



ANDY RUTTEN/REX USA

Michael Stipe: the REM singer's face paint was probably meant to be enigmatic but actually just made him look like the Lone Ranger

Stars and Stipe

REM
NEC Arena

It's been a long time since REM were considered a force to be reckoned with so it's nice to have your expectations confounded. Fifteen years ago they were the best band on the planet, but it's been a long fall from grace since then.

After the will they/won't they play drama of Mike Mills' flu incapacitation, it was a fighting fit REM that took to the stage at the NEC.

A generation on from their classic *Green/Out of Time/Automatic for the People* triptych, the band still have the power to reach out to a huge audience.

What was surprising was that they should do this effortlessly and with a set built on songs from lesser albums released in the last few years.

The REM phenomenon is really built on one thing - the charisma of frontman Michael Stipe. Bounding onto stage with Borghar Bill Black gash make-up, he demanded - and received - total rapt attention. Guitarist Peter Buck remains the shadowy boiler-room mechanic of the band's sound while Mike Mills remains the missing hero of the hour contributing great backing vocals and superb organ flourishes on the more down tempo numbers.

Backed by extra guitar and keyboards and some powerhouse



Man on the moon: REM's charismatic singer Michael Stipe

drumming, REM were firing on all cylinders.

Material from the latest album, *Around the Sun*, stood up to live inspection, compounding the growing impression that this album, initially dismissed by critics, could well be the first shoot of a creative renaissance. *Electron Blue* in

particular was stunning.

A mid-point protest song interlude was also superb. Rockers from across the band's careers found REM in muscular form as Stipe danced, preened and gazed around the four corners of the stage. Stunning lighting and video feeds added to the spectacle.

Inevitably the older material got the best reception with *Orange Crush*, *What's the Frequency, Kenneth?* and a set-closing *Man on the Moon* being particularly well-received. Best of the lot was an elegiac *Everybody Hurts*, a moment of communion for band and audience.

Andrew Cowen

2005-06-15 - Hallam FM Arena, Sheffield, United Kingdom

I Took Your Name / What's The Frequency, Kenneth? / Animal / The One I Love / The Outsiders / Drive / Leave / Bad Day / Leaving New York / Everybody Hurts / Electron Blue / Electrolite / Me In Honey / Final Straw / Orange Crush / Walk Unafraid / Losing My Religion
encore: Imitation Of Life / The Great Beyond / Perfect Circle / (Don't Go Back To) Rockville / Nightswimming / I'm Gonna DJ / Man On The Moon



Broughton Lane, Sheffield S9 2DF
Telephone 0114 256 5656 - Website www.hallamfmarena.co.uk

Date as postmarked

R.E.M. Hallam FM Arena Concert re-scheduled to Wednesday 15th June 2005

Dear Customer,

Please accept the apologies of R.E.M., the event promoter and the Hallam FM Arena for the postponement of R.E.M.'s concert at the Hallam FM Arena on Monday 21st February.

R.E.M. were forced to re-schedule the show after Mike Mills was struck with a severe ear infection and taken to hospital. Michael Stipe and Peter Buck went on stage to perform a 4-song acoustic set with the house lights on as a thank you to the audience. Bertis Downs, R.E.M.'s manager said: "We're really sorry for any inconvenience this has caused our fans".

Original tickets purchased for Monday 21st February are now valid for Wednesday 15th June and do not need to be exchanged.

Should you be unable to attend the re-scheduled show please return your tickets to the point of purchase for a full refund before 1st April 2005. Please note that refunds can only be given when the original ticket purchaser presents the ticket, and that refunds will be issued via the original method of payment e.g. credit card to credit card.

Patrons wishing to return **standing tickets** via the post are advised to send them special delivery as we are unable to refund lost tickets.

Should you have any further questions about the new date or obtaining a refund please do not hesitate to contact the Arena Box Office on 0114 256 56 56.

Once again please accept our apologies for any inconvenience, but hope you enjoy what promises to be a very special performance.

Kind regards,

Hallam FM Arena Box Office



**CAR
PARK
TICKET**
£5.00



BROUGHTON LANE SHEFFIELD S9 2DF
Box Office: 0114 256 56 56 Reception: 0114 256 2002
www.hallamfmarena.co.uk

CAR PARK TICKET

Please display ticket in window.
Vehicles are parked at owner's risk. Hallam FM Arena will accept no responsibility for personal injury, theft, damage of vehicles, or loss of property left in any vehicle.
This Ticket is not valid for re-entry into car park.
Price includes V.A.T. Reg. No. 471 025 756

