

City of Birmingham Symphony Orchestra



Orchestra of the West Midlands County

Saturday Family Series 1983



Programme

Sponsored and
recorded by





RON GOODWIN

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The CBSO Society Limited receives financial assistance from the West Midlands County Council, the Birmingham District Council and is



CBSO Society Limited
9 Margaret Street, Birmingham B3 3RP
Telephone 021-236 1555
General Manager Edward Smith

LICENSING arrangements in the Basement Bar: Persons under 14 are not admitted. Persons between 14 and 18 are admitted and may purchase goods excluding alcohol and cigarettes. Licensed Bar remains open after the concert.

There are salespoints for soft drinks in the Lower Gallery. Snacks and hot drinks are available in the Basement Bar before the concert and during the Interval.

The use of any photographic or sound-recording equipment is strictly forbidden without the prior authority of CBSO Society Limited.

Patrons sitting in the front of the Ground Floor are respectfully requested not to use the exits at the platform end of the Hall, until the musicians using the front platform steps have made their exit to the dressing rooms.

Programme 40p



A suite success

CBSO. Town Hall, Birmingham. Goodwin's friendly relaxed style made Saturday's BRMB-sponsored Family Concert a very happy occasion.

In his four appearances at the Town Hall (fans will be glad to know he is already booked again for the CBSO proms) I don't think Ron has ever repeated a gag or witty retort. Although many of these movie themes had been heard before his jokes — even the old chestnuts — came up with spontaneous freshness.

Musically though, the programme was a superb tribute to arranger. Novelty effects in an Oriental Medley, marvellous brasswork in *Galloping*

Home and The Trap, sumptuous strings for *Laura*, and a highly evocative *Chariots of Fire* were just some of the highlights.

But best of all was *Tubby the Tuba*, which Ron narrated and conducted. His ambidexterity and hilarious sides on the story's half wittedness quite upstaged excellent Allan Sinclair.

Both he and the CBSO, who played throughout the evening as if there were no tomorrow, clearly enjoyed themselves as much as the audience. As my companion said when we left with the now obligatory *Peanut Vendor* encore ringing in our ears: "It must be wonderful to give so much pleasure to so many people."

DAVID HART

Saturday 29 January 1983
Town Hall, Birmingham at 7.00pm

City of Birmingham Symphony Orchestra
Led by Barrie Moore
Conductor RON GOODWIN
Soloist ALAN SINCLAIR

Music from the Movies

Hallelujah!	Vincent Youmans
Oriental Medley:	
Hong Kong Blues	Hoagie Carmichael
Indian Summer	Victor Herbert
In a Persian Market	Ketelbey
I left my heart in	
San Francisco	Cory-Cross
Galloping Home	Denis King
Chariots of Fire:	
Theme Music	Vangelis
The Trap: Theme Music	Ron Goodwin
Laura	David Raskin
The Magnificent Seven	Elmer Bernstein
Star Wars: Theme Music	John Williams
West Side Story:	
America!	Leonard Bernstein
Fiddler on the Roof:	
Selection	Jerry Bock
Hello, Dolly	Jerry Herman
Tubby the Tuba	Kleinsinger
633 Squadron	Ron Goodwin

All arrangements by Ron Goodwin

There will be one interval

A warning bell will be sounded five minutes before the end of the Interval

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ALAN SINCLAIR was born in Glasgow in 1948. He began his musical studies at the age of seven with the violin and piano, moving to timpani and percussion in his early teens. Alan's interest in the tuba began when his father bought one for him to try in the school orchestra. At sixteen he won a scholarship to the Guildhall School of Music and Drama in London, where he studied with John Fletcher and Denis Wick, both brass principals in the London Symphony Orchestra. After attaining his diploma, Alan's first appointment was with the Bournemouth Symphony Orchestra, where he remained for three years. He returned to London to freelance, and in this capacity played with many of the country's leading symphony and chamber orchestras. Alan joined the CBSO in April 1980.



“To achieve the technical skill and musicianship necessary to obtain a position in an orchestra, entails high accomplishments for the applicant. Not only considerable talent, but continuous practice and study is involved, so that any unexpected illness or accident can deprive the musician not only of his livelihood, but also the means of continuing his profession.”

