

CURVED AIR IN CONCERT



CURVED AIR'S LATEST ALBUM



'SECOND ALBUM'



CURVED AIR
SKID ROW
NICK PICKETT

Lighting by ESP
An Adlo Presentations Production

Skid Row



Skid Row consist of three magical characters, two from Southern Ireland and one from Wales. They are Brendan Shiels (an Irish International Footballer) on Bass Guitar, Noel Bridgeman on Drums, and Paul Chapman on Guitar. Sixteen year old Paul, the new member of the group, is Dave Edmunds' cousin; he met Brendan (the Brush) and Noel, six months ago in South Wales. Brendan, apart from his acrobatics, does most of the vocals with help from Noel and Paul.

The Brush and Noel were playing the Irish club scene for about six months or so before they played a gig in Dublin with Fleetwood Mac. Peter Green, then still playing with the 'Mac' became one of the many who were captured by the extroverted stage show and intricate playing of Skid Row. The very same Mr Green strongly recommended the Band to his Manager Clifford Davis. It wasn't long after that, that Skid Row moved to London under his Management.

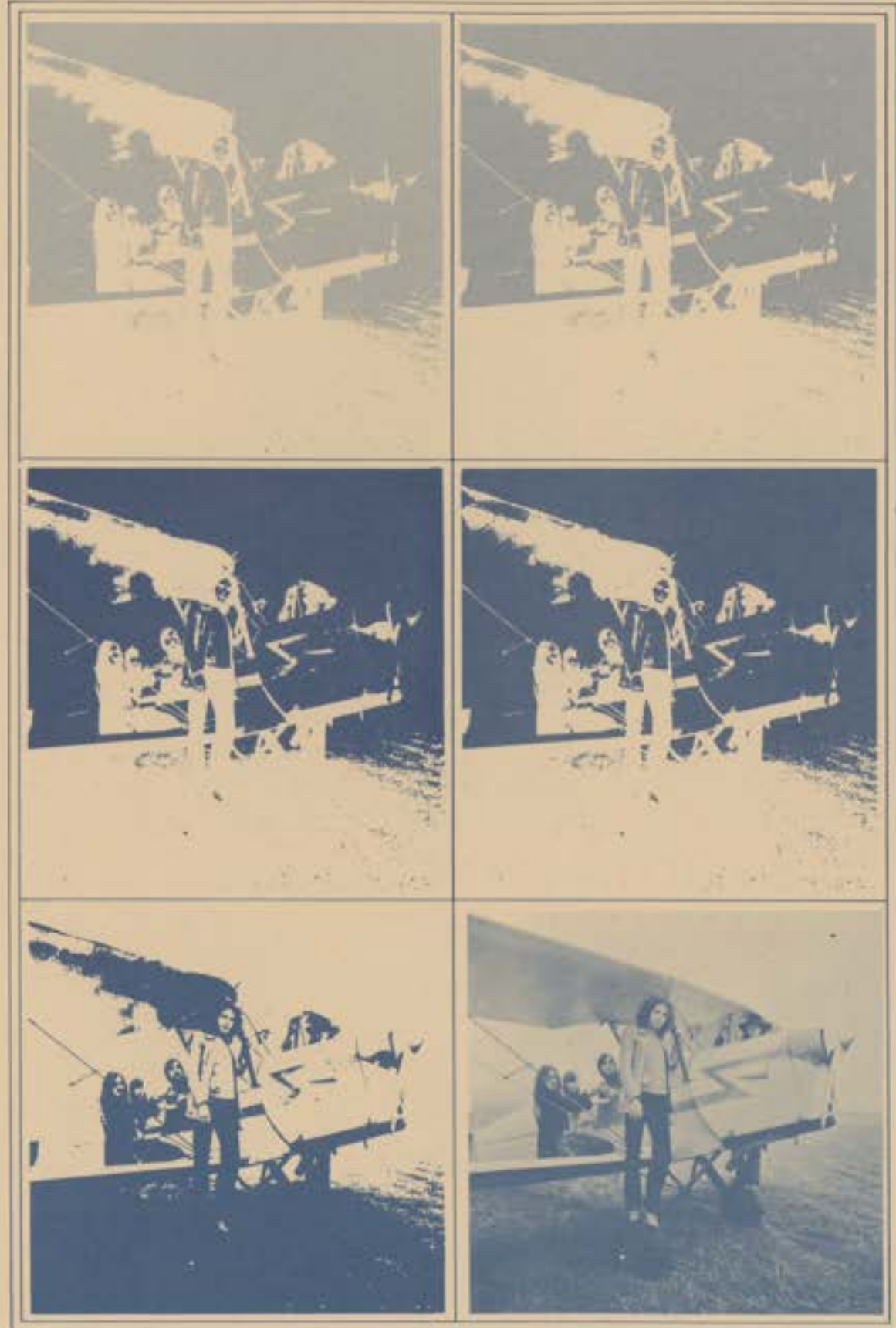
Well, they have been a London based group for over a year now and in that time they have released their first Album "SKID" (CBS) which was highlighted by "Felicity", a good track by anyone's standard. They have visited America twice for promotional tours and are now in London again.

