

1983



Asian Song Contest



on **SUNDAY**

4th DECEMBER
1983

at
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7.00 PM
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6.30 PM



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Organisers Message

Earlier this year, I was invited by H.R.H. Prince Charles to a reception held at Kensington Palace. Indeed it was an occasion of great pride, enormous honour and substantial delight, which I will always cherish. The Royal couple were exceptionally cordial, warm and very friendly and they mixed with the guests exchanging views in an informal way.

There were about one hundred guests which mostly included prominent members and conspicuous leaders of the ethnic minorities from all over the country. There were also a few immigrants who are connected with the British media. The Royal Couple had graciously invited those of us who, in their opinion, had rendered some contribution to the society or achieved distinctions in any particular field. I was there for two reasons; (a) my involvement in presenting a weekly radio programme 'East in West' on B.B.C. Radio WM, I owe my thanks to the officials of Radio WM — the voice of the West Midlands, for putting in a nice word about me. (b) It was also quite clear to me that my total commitment to annually held Asian Song Contest also played a significant role to get me to this Royal reception because the Royal Couple did mention the Asian Song Contest during their conversation with me, and I was offered congratulations and praise for 'my work' in this specific area. Logically my presence there was a recognition of the need of this Contest. Indeed it is an incredible success story for which I do not aspire to be selfish to earn all the credit. Despite the fact that the Royal Couple bestowed this honour upon me, I honestly believe that this honour deserves to be shared by all of you, for without your persistent support and co-operation, it would have been impossible for my efforts alone to be recognised. I would therefore like to extend my heartfelt thanks and congratulations to all of you for your support as a result of which now the Asian Song Contest is not merely a talk of the Asians but even our future King and Queen are also beginning to show a genuine interest in it.

If I embark upon highlighting the benefits and advantages, the contest has achieved over the years, it would be like blowing one's one trumpet, and I ought to avoid that. But I would, however, like to emphasise this much, that this Contest has generated an enthusiastic interest and fostered affection for the oriental music amongst our new generation in this country, and a lot of young Asian talent in terms of music and songs is emerging in U.K., which reflects the fact that our efforts are being rewarded.

Danny Rai, who is a member of tonight's Guest Stars "D.C.S.", was the leader of Nadaan Group — Birmingham which won the 1st Asian Song Contest U.K. held in 1975. It is a finest example of the advantages which this Contest brings out. This Contest gave him great encouragement to work harder and achieve something big. I am delighted to say that Danny and his troupe are recognised celebrities throughout the world. He has made very successful disc "D.C.S. with Runa Laila" and also scored music for the forthcoming Indian film 'Cricketer'.

In the end I thank you once again for being with us this evening which I hope will prove a memorable evening full of pleasure and excitement for you. I would also like to take this opportunity to wish all the contestants the best of luck. They are making tremendous contribution by composing new songs. They ought to be congratulated for this great achievement.

Organiser
Muhammad Ayyub
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PROGRAMME FOR ASIAN SONG CONTEST 1983

Compared and Presented by Anita Bhalla, Farah Durrani and Muhammad Ayyub (BBC Radio WM)

Programme commences: 7.05 pm

Name of contestant	Title of the song	Language of the song	Area representing
1. Timon B. Singh	Yeh kah rahi hai	Hindi	Oxford
2. Asaf Kamal Pasha	Naghama-o-Khushi say	Urdu	High Wycombe
3. Bhupinder Singh	Miti daya gareyia	Punjabi	Ilford
4. Dr. Hiramalini Seshadri	Vasantha rave	Malayalam	Blackburn
5. Ashok Kumar Vij	Dhal Ghia chand	Urdu	Birmingham

Bharat Natyam-Jyoit Saram. Dance by Miss Fatima and Farhana Rahman (during 1st Half).

INTERVAL: 8.20 to 8.35 pm

6. Balbir Singh Khanpur	Yeh Dilbar Hai mehboob	Urdu	Smethwick
7. Alamgir Mir	Dard seenay say utha	Urdu	London (North)
8. Dolly Jutley (Miss)	Mehfil mein bar bar	Urdu	London (West)
9. Mazie (Nadaan Group)	Aa Jan-E- Jaan	Hindi	Birmingham

Performance by Guest Artistes 'D.C.S.' A perfect Asian answer to any Super Western Pop Group, who have emerged as a household name for their superlative artistry.

