

SPECIAL!
Double page picture of Chuck Berry inside!

Robert Stigwood Associates Ltd. Presents



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THE
KING



CHUCK BERRY

SOUVENIR PROGRAMME

2!

1964 / 1965



■ CHUCK BERRY

The recent British beat group boom producing world famous stars such as The Beatles, The Animals, The Rolling Stones etc., is based on Chuck Berry's original commercial Rhythm and Blues and he is the idol of these and all other R & B groups and their multitude of fans.

The recent flood of Rhythm and Blues music to the British charts has strengthened Chuck Berry's great popularity.

As a prolific and original writer, Chuck Berry has produced world smash hits for himself and many great stars, particularly recently *Roll Over Beethoven* is associated with The Beatles, *Around And Around* with The Rolling Stones and *Brown-Eyed Handsome Man* with Buddy Holly. It will be remembered that *Nadine*, *Maybellene*, *No Particular Place To Go*, *Go Go Go*, *Sweet Little Sixteen*, *Johnny B. Good*, *Memphis Tennessee* and *Little Marie* have nearly all sold well over 1,000,000 copies for Chuck Berry himself.

Chuck Berry's first hit was *Maybellene* in 1955, and since that time he has become a millionaire on his writing royalties alone.

Chuck's latest single consists of two titles from an album released last year—*Promised Land/Things I Used To Do*. Release date 8th January.

Chuck Berry (Charles Edward Berry) was born in St. Louis, Missouri, the son of Henry and Martha Berry, who were members of the Antioch Baptist Church Choir. His mother was a soprano and his father a bass in the choir.

Chuck has three sisters, Lucy Ann who was a leading contralto and pianist; Thelma, also a pianist and Martha, who sings with him occasionally on his records (*Come On, Go Go Go*). Chuck also has two brothers who are construction engineers along with his father.

Chuck attended Simmons Grade School, Sumner High and Poro College in St. Louis. At Sumner High School he was assigned to the bass section of the Glee Club which preceded his first decision to take up the guitar. He purchased a used six-string Spanish guitar and a guitar tutor.

In 1952 he started his own group, The Chuck Berry Combo and worked at Huff Gardens, East St. Louis, Illinois; also the Moonlight Bar, the Crank Lounge, Cosmopolitan Club and others.

While on a long contract at the Cosmopolitan Club, he flew to Chicago on holiday where he visited the famous night spots and became acquainted with Muddy Waters. Chuck asked Muddy's advice about recording and Muddy suggested he saw the Chess Brothers of the Chess Recording Company. This he did and shortly afterwards Chuck cut his first record—*Maybellene*.

Since then, Chuck has worked in major theatres, night clubs, arenas and auditoriums with major R & B shows on tour and he has performed in Canada, Hawaii, Australia, Jamaica, Mexico and Britain when he did a short ballroom tour in May 1964.

Chuck is 6' 1" and weighs 175 lbs. He has black hair and brown eyes. His favourite foods are chilli, strawberry shortcake and orange juice, and his favourite colours are white and blue. His favourite hobby is photography and he has his own dark room for processing his films.

Welcome to Britain Chuck Berry—King of Rhythm and Blues.

All photographs of Chuck Berry in this programme are by courtesy of Pye Records Limited





■ The GRAHAM BOND ORGANization

Undoubtedly the most widely known and revered rhythm and blues group in this country today is The Graham Bond Organization. To them, their music isn't just a way of earning a living—it's a way of life. They are sincere, hard-working musicians, who have been on the R & B scene from the time when it was restricted to two clubs in the London area and who have watched it blossom into the gigantic commercial proposition it is today.

All four members were originally with the Alexis Korner group, but early in 1963 they broke away to form their own group under the leadership of Graham Bond.

Within a very short time they had established themselves firmly on the R & B scene. Very much in demand for club dates they took up a residency at the 100 Club Oxford Street. They have been featured in numerous BBC programmes including "Jazz Club," "Saturday Club," "Band Beat" and "Pop Go The Beatles," and are soon to be seen on BBC 2's "Beat Room."

They have also made their film debut in a new big beat musical, "Gonks Go Beat," in which they make a guest appearance and which is to be released early this year.

Graham Bond (organ/alto/vocals) was voted by "Melody Maker" readers second in the New Star poll of 1961, and fourth in the alto poll of 1964. Graham must be the only musician around who literally plays alto and organ simultaneously; he has to be heard to be believed! He also has a striking voice and looks as though he could have made the grade as a wrestler.

