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*Welcome from Chrysalis*

*We hope you enjoy*

*yourselfes.*

*After all, that is what we're*

*here for, isn't it?*

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*Ten Years After*

*Matthews' Southern  
Comfort*

*Writing on the Wall*

# Ten Years After

If an 'underground' group is a group which achieves success without the paraphernalia of publicity stunts and gimmickry then Ten Years After are truly an 'underground' group. They have earned their position in one way only by their devotion to their music. Without mass exposure on television and Radio One they have become chart topping album sellers and one of the most important groups in this country today.

Their fame grew from the appreciation of people, like those in the audience tonight, who saw the group's 'live' shows and bought their albums . . . It is gratifying to know that the British music scene has undergone a worthwhile transformation through the success of such groups as T.Y.A.

The honesty of their approach has led to their having tracks (notably 'Stoned Woman' and 'Good Morning Little Schoolgirl') banned by the timorous Radio stations.

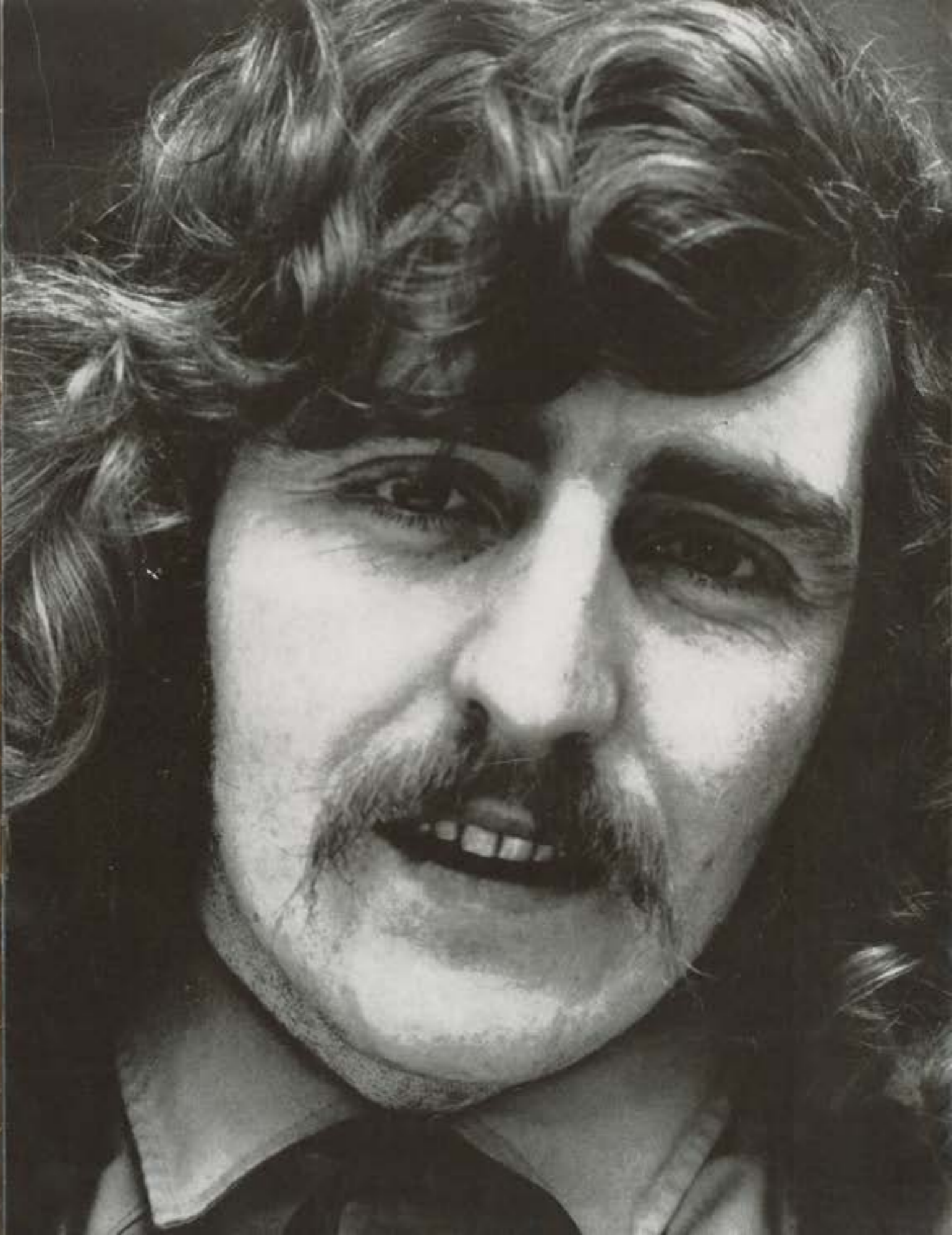
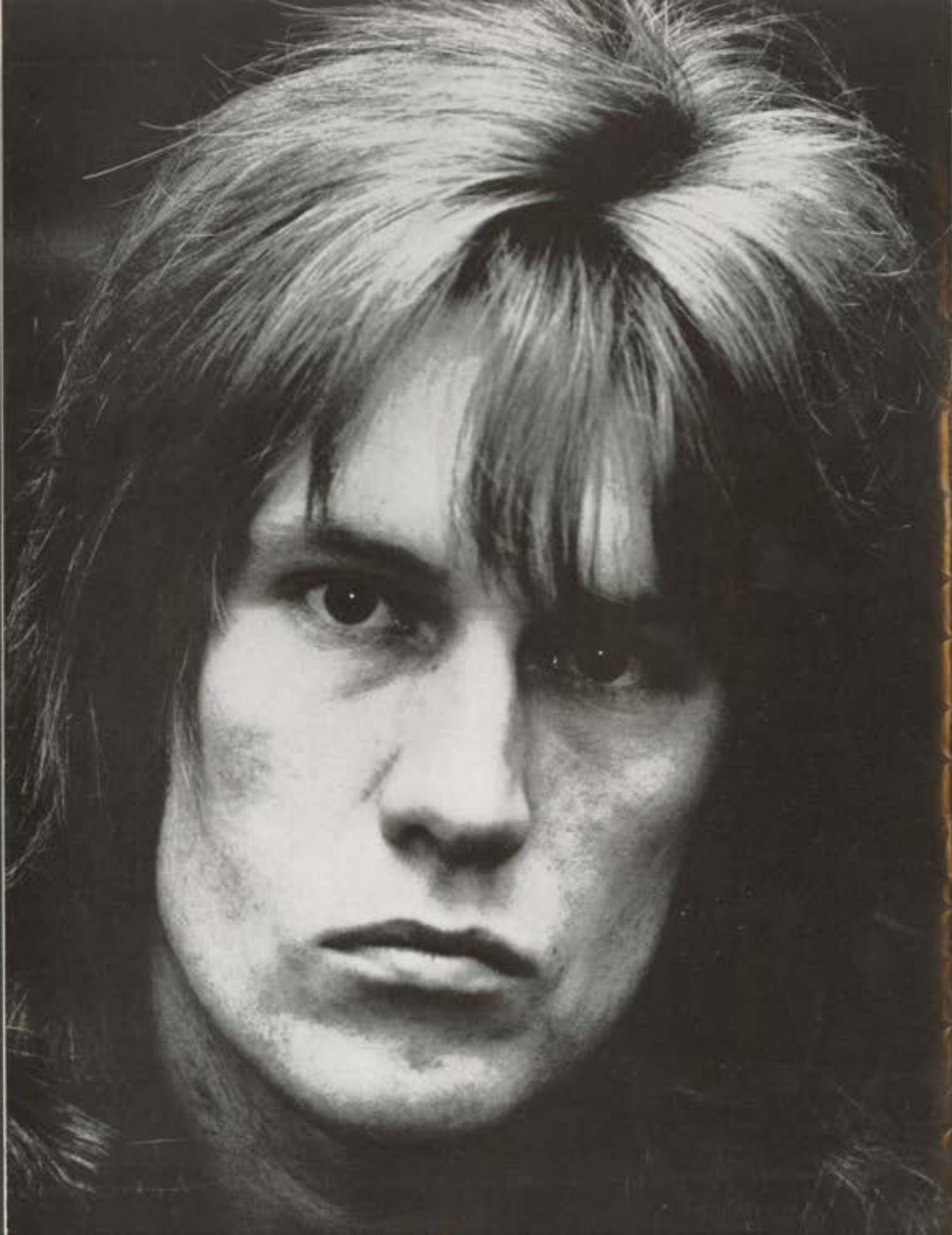
Thus today with artistes who are appreciated for their musical validity and originality Ten Years After hold a unique position on both sides of the Atlantic.