Speech and presentation of awards by His Worship Councillor Bill Sowton, The Lord Mayor of Birmingham.

Programme ends: 9.55 pm.

Guest of Honour: The Lord Mayor and Lady Mayoress of Birmingham.

Judges of the Contest

Ghulam Ali Khan - Chief Judge
Saleem Shahed, O.B.E.
Krishan Gould, BBC TV
Mosleh Uddin, Music Director
Salamat Ali Khan, famous Ghazal Singer

Members of the Reception Committee

1. Dr. Statish Thukral
2. Mrs. Shagufta Ayyub
3. Sultan Mahmood, J.P.
4. Mrs. Rama Joshi, J.P.
5. Mr. & Mrs. Yunus
6. Mrs. Sheeraza Farooq

C-ordinators: 1. Dr. A. Waheed, 2. Shashi Joshi
Stage Manager: Muhammad Farooq

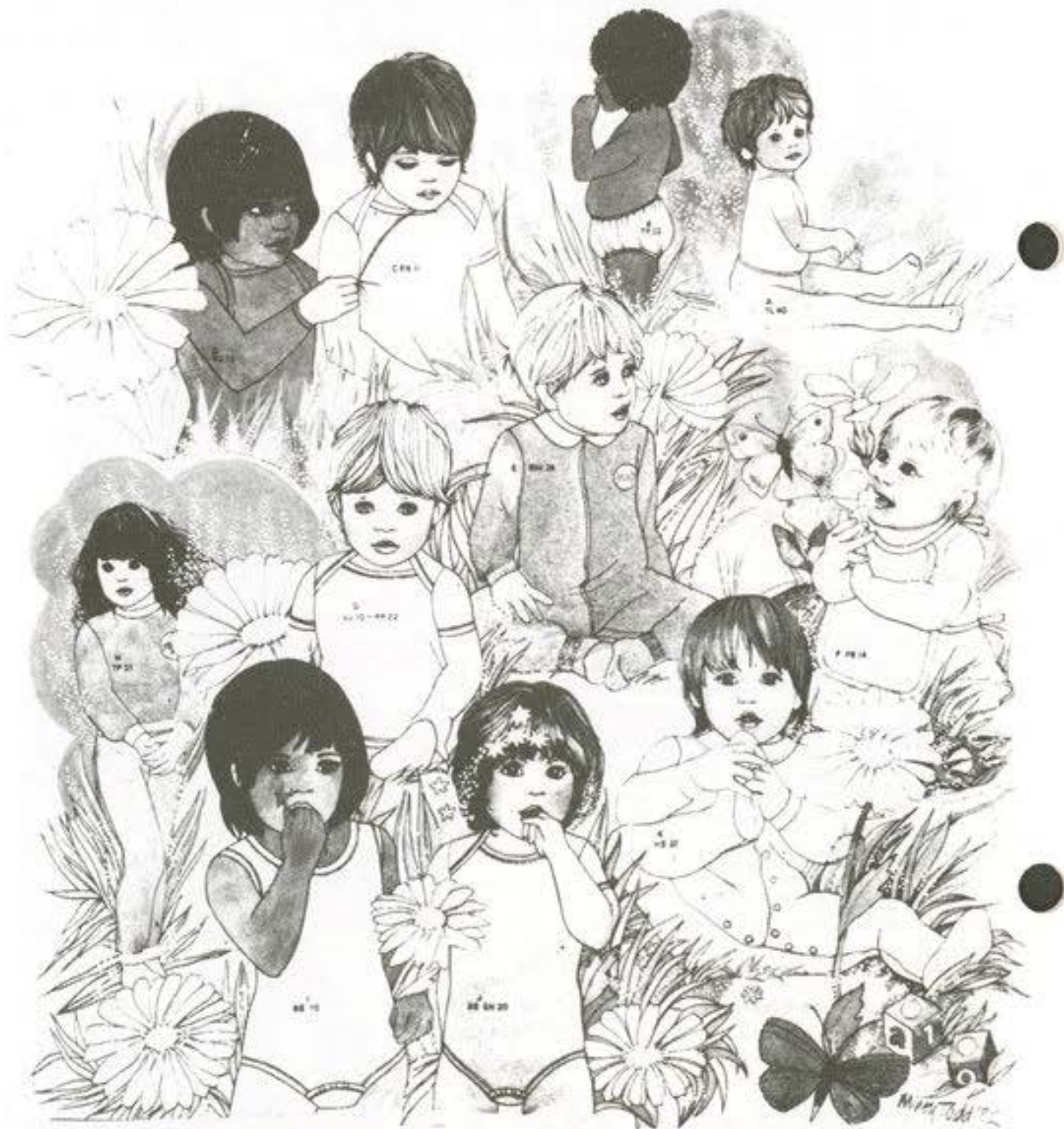
The above programme is subject to alterations or cancellation without any notice.



