
Symphony Orchestra and Principal
Guest Conductor with Utrecht
Symphony. Regularly conducts
abroad: Austria and Yugoslavia
with CBSO in 1980. Frequently
conducts National Youth Orchestra.
1984/85 sees performances of
Bruckner Symphony No.7 with the
CBSO.

GIOACCHINO ROSSINI (1792-1868).
Trained as a composer and cellist.
Wrote 36 operas in 19 years,
(1810-1829) and then no more.
The Soirées Musicales were taken
from a collection of little pieces
written in his retirement called
'sins of my old age'. Britten
arranged this suite in 1936 and later
adapted it for a ballet.

Other works to listen to:
Overture, The Thieving Magpie
Overture, The Barber of Seville

JEREMIAH CLARKE (1670-1707)
Organist of St Pauls Cathedral.
Composer of songs, harpsichord
music, church and theatre music.
His life ended sadly; being
disappointed in love he shot himself.

CBSO CONCERTS FOR CHILDREN WARWICK UNIVERSITY ARTS CENTRE: 29 NOVEMBER 11.15 and
2.30 CONDUCTED BY RICHARD McNICOL.

CBSO SATURDAY FAMILY CONCERTS NEW YEAR 1985 AND CBSO MINIM CLUB.

If you would like to know more about these concerts and other CBSO concerts for
children please fill in the form below and hand it to one of the programme sellers
after the concert or send it to: CBSO, 9 Margaret Street, Birmingham, B3 3RP

EDWARD ELGAR (1857-1934)
Greatest English composer since
Purcell. Died 50 years ago
along with Holst and Delius.
Born in Worcester, played in
orchestras in West Midlands and
Birmingham in his early years.
One of his most famous works
The Dream of Gerontius was first
performed in Birmingham Town Hall
in 1901. The Wand of Youth Suite
was first composed for a play the
Elgar children made up and for which
Edward provided the music. It was
completed in 1907/08. Other works
to listen to:
Starlight Express, The Dream Children,
Enigma Variations, Symphony Nos 1 & 2.

MALCOLM ARNOLD (born Northampton 1921)
Trained at the Royal College of Music,
London. Orchestral trumpeter. Has
composed many pieces including 6
symphonies and 8 concertos. Tam O'Shante
was completed in 1955. Based on a
poem by Burns about the legend of a
hard drinker who narrowly escapes death
at the hands of witches and warlocks
on the moor during a stormy night.

Other works to listen to:
Four Cornish Dances. Recorded by the
CBSO and conducted by Malcolm Arnold.