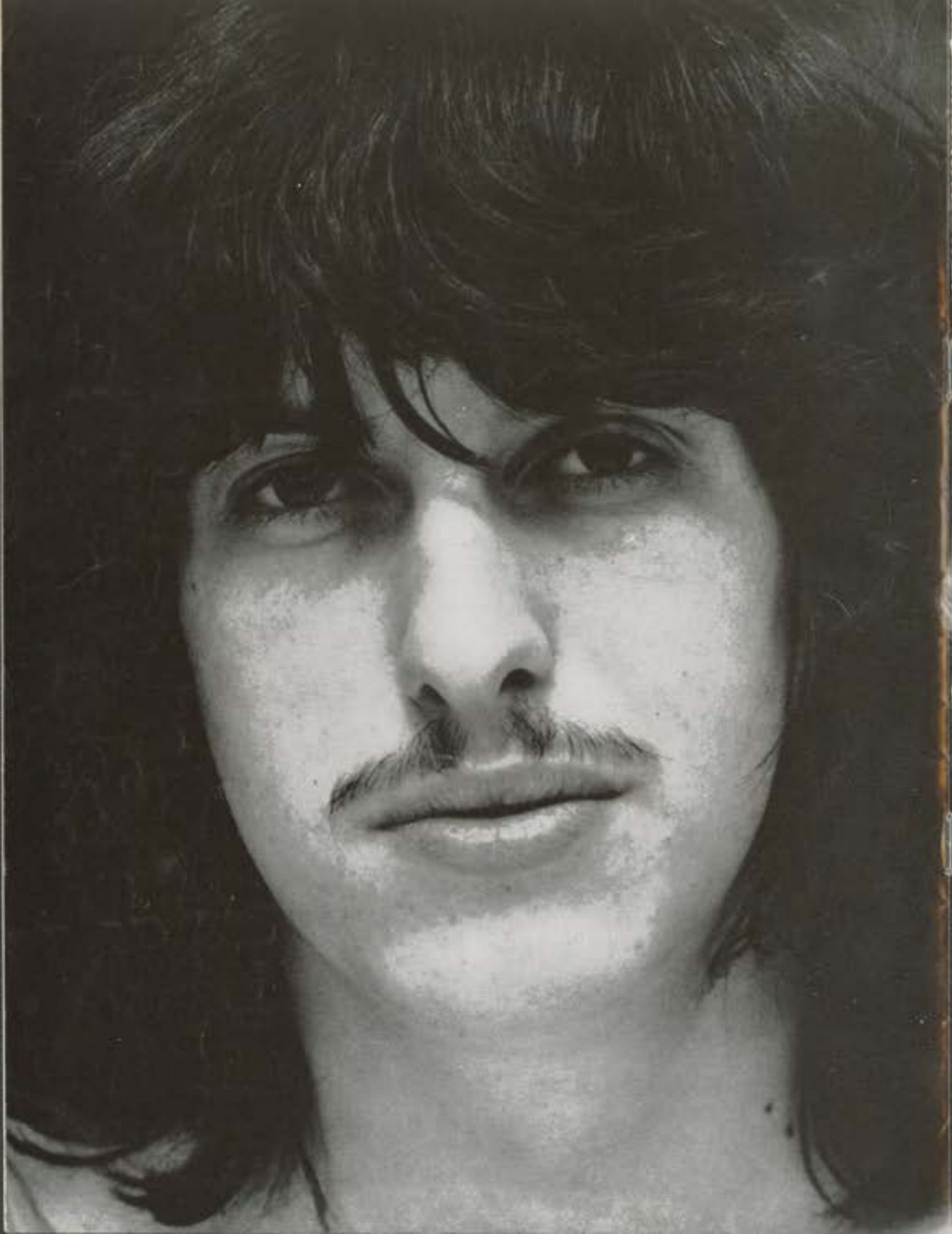
Alvin Lee's brilliant guitar work has always been appreciated and earned him one of the highest reputations in the world, moreover his creative ability continues to expand at an incredible rate. He now writes much of the groups material, as on their album 'Ssssh'.