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I am delighted that for the third year running BBC Radio WM are involved in the Asian Song Contest UK. BBC Local Radio Stations from many parts of the country have encouraged their listeners to take part and we are glad to welcome many of them here tonight. Radio WM are recording the contest for future broadcast by BBC local and national programmes. Last year's winners sang on BBC1 television in 'Asian Magazine', on Radio 4 in 'Apni Hi Ghar Samajhiye', on the BBC World Service and on many of the BBC's local radio stations.

The original musical talent displayed here tonight is an inspiration to many.

Congratulations to everyone who is taking part, I look forward to the performance and to the broadcasts.

The presenters of 'East in West', Muhammad Ayyub, Anita Bhalla and Farah Durrani are presenting tonight's contest which will be broadcast in 'East in West' on Thursday, December 22 between 8 pm and 10 pm. I am pleased to announce that 'East in West' has recently been extended to two hours and has changed its broadcast time to Thursdays. For the third year running it has won the First Award from the Asian Listeners and Viewers Association.

If you have not tried it why not tune in each Thursday to 'East in West' for music with an Eastern flavour; interviews with top Asian entertainers, and to hear the views of the Asian community in the West Midlands.

'East in West' is on BBC Radio WM, 1458, 828 kHz and 95.6 VHF on Thursday evening between 8 and 10 pm.

*June E. Harben
Producer, 'East in West'*



Presenters 'East in West' Radio WM: Anita Bhalla, Muhammad Ayyub and Farah Durrani.



Merry Christmas
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16th November 1982

MESSAGE FROM THE MINISTER FOR THE ARTS
THE RT HON PAUL CHANNON MP

I welcome this opportunity to send a message for this unique occasion. It is most important that the various different groups living in this country should maintain their own cultural identity. It is equally important that they should contribute to the development of the artistic life of a multi-cultural community. The Asian Song Contest is an imaginative way to promote these two objectives and to foster greater understanding and appreciation of other cultures.

This Contest also provides artistes with the opportunity to show their abilities. It is particularly important that we should encourage and promote new talent, such as this, in order to have a flourishing and healthy artistic life.

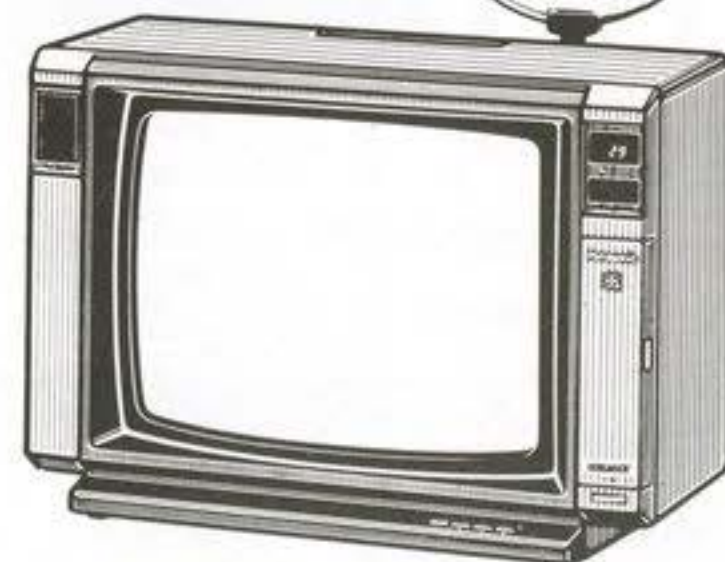
I congratulate all those who have been concerned with organising this competition - including BBC local radio stations and the sponsors. It is especially pleasing that contestants are drawn from all over the UK and I am greatly encouraged by the interest shown by the regions.

