

Harold Fielding

presents

Albert Sandler



Programme Sixpence.

GUEST ARTISTES



FRANCIS
CASSEL



HELEN
HILL

TOWN HALL - BIRMINGHAM
FRIDAY, NOV. 10th, 1944, at 6-30 p.m.

PROGRAMME.

Overture : Ruy Blas — — — — — Mendelssohn
DR. D. G. CUNNINGHAM

Prelude in C sharp minor — — — — — Rachmaninoff
Etude, Op. 10, No. 3 — — — — — Chopin
Ritual Fire Dance — — — — — Manuel de Falla
FRANCIS CASSEL

Over the Mountains — — — — — Trad. arr. Wilcock
Lo, here the Gentle Lark — — — — — Bishop
HELEN HILL
(At the piano, FRANK WILCOCK)

Softly awakes my Heart, and Finale (Samson and Delilah)
Saint-Saens
Pas des Fleurs — — — — — Delibes
Liebstraume — — — — — Liszt
Countess Maritza — — — — — Kalman

ALBERT SANDLER
With JACK BYFIELD (Piano) and REGINALD KILBEY (Cello)

A SHORT PAUSE.

Hungarian Rhapsody No. 2 — — — — — Liszt
FRANCIS CASSEL

Little Polly Flinders — — — — — M. Diack
When I sing (Sleeping Beauty) — — — — — Tschaiowsky
HELEN HILL

Ave Maria — — — — — Schubert-Wilhelmj
Zigeunerweisen — — — — — Sarasate
ALBERT SANDLER

Paraphrase on Waltzes by Strauss
ALBERT SANDLER TRIO

GOD SAVE THE KING.