Leo Lyons (bass), Chick Churchill (organ) and Ric Lee (drums) are also musicians with an individual talent and following. They each contribute to a unit whose heavy exciting sounds we shall hear.

Their enormous following in America is well known, they achieved a major success when they were at the legendary Newport Jazz Festival last summer, where they justified that invitation by the excitement they created for the thousands upon thousands of fans who travelled to see them perform. Ten Years After on stage work hard to create that atmosphere of excitement. That they continue to develop musically is an indication of the reservoir of talent within them that is still being tapped.







# Matthews' Southern Comfort

Leader and founder member of MATTHEWS' SOUTHERN COMFORT is IAN MATTHEWS. He was born Ian Macdonald in London on June 16, 1946, but his parents moved to Scunthorpe while he was still young and it was there he spent the best part of his years. Having shown little musical interest previously, Ian joined a local group as vocalist when he was 17. After two years with them he left for London.

He joined Pyramid who recorded two unsuccessful singles for Deram. Ian, however, still rates them as good pop music and his time with the band proved valuable experience. He left with the intention of forming his own band, but after drifting for some time this idea dissolved. Eventually he was recommended to the up and coming Fairport Convention who were gathering 'underground' appeal at the time.

Ian appeared on two Fairport albums and sang on "Percy's Song" from the "Unhalfbricking" LP. But his position with the group gradually became estranged. He found himself at odds with their musical direction and left at the beginning of 1969.

This time he had no clear idea of what he should do. But he began recording various songs he had written, using friends on the sessions. It was from these that the "Matthews' Southern Comfort" album originated. Guesting on it were Fairport members Richard Thompson, Tyger Hutchings (now with his own group, Steeleye Span) and Simon Nicol. Fotheringay drummer, Gerry Conway, Blue Mink pianist/organist, Roger Coulam, top session pedal steel guitarist, Gordon Huntley, and Family's amazing Pol Palmer also helped out.

Once the album was completed Ian decided he needed a band of his own, not just for him to lead, more to be a part of. This meant a careful search for exactly the right members and it was not until March this year that the line-up was completely finalised. Ian made perhaps the best possible start by acquiring Gordon Huntley. Huntley started with Country bands and his reputation brought him into the studios to back innumerable artists on their albums. Sharing the songwriting duties with Ian is Carl Barnwell, who graduated from banjo to rhythm guitar, and whose songwriting Ian highly rates. Bassist Andy Leigh came from Spooky Tooth and is also a fine instrumentalist, having completed a solo album shortly for release in this country.

Lead guitarist, Mark Griffiths, Ian discovered from Harsh Reality, whose album was plainly in the 'progressive' vein, and drummer Ramon Duffy was one of the original Marmalade members.