Ginger Baker (drums) recognised by authorities as one of the best drummers in the country, he has played with almost every 'name' band, and has an impressive list of records and broadcasts to his credit. Since being with Graham, he has provided the stimulating rhythmic patterns upon which the other three depend. Ginger is also a very talented painter and sculptor.

Jack Bruce (bass guitar/harmonica) from Glasgow, studied at the Bellahouston and Royal Scottish Academies before becoming a professional musician. Now fully experienced in all forms of music, Jack has found his ideal medium in the form of Rhythm and Blues.

Dick Heckstall-Smith M.A., (Cantab.) (Tenor sax) was born in Ludlow, Shropshire, and was educated at the best schools in Britain, including Gordonstoun, before taking his degree at Cambridge. Dick is one of the few musicians to fully exploit the range and tonal effects of the saxophone, and he and Graham are a perfect musical match.



■ MIKE PATTO

Singer/compere Mike Patto was born in London 22 years ago.

While still at school he sang at the Two I's coffee bar in Soho. When he left school he became a garage mechanic singing only in his spare time.

Later he turned fully professional and has sung and compered with groups and dance bands up and down the country. For a year he joined an R & B group called The Bluebottles, but has now become a solo singer and is due to have his first disc released early this year.

Mike is 6 ft. tall, has brown hair and green eyes. At present he lives in Norfolk. He loves dancing and has demonstrated dances at a Manchester club.

Tonight Mike is your compere.

PROGRAMME

THE MANAGEMENT RESERVES THE RIGHT TO MAKE ANY ALTERATION TO THE PROGRAMME WHICH MAY BE RENDERED NECESSARY BY ILLNESS OR BY ANY OTHER UNAVOIDABLE CAUSE

1. The Five Dimensions
2. Winston G.
3. The Graham Bond Organization
4. Long John Baldry

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1. The Moody Blues
2. **CHUCK BERRY**

Sound equipment by VOX, the Greatest Name in Sound

- REGULATIONS—1. All gangways, passages and staircases must be kept entirely free from chairs or any other obstruction, and no person shall be allowed to sit or stand during any performance or entertainment in such gangways, passages or staircases.
2. The public shall be permitted to leave by all exit and entrance doors after each performance or entertainment.
 3. No smoking shall be permitted to take place on the stage except as part of a performance or entertainment.
 4. The fireproof safety curtain to the proscenium opening must be lowered and raised at least once during every performance or entertainment, where applicable, to ensure its being kept in proper working order.





■ LONG JOHN BALDRY

Early this year television viewers were startled and impressed by a 6 ft. 8 in. phenomenon striding into their screens on the now legendary "Beatles Show."

The dynamic performance given by Long John Baldry on that occasion stamped him as one of the unique artistes in British entertainment.

The artistry that astonished the viewers was something that any genuine Blues fan could have told them about years ago. Building slowly but steadily in the clubs Long John began to emerge in early 1964 as the greatest British artiste.

Known and respected as a folk artiste, John's speciality and first love has always been the Blues. Blues steeped in tradition with no compromise. The depth of feeling John communicates in his singing reaches out to adults and teenagers alike and smashes through the barriers of Blues, R & B, Pop and all the other terms that comprise the big music field in Britain.

He is the only artiste in Britain capable of driving a teenage audience wild with an electrifying wild show then holding a dyed-in-the-wool audience of authentic Blues fans in the palm of his hand with a quiet-moving and vibrant slow Blues.

He has just completed his own twelve-week TV series and starred in a featured spot on a B.B.C. Spectacular.

Great negro Blues singers have queued up to pay tributes to him. People such as Sonny Boy Williamson, Memphis Slim, Willie Dixon, Lonnie Johnson and Muddy Waters have all lauded him as one of the world greats. Long John has never had a hit record. He doesn't need it. He packs in capacity audiences everywhere with his oddly-named Hoochie Coochie Men.

This is his first major tour and long overdue. Whatever your preferences we think we can assure you that L.J.B. will be not so much an act as an experience.



■ THE MOODY BLUES

Before coming south, The Moody Blues had been fantastically successful in and around the Birmingham area, but being an ambitious group they decided that they must move to London in order to expand their field of operations.

They stormed onto the London R & B scene and now make regular appearances at the Richmond Crawdaddy Club and London's Marquee Club, have toured with Sonny Boy Williamson and made their TV debut on "Ready Steady Go." Their first disc *Lose Your Money* was a steady seller; their latest, *Go Now*, had instant chart success.