If you are putting labels on music then I suppose talking about Skid Row you would settle for something like 'funky country blues' or as Brendan says 'Bog Rock'.

Skid Row is something that you owe at least to yourself.



Curved Air



Curved Air look very like their name, they look really good. They have this girl Sonja Kristina who is lovely, thin like everyone is now and long haired, and her shirt and pants are soft and silky. She has nice little boots and it's clear she has been On Stage for a year or two or more. She moves with great confidence - she handles the audience with no trouble. There is one helluva electric violinist star type who works very hard; he can cut it; he is the real thing. Drummer's excellent; very very strong and it is ever so nice to be here we decide.

The band is really very sharp, hope Darryl Way and Sonja don't overshadow the others, the lead guitar, electric piano played by Francis Monkman ('Royal Academy of Music' says the house bio, believe it, believe it) very nicely done and the bassman Ian Eyre is as good as anyone.

Sonja makes an announcement, they sing 'Propositions', and there is a new level of excitement and it builds up and it is right there until we're sorry, broken up, to hear it's the last song coming, what a pity. 'Encore, more, more.' The crowd is on it's feet. The band leave. The crowd will not be denied. The handclap insists 'come back, come back' and Curved Air do come back. They play another song, they are very confident now. They are Lords of the South. Darryl Way can really play, can certainly make that marvellous machine jump, he is probably very vain but I don't care,