I send my very best wishes to all the participants for a most successful evening, not only those who are to perform but the charity that is to benefit from their efforts.

Messages of "best wishes" for the Contests and an 'enjoyable evening' for the audience thankfully received from the following:

1. The Rt. Hon. Margaret Thatcher, Prime Minister.
2. The Rt. Hon. Michael Foot, M.P. (Former Leader of the Opposition).
3. The Rt. Hon. David Steele, M.P. (Leader of the Liberal Party).
4. The Rt. Hon. Roy Jenkins, M.P. (S.D.P.).

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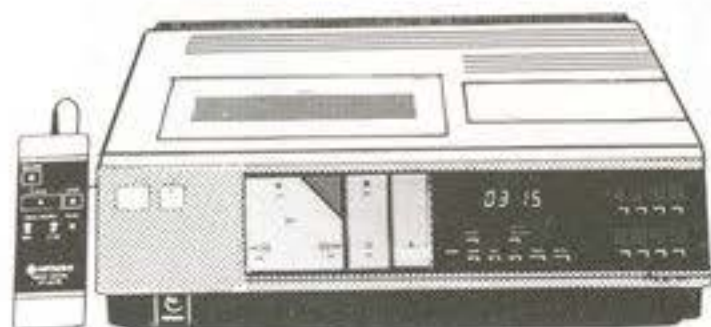
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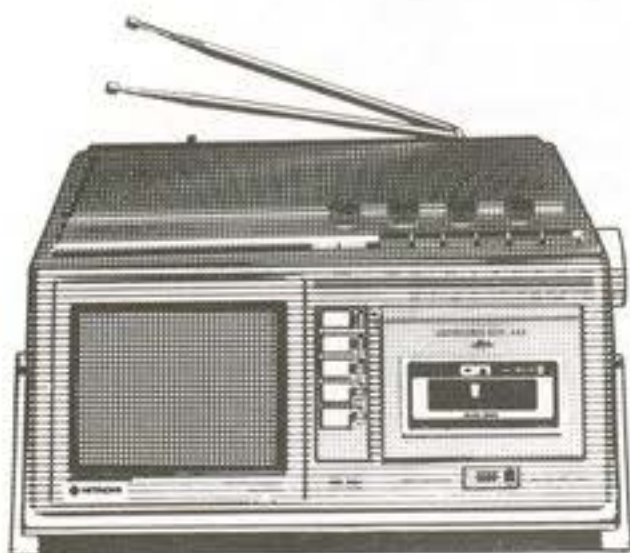


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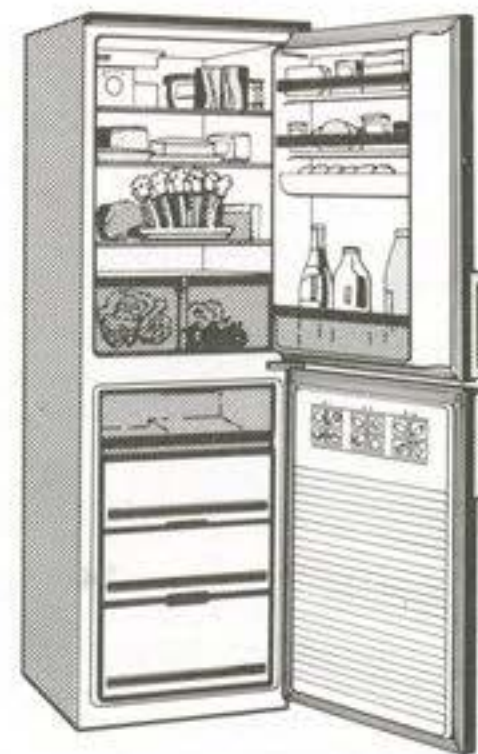


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Super weekly

In October 1982, I first came across D.C.S. when I wrote an article about a Hindi film made by East End Films, in Britain. I would like to reproduce here one paragraph from it.

"Another factor which is very important for any film is the music. And the music of *Cricketer* too is going to spin everybody out. A completely new brand of trendy disco music has been provided by a group of three young lads brought up in Britain, calling themselves 'D.C.S.' after their names, Danny, Charlie and Shin. This is the first ever Asian 'pop' group in Britain and their music is really fantastic. They have taken over from where Biddu left off, and have in fact gone a couple of decades beyond the exhausted sound of Biddu. The band also make a brief appearance in the film when they sing their own song in a night club scene. The Wokra brothers did consider some traditional and established singers for the sound track as well as Nazia H.B. Hassan (*Heavy Breather*), but decided to settle for this completely new groove of music. Whether the film is super hit or not, one thing is for sure: D.C.S. are soon to become big stars in India and Britain."



