

**THE KING
AND QUEEN
OF ROCK**



**GENE VINCENT
AND
BRENDA LEE**





Nero and the Gladiators

★

Top recorders of many Decca hits, Nero and the Gladiators prove very popular amongst teenage audiences. Selected for this present nation-wide tour, the group have appeared at most of this country's top theatres. Their dates include a summer season with Joe Brown, Tommy Bruce, and Billy Raymond in *Idols on Parade* at the Queens Theatre, Blackpool.

Rory Blackwell

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Rory Blackwell and his Blackjacks were one of the first Rock 'n' Roll groups in England. Rory is an entertaining drummer who played gigs with many leading bands. He formed his own group in April 1956, with a foresight of things to come. Since then he has appeared in concerts throughout the country and a resident season at the 2 1/2's Club. He was chosen, with the Blackjacks, to meet Bill Haley at Southampton in 1957. He has appeared with Cliff Richard, Alma Cogan, etc.



Forthcoming attraction

Direct from America

with VINCE EAGER DAVE REID THE ECHOES
MARK EDEN THE BACHELORS

THE VISCOUNTS JOHNNY KIDD & The Pirates

SENSATIONAL

JERRY LEE LEWIS

CITY HALL, NEWCASTLE Sunday, 29th April
DE MONTFORT HALL, LEICESTER Monday, 30th April
TOWN HALL, BIRMINGHAM Tuesday, 1st May
SOPHIA GARDENS, CARDIFF Wednesday, 2nd May
KING GEORGE'S HALL, BLACKBURN Thursday, 3rd May
GRAND DANCE, GRIMSBY Friday, 4th May
GUILDHALL, PORTSMOUTH Saturday, 5th May
ESSOLDO, CANNOCK Sunday, 6th May
ESSOLDO, BRIGHTON Monday, 7th May
COLSTON HALL, BRISTOL Tuesday, 8th May
CITY HALL, SHEFFIELD Wednesday, 9th May
ST. GEORGE'S HALL, BRADFORD Thursday, 10th May
ESSOLDO, BIRKENHEAD Friday, 11th May
THEATRE ROYAL, NORWICH Saturday, 12th May
ESSOLDO, STOCKPORT Sunday, 13th May

Brenda Lee was born in Atlanta, Georgia, USA, on 11th December 1944. At the age of six, and barely big enough to mount the stage, Brenda won the talent contest which was to mark the beginning of her journey to stardom. After local radio and TV exposures and performances at southern country shows and jamborees, Brenda was seen and heard by Red Foley, Pat Boone's father-in-law. Through Foley's influence Brenda appeared on her first network TV show, *Ozark Jubilee* from Springfield, Missouri. She was a riot.

In May 1956, Brenda was signed to a five year TV contract. This led to appearances on the Perry Como Ed Sullivan, Steve Allen, Tennessee Ernie Ford, and Dick Clark shows.

Brenda signed a long-term recording contract with American Decca (Brunswick here) and her first release, "Jambalaya", was a hit.

In November 1958, Brenda Lee flew to Britain and appeared twice on TV's *Oh Boy!* programme. "Sweet Nuthin's" became the first Brenda Lee disc to enter the British Hit Parade. In July 1960, Brenda Lee was presented with her first Gold Record for a million sales of "I'm sorry". Brenda's hit records include "I'm sorry", "Dum, Dum", "Sweet Nuthin's", "Fool No. 1", "Break it to me gently", "Speak to me pretty", etc.

Whilst touring Brazil mob scenes prevailed wherever Brenda Lee appeared. The government assigned six policemen to act as her personal bodyguard and they stayed with her twenty-four hours a day. The President of Brazil called her "The best goodwill ambassador that America ever had!" In Santos, Chile, she was trapped for several hours in a hotel, waiting for the Governor to send mounted troops to clear the way!

In October 1961, Brenda finished shooting her first film, "Two little bears".

programme

DON ARDEN in association with Hopelevy productions presents

SOUNDS INCORPORATED

BOB BAIN, your compere

NERO and the GLADIATORS

GENE VINCENT

interval

THE BLACKJACKS

RORY BLACKWELL

BRENDA LEE

God Save The Queen

This programme is subject to alteration at the discretion of the management

Patrons kindly note, that in accordance with the requirements of the licensing authority:

- (i) the audience may leave at the end of the performance by all exit doors;
- (ii) all gangways, corridors, staircases and passageways which afford a means of exit shall be kept entirely free from obstruction;
- (iii) persons shall not be permitted to stand or sit in any of the gangways except in positions authorised by the licensing authority and in the numbers indicated in the notices exhibited in those positions;
- (iv) the safety curtain shall be lowered and raised at each performance in the presence of the audience.





Bob Bain



The gag slinger . . . that's the title accorded to jovial Bob Bain. This popular comedian has a large following in America where he has his own television show. Bob has many famous guest stars on his show, including Janet Leigh, Tony Curtis, Vic Damone etc.

THE GAG SLINGER

Gene Vincent was born twenty-six years ago in Norfolk, Virginia. He was just twelve years old when he was given his first guitar. By this time he had already gained considerable experience of singing in a church choir and was being influenced also by country music.

One day Gene listened to a group of Negroes singing outside a store. He was so impressed by what he heard that he immediately adapted his own juke-box favourites into the same engaging style. Gradually he developed a style of his own—one that he not only felt, but which he knew was right for him. This style has become so distinctive that he is now the world's most impersonated rock star. It is a fact that his managers and agents have had to take legal action against many rock stars, some of whom are well known, to protect Gene's stage presentation.

His first singing success came when he was serving in the US Navy—he was seventeen at the time and spent many evenings on deck singing and playing for his shipmates. It was during his naval service that he met with an accident whilst on a motor bike when taking a brief shore leave. His left leg was severely injured. A series of operations failed to rectify the damaged leg and since that time he has had to wear an iron brace. It is amazing that this does not prevent him in any way from giving one of the most exciting performances on stage, ever given by a rock artiste.

On his demobilization, he returned to Norfolk, determined to make singing his career. He entered and won an audition for a local radio show and quickly became the star. Another important audition followed, this time with Capitol Records. Again Gene won through, this time being chosen from nearly 200 male rock 'n' roll singers. Since then he has occupied a consistently high position in the popularity polls and best sellers' charts both in this country and America.

During his last visit to this country, he was booked to appear in the film "It's Trad, Dad". His latest release, "Lucky Star", will be making its way into the Hit Parade.

THE BEST OF BRENDA LEE

. . . AND HER NEW SMASH SINGLE



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FIVE FANTASTIC LPs

ALL THE WAY

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EMOTIONS

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Ⓢ LAT 8380

MISS DYNAMITE

Ⓢ LAT 8347

GRANDMA, WHAT GREAT SONGS YOU SANG

Ⓢ LAT 8375

SPEAK TO ME PRETTY

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