£5.00

NO REFUNDS

Tickets are purchased subject to the above Term & Conditions

No 11877



JANUARY 2005		MARCH 2005 (CONTINUED)		APRIL 2005 (CONTINUED)	
20	BLANTYRE Phoenix Theatre	11	WINDYBROOK Swan	27	BRIMINGHAM Birmingham
21	BRISTOL Phoenix Theatre	12	LEICESTER City Theatre	28	DEBYE Derby Theatre
22	BRISTOL Phoenix Theatre	13	LEICESTER City Theatre	29	DEBYE Derby Theatre
23	BRISTOL Phoenix Theatre	14	LEICESTER City Theatre	30	DEBYE Derby Theatre
24	BRISTOL Phoenix Theatre	15	LEICESTER City Theatre		
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www.offthekeys.co.uk



REM rocks 'em
See Page 5 for a review of last night's spectacular at Old Trafford cricket ground

THE LOWRY Booking Line: 0870 111 2000

WEDNESDAY 23 FEBRUARY 2005

SYDNEY POOL

BLOCK 106 ROW J SEAT 16
FIRST TIER

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HALLAM FM ARENA SHEFFIELD
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theguardian
HAY FESTIVAL
 25 May - 4 June 2006

www.hayfestival.com

17.9.06PM, THE FOX MARQUEE, G3
PJ Harvey
 Solo concert. The only European Festival appearance
 this summer.



Details are correct at time of going to press. We reserve the right to change programmes and artists if circumstances demand. Tickets cannot be accepted for refund or resale. Note: The management reserves the right to refuse admission.

Artist: PJ Harvey
 Venue: The Guardian HAY FESTIVAL
 Date: 26 May 06
 Time: 21.30

Box Office: 01249 477777
 Ticket Price: £12.50
 Box Office Hours: 10am - 6pm
 Website: www.guardianhayfestival.com

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www.hayfestival.com



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(no support)

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Level: Circle Door: Right Area: Centre

Seat: L 15 Price: £40.00

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Tindersticks – Bridgewater Hall, Manchester

04/10/08

Introduction
Yesterdays
The Flicker
Feel The Sun
E-Type
Otherside
The Organist
Dyin' Slowly
16 Summers
Say Goodbye
Sleepy Song
She's Gone
(Travelling Light)
Hungry Saw
Boobar
All The Love
The Turns We Took

Her/Looking for a Way Out/Mother Dear/
The Not Knowing / *(Travelling Light)*

NO REFUNDS OR EXCHANGES

tindersticks

WITH SUPPORT

Saturday, 04 October 2008

Doors Open: 7:00 PM

Level: Stalls

Door: Right

Area: Centre

Seat: A 34

Price: £19.50



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FRANKIE BOYLE PAGE 10

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WEDNESDAY 22 APRIL 7.45PM
TOWN HALL

PJ HARVEY & JOHN PARISH

PJ Harvey and John Parish visit Town Hall to mark their second collaborative album *A Woman A Man Walked By*. Described by journalist John Harris as "...mischievous, deadpan serious, elegant and poetic, and possessed of a brutal power - doubtful that you will hear a record as driving with creative brio and musical invention this year..."

Backed by a band comprising Eric Drew Feldman, Giovanni Ferraro and Jean-Marc Butty, the show will feature music from the new album as well as their first collaboration, 1996's *Dance Hall At L'Amor Puro*.

£20 (maximum of 4 tickets per customer, stalls standing and circle reserved seating)



THSH

Town Hall, Birmingham
Wed 22 Apr 09 7.45PM £20.00

by John Gallagher

Metropolis Music presents PJ HARVEY and JOHN PARISH

Standard Price

Order #: 724656

Door M

Circle

Row C

Seat 19

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THSH

Town Hall, Birmingham
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by John Gallagher

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8.35pm Interval
9pm Morrissey (please take
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Midlake

Birmingham Town Hall, Tues 16 February
The 10-piece rock quintet Midlake was formed in Denton, Texas, ten years ago by a group of musicians who'd attended the North Texas School of Music together. Moving away from the psychedelic leanings of their debut toward a more '70s-influenced output, the band has changed gear with a sound reminiscent of harmony-rich soft rock bands. Now the Texas quintet make their long-awaited return with a tour of their brand new record, *The Courage Of Others*.



THSH

Town Hall, Birmingham
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Alistair McGowan

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07:30 PM

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Symphony Hall, Birmingham
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Circle
Row: A Seat: 29

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JIMEOIN

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- OCTOBER 2014 TOUR
- 8 DUNHAM GALA
- 9 NEWCASTLE MILL VOLVO
- 10 BARROW FORUM
- 11 GLASGOW PAVILION
- 12 HARROGATE THEATRE
- 14 SHREWSBURY THEATRE SEVERN
- 15 CREWE LYCEUM
- 16 BOLTON ROYAL ALBERT HALLS
- 17 LONDON THE FORUM
- 18 BIRMINGHAM TOWN HALL
- 19 GUILDFORD G LIVE
- 21 LINCOLN ENGINE SHED
- 22 Loughborough Town Hall
- 23 Lowestoft Margara Theatre
- 24 WARRICK ARTS CENTRE
- 25 BRIGHTON DOME
- 26 SALFORD LOWRY

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