Fortunately, my judgements about D.C.S. were 'bilkul' accurate. Although the film is still pending release, D.C.S. are already big names in India. They have been signed up by EMI and have cut a disc, 'D.C.S. with Runa Laila', which is currently taking India by storm. Their 'Cricketer' LP is also due shortly, and they have started work on their next LP, with a 'bara star' from Bombay.

With the sudden rise, and just as sudden fall of Nazia Hassan and Biddu's 'disco deewangee', a vacuum was left in the Indian music industry. D.C.S. have now succeeded in filling that gap and are building the house upon the foundations that Biddu laid and left behind.

D.C.S. have managed to create a totally new sound; incorporating original Western new wave, and Reggae music with their own Hindi lyrics. Combined with the forceful voice of Shin, which has the range and versatility capable of matching any 'phoren' singer, they've got the youngsters grooving to their sensational and unique addictive sounds. However, they've also got the 'buddhe' concurrently fuming!

It is very significant that D.C.S. are the "guest artistes" for tonight's show. Here we have on stage, a trio of local Handsworth lads who between them have put in over 25 years of sheer hard work, dedication and struggle to 'make it'. They've also put up with their fair share of 'justiyan', but with the tolerance of their respective families and friends (Pearl in particular), their efforts to develop and perfect their talents has finally paid off. Today the era of D.C.S. is upon us, and they feel that their long hard toil is insurance that it is going to be a long and fruitful one.

It is also of note that Danny was the member of the group, 'Nadaan' that won the first ever Asian Song Contest. Together with Charlie and Shinder, D.C.S. are conclusive 'saboot' that the path to stardom can be achieved, provided the right blend of talent and dedication is there — and that is a precedent that all the contestants tonight must aim to follow. As D.C.S. will confess, the Asian Song Contest is a very positive and valuable means by which youngsters are given the opportunity to develop and display that talent and dedication.

Once again Oriental Star Agencies, and Mr. Muhammad Ayyub, in particular deserve our heartiest thanks for keeping this important annual institution alive and kicking.

Mazher Mahmood
Freelance Journalist



Merry Christmas!

and a very happy New Year

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Acknowledgements

The Organiser, the Management Committee and the Reception Committee of the Asian Song Contest thankfully acknowledge the valuable contribution, co-operation and assistance rendered by the following:-

1. Ashok Rampal (Executive Producer of BBC's Asian Unit)
2. Krishan Gould, BBC Asian Unit
3. Yusuf Aziz, BBC Asian Unit
4. Bish Mehay, BBC Asian Unit
5. Waseem Mahmood, BBC Asian Unit
6. John Pickles, Manager, Radio WM
7. June Harben, BBC Radio WM
8. Vernon Corea, Asian Programme Officer, Local Radio Headquarters, London
9. Producers and Presenters of BBC Local Radios, Asian Programme
10. Sultan Mahmood, J.P., (Adviser of press matters)
11. All Asian Press
12. All our esteemed advertisers
13. All the judges
14. All our donators
15. Kuldip Rai of Punjabi Post
16. Staff of the Oriental Star Agencies
17. Above all, you, our loyal audience.

We have no hesitation in bringing it on record that without the backing and practical help of the above-stated individuals, organisations and enterprises, it could have been difficult — if not impossible for the Contest to survive so long. We are optimistic in our presumption and belief that we will continue to enjoy their blessings and co-operation in future too.

4th December 1983



*Muhammad Ayyub
Organiser*

*Merry
Christmas*

Sultan Mahmood, J.P.
Journalist and Author
6 Greeland Road, Selly Park,
Birmingham B29 7PP

I can vividly recall when a few years ago, Ayyub Sahib revealed his intention of holding an Asian Song Contest in Great Britain. Despite sounding a fascinating idea, I sarcastically ruled out any feasibility of its success, and I treated the whole issue with a little cynicism.