Back: RAMON DUFFY, CARL BARNWELL, MARK GRIFFITHS, IAN MATTHEWS, ANDY LEIGH Front: GORDON HUNTLEY

# maChews' southern Comfort

latest releases



album unls108

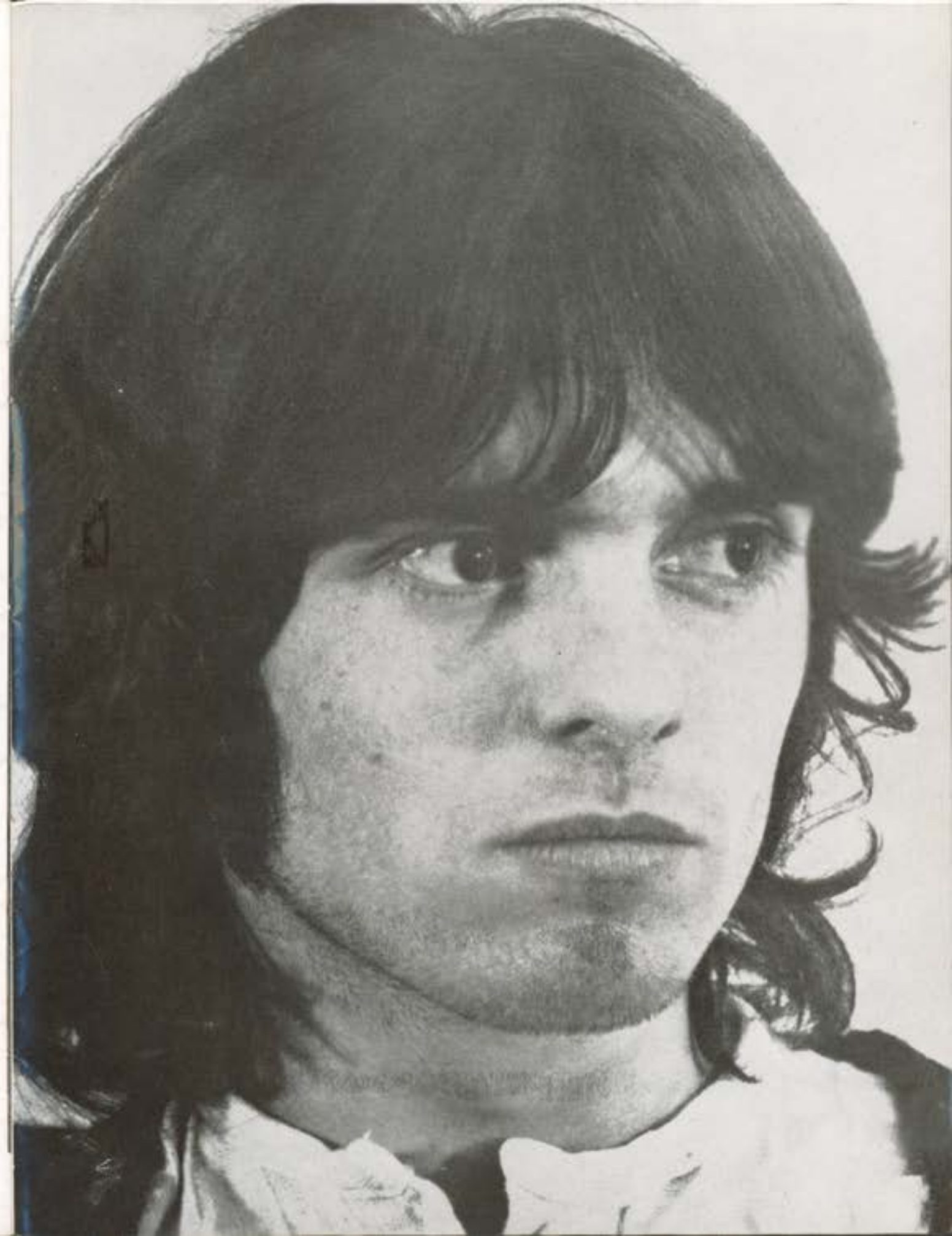
Colorado Springs Eternal  
A Commercial Proposition  
The Castle Far  
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# *Writing on the Wall*

Hailing from Scotland Writing on the Wall do little to dispel the traditional image of their illustrious forefathers as being barbaric, aggressive and with little regard for either life or limb. On stage their music is wild and their visual appearance incredible, compelling the audience to watch hypnotically.

The group comprises Linnie Patterson—The blond satanic looking vocalist. Jake, the bassist, who usually decides on wearing just a pair of levi's—fringed, tattered and torn. Smiggy the lead guitarist, Bill Scott the extraordinary organist and the huge drummer Jimmy Hush, who has a habit of tying his hair in side pigtails and presenting a fearsome moorish look.

fans alike, pointing the way to an extremely successful future career.

Having just completed a very successful Marquee Club residency the future of the band seems assured and in presenting them to you tonight we feel they will leave a very favourable impression with you.



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