Denny Laine: Started performing in an amateur pantomime company at the age of seven. A seasoned artiste at eleven, he became a solo performer singing folk songs and playing guitar in Birmingham. He played for a while with a skiffle group as lead guitarist and later formed Denny Laine and The Diplomats.

Graham Edge: Originally, he was trained as a draughtsman, having obtained the Higher National Certificate. He started playing the drums during his time as a waiter in a coffee bar in Birmingham. Appeared on "Thank Your Lucky Stars" with Jerry Levine and The Avengers.

Clint (Whiskers) Warwick became interested in the guitar while recuperating from a car accident in hospital and soon after leaving school he started playing skiffle. Later he formed a group, The Rainbows, who played at Butlin's Holiday Camp, Ayr, and were a big success.

Mike Pinder: Started playing skiffle in clubs at the age of 12. He played with various groups around the country before leaving to play in Germany with The Crew Cats, appearing in the Top Ten Clubs in Hamburg and Hanover, and on his return to this country he joined The Moody Blues.

Ray Thomas: Ray's singing career began as a member of the Birmingham Youth Choir. His first two groups were The Saints and Sinners and The Ramblers; both of these groups played rock 'n' roll. He then formed his own group, El Riot and The Rebels. Finally becoming bored with not getting anywhere he joined The Moody Blues as their vocalist.



■ WINSTON G.

Here is a young man who has been hidden from the public eye for weeks, waiting for the right time to step forward into the limelight. A hectic search has been going on for the right material, the right approach, a song to record.

At present, Britain has very few solo singers. Groups have dominated the music scene here for nearly two years now, closely followed in recent months by girl vocalists and American negro girl groups. The next trend must surely be towards solo male singers.

Winston G. is ready, and a campaign of action is already in motion for the launching of his first disc.

This is Winston's first major tour, and naturally he is delighted that it is with the great Chuck Berry who has been his idol for many years, and indeed inspired Winston's love for R & B music.

Winston G.'s show business career started when he was 16, but not as a singer. He teamed up with a magician as his assistant and for about six months did cabaret dates in the north. One night something unfortunate happened to one of the magician's tricks and Winston filled in with a couple of songs. The audience reaction was good and Winston decided that there was more scope for him in the entertainment world as a singer.

With a newly-formed group, he travelled round Yorkshire and Lancashire playing at clubs and ballrooms. After a while the group split up and Winston and a guitarist friend hitch-hiked to London in search of fame and fortune.

He successfully joined forces with several London groups and in August last year went to Schweinefurt in West Germany for a few weeks. On his return to this country he auditioned for Robert Stigwood who immediately signed him up.

Winston, of Spanish/English parentage, is 20 years old. He is tall and slim, has dark wavy hair and dark brown eyes. His stage act consists mainly of fast-moving R & B numbers and is guaranteed to liven up the proceedings considerably. Winston G.'s real name? He dislikes it and won't tell!



■ THE FIVE DIMENSIONS

The Five Dimensions banded together some two years ago and soon afterwards made a disc with Pat Harris called *Hully Gully Slip And Slide* for the German market and which hit the No. 1 spot.

They joined Jimmy Powell for about a year as his backing group and made one disc with him—*That's Alright*—but parted from him last October when the group underwent a period of reorganisation.

The Five Dimensions have played at all but one of London's R & B clubs, have backed Sister Rosetta Tharpe (on her recent club tour here) and Sonny Boy Williamson, and late last autumn, within the space of ten days, they recorded five TV appearances for "Beat Room," "Tonight" (twice), a spectacular for Granada and a Blues programme for Southern TV.

Peter John Hogman (20) plays harmonica and 12-string guitar, and sings. He has fair hair, blue eyes, is 5' 10" and comes from Harrow, Middlesex. He has been with The Five Dimensions for just over a year.

Brian David Kattenhorn (19) known to one and all as 'Chick', is the group's drummer. He has auburn hair, hazel eyes, is 5' 8" and comes from Tottenham, London. He first played with the Sea Cadets Corps. and then joined a group called The Young Ones, prior to becoming a member of The Five Dimensions.

Bob Scrivens (23) plays piano, organ and sings. He has brown hair, blue eyes, is 5' 9" and comes from Birmingham. He is the newest member of the group and has only been with them for four months.

Louis Cennamo (18) plays bass guitar. Of Italian descent, he has dark brown hair, brown eyes, is 5' 7" and comes from Harringay, London. Louis is a founder-member of The Five Dimensions.

Jeff Krivet (16) plays guitar. Of French descent, he has brown hair and eyes, is 5' 8" and comes from Wood Green, London. The first group he played with was The Secrets and he has been with The Five Dimensions for six months.

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