What made me adopt such an attitude was not the fact that I had suspected Ayyub's ability or undermined his integrity. It was his involvement in a huge business enterprise, social and cultural activities, which I could foresee, wouldn't permit him enough time and energy required for such an enormous project. I'm glad, I was proved wrong in my pessimistic conclusions. And Britain did manage to become a stage for the first ever Asian Song Contest, which was an instant success. Of course, its success was the result of dedication, tremendous hard work and determined efforts. Now the Contest has become a major annual musical event and has established itself as a prestigious concert, which the Asians cherish.

The Contest brings multi-fold benefits. Whilst it offers a wonderful entertainment to the audience, it provides an excellent platform to our young generation with musical aspirations to develop and display their talent. Over the years, the Contest has been a main source to bring the hidden talents of our new generation out in the open. The Contest is also playing a very significant part in promoting racial harmony and mutual esteem among the different races in Britain's multi-racial society. For all proceeds from the Contest are always donated to the British charities, and this gesture is viewed by the host community with admiration.

The Asian Song Contest is a noble mission, which must continue. If we honestly desire to safeguard our cultural values, it is our duty to give all the help and support to the Organiser of the Contest.

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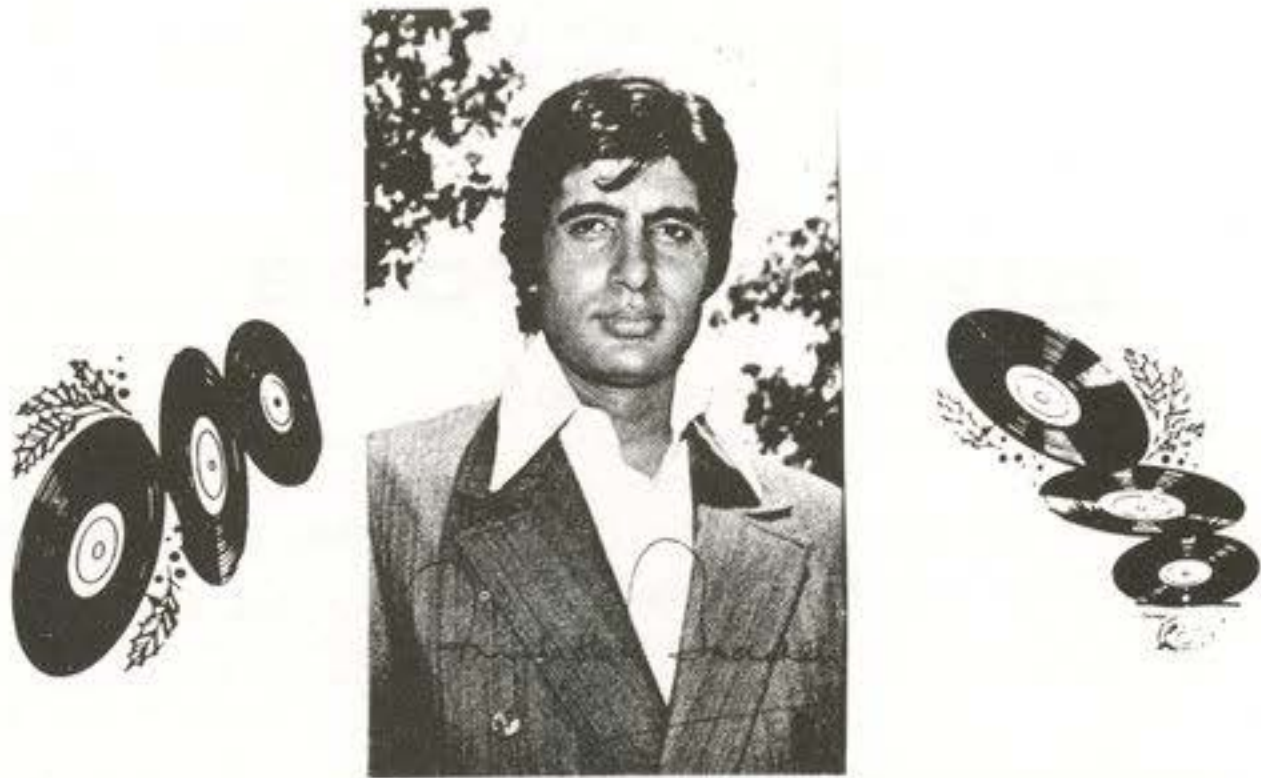
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