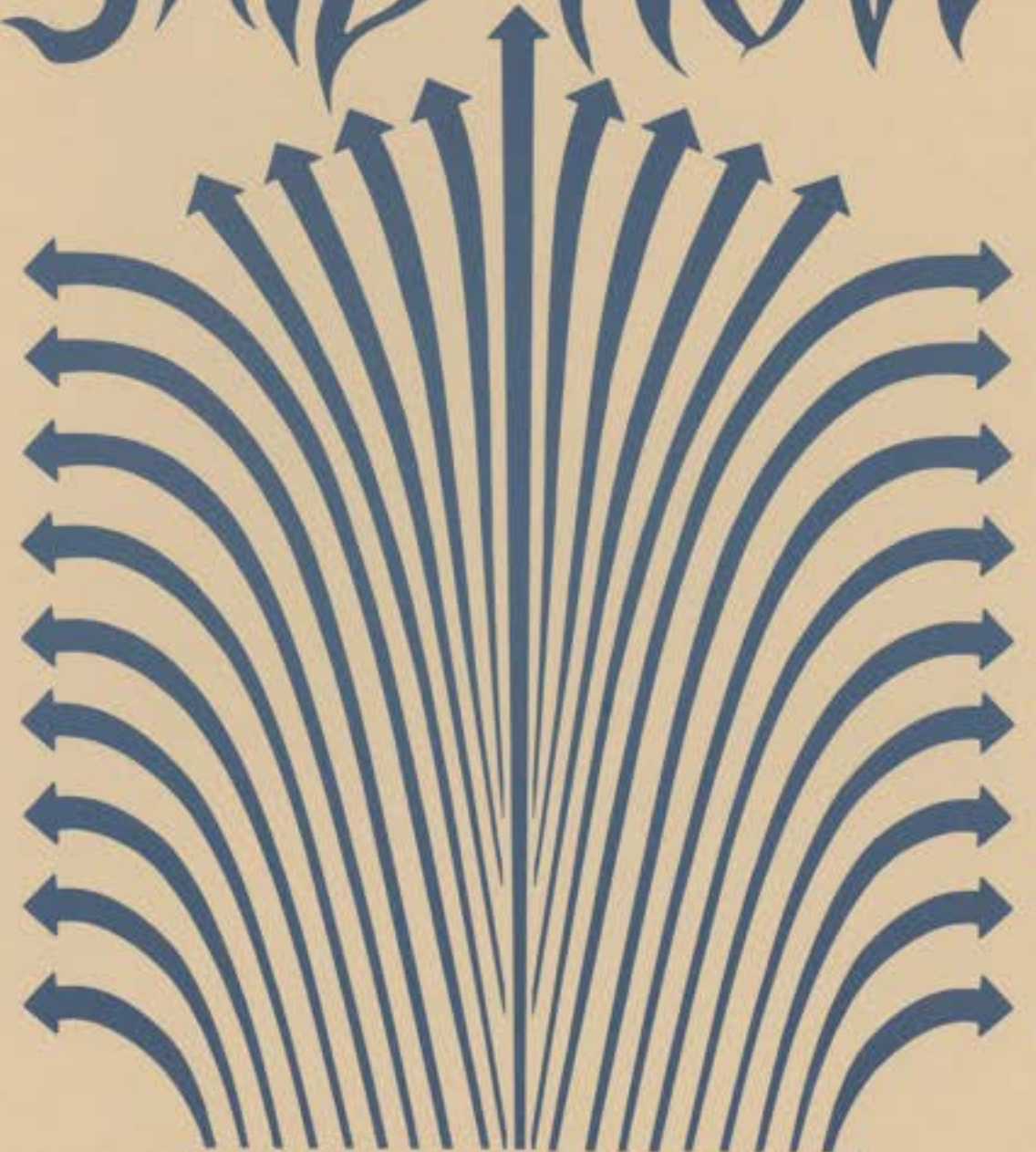


this is show business and who am I to complain because a guy looks as if he enjoys being on show, on stage, in the spotlight and making a buck.

Well . . . I am at a loss what to say next. Now . . . about Curved Air, why are they so good, is it anything to write home about if anyone writes home anymore? Yes, yes they are very musical young people, stars even, and they look charming and they fill the stage and they don't bring you down or make you feel too old for all this bleedin heavy sound. No, they don't make a noise and they don't indicate you can go screw yourself just because you seem like a drag audience.

That girl is very splendid, not for nothing was she two years in 'Hair'. Let the sunshine in, let Curved Air join the age of Aquarius. Good band, good band.

SKID ROW



a violent explosion



the music people

Nick Pickett



Born 10.30 pm October '49 of a half Cockney half Romany family he lived half his life in London half his life in the West Country and left school in 65 for art college. Leaving college in 68 he played in folk clubs until November 69. He then joined the John Drummer Blues Band as violin player touring England and the Continent. He left them to play solo acoustic guitar with electric pick-up and composed an instrumental number called 'Nine by Nine'. This release entered the French charts in April 71 at No. 20 and became No. 1 in France, Scandinavia, Italy, and Belgium, and made the charts in Spain, Germany, and many other European countries. An album of Nick Pickett's songs will be out early in 72.



ESP Associates

ESP Associates is a partnership of three people working in the areas of lighting and projection, formed in 1969 when all three partners were working at the Institute of Contemporary Arts. The two partners working on the Curved Air tour are: BRIAN CROFT (production manager). Has worked in the professional theatre for a number of years, including a period of time with the RSC, and as production manager of the National Youth Theatre. He became involved with lighting for Rock concerts when he was technical director of the ICA. Recent work has included the Rolling Stones tour of Europe and England, and Crosby, Stills, Nash and Young in the UK and Sweden. He is at present production manager of the Dolphin Theatre Company. JOHN BROWN (lighting designer). Met up with Rock and Roll at the ICA, where he promoted a series of concerts. He has designed for various theatrical productions in London, and lit Rock concerts at the Roundhouse, Lyceum, Marquee and countless university gigs. He has just finished overseeing a tour by Steel Eye Span, but is now mainly involved in lighting commercial presentations. He also manages Joe's Lights, the US lightshow at the Rainbow Theatre.



An Adlo Promotions Presentation