William Walton

SIR WILLIAM WALTON OM

Please send a donation, large or small. It will help to maintain our two homes of residence for elderly and retired musicians and will give comfort to many who long for your support.

Philip Crammer, Chairman,
MUSICIANS BENEVOLENT FUND,
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RON GOODWIN is without doubt one of the entertainment industry's most versatile and complete musical talents. His music ranges from jazz to classical treatments. He broadcasts, records, composes film music and appears on the concert platform. He is a perfectionist with an enormous sense of fun, which has earned him the deep regard of colleagues throughout show business.

Attention was focused on *Ron Goodwin and His Concert Orchestra* after George Martin – who was later to produce the Beatles' albums – put him under contract to record some of his own arrangements. It was the start of a long and happy association. Ron was Musical Director for the classic Peter Sellers albums and for countless other best sellers. His *The Legend of the Glass Mountain* for example became the top-selling album of EMI's Studio Two series. In 1975 he received a gold disc to mark the sale of one million albums with his concert orchestra. Recent albums include *The Big Sounds of Ron Goodwin*, *Rhythm and Romance*, *The Very Best of Ron Goodwin* and *Going Places*. A few years ago, Ron celebrated a double anniversary: twenty five years as a recording artist with EMI, the occasion marked with the release of a special double album *The First 25 Years*; and twenty years as a film composer.

His first film score was *Whirlpool*

starring Juliet Greco in 1958. Ron has gone on to score over sixty films including such box-office successes as *633 Squadron*, *Where Eagles Dare*, *Those Magnificent Men In Their Flying Machines*, *Monte Carlo or Bust*, *Battle of Britain*, Alfred Hitchcock's *Frenzy*, *Candleshoe* and *Force Ten From Navarone*. He recently completed his sixth score for Walt Disney *The Spaceman and King Arthur*.

1978 also marked Ron Goodwin's twenty fifth year broadcasting with various BBC orchestras. His radio career started as an arranger for some of the country's top band leaders – Ted Heath, Stanley Black and Geraldo, but Ron was soon to form his own concert orchestra. *Early Morning Music* shows and *Variety Playhouse* replacing Vic Oliver, are among earlier credits.

Ron Goodwin is very much in demand on the concert platform, both here and abroad to present his kind of music. He regularly appears and tours with the Royal Liverpool Philharmonic Orchestra, Bournemouth Symphony Orchestra, Royal Philharmonic Orchestra, Toronto Symphony Orchestra, the symphony orchestras of Brisbane, Melbourne and Sydney and with the New Zealand Symphony Orchestra. Tonight mark's Ron's fourth annual concert with the CBSO in Birmingham Town Hall. He has just completed the score for Jorephani Productions *A Clash of Loyalties* starring Oliver Reed, Ghzi Altickreeti, James Bolam and Helen Ryan.

Forthcoming Concerts

Tuesday 1 February

NETHERLANDS CHAMBER ORCHESTRA
ANTONI ROS-MARBA
JEAN-PIERRE RAMPAL

Mozart

Divertimento in D (K136)
Flute Concerto in G (K313)
Adagio and Fugue in D minor (K546)
Symphony No. 29 in A (K201)

Thursday 3 February

NEEME JÄRVI
MARK LUBOTSKY
Mendelssohn
Britten
Tchaikovsky

Symphony No. 4 (Italian)
Violin Concerto
Symphony No. 2 (Little Russian)

Tuesday 8 February

NEEME JÄRVI
STEPHEN BISHOP-KOVACEVICH
Brahms
Strauss

Piano Concerto No. 1
Ein Heldenleben

Sponsored by  National Westminster Bank

Thursday 17 February

IVAN FISCHER
JOHN LILL
Beethoven
Prokofiev
Bartók

Symphony No. 1
Piano Concerto No. 1
Concerto for Orchestra

Saturday 19 February 7.00pm

MICHAEL SCHÖNWANDT
MARGARET CAMPBELL
ROBERT JOHNSTON
Sibelius
Mozart
Tchaikovsky

Karelia Suite
Concerto for Flute and Harp (K299)
Symphony No. 6 (Pathétique)

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