


LESLIE GRADE  
Presents

FRANK  
IFIELD

SOUVENIR PROGRAMME

1/6





## TOP OF THE 'POPS'!

Frank is seldom out of the Top Twenty charts and his LPs "I Remember You" and "Born Free" have both been listed in the Top Ten of best selling Long-Players. Here are just a few of his record hits that have helped to establish Frank as a welcome 'resident' in Britain's Hit Parade:

"ALONE TOO LONG"

•

"I REMEMBER YOU"

•

"LOVESICK BLUES"

•

"NOBODY'S DARLIN'  
BUT MINE"

•

"WAYWARD WIND"

•

"SHE TAUGHT ME  
HOW TO YODEL"


•

"MULE TRAIN"

•

"DON'T BLAME ME"

Off duty, Frank is a keen golfer and motorist (in his new, Green Rover), likes to fish, sketch, write songs and play tennis, and also likes taking life easily, and going to museums, art galleries and the cinema. He is fond of kangaroo-tail soup. And he is very fond of girls! Which makes it lucky that he has the attributes to make girls fond of him... such as being a handsome six-foot tall, fair-haired, green-eyed bachelor!



# Programme

1 OVERTURE

*Johnny Hawkins & His Orchestra*

2 GEORGE MEATON

*Ace Sound Impressionist*

3 FAYE FISHER

*The New Singing Sensation*

4 DAVE ALLEN

*Australia's Top Television Host*

5 THE CLARK BROTHERS

*Great Entertainers from the USA*

INTERVAL

6 JOHNNY HAWKINS & HIS ORCHESTRA

7 JOE CHURCH

*Comedy in the Modern Manner*

8 FRANK IFIELD



## THE CLARK BROTHERS



## JOE CHURCH

1953 was the big year in comedian Joe Church's life. It marked his first appearance at the London Palladium. Two other appearances quickly followed.

Joe's talent and zest for his craft keeps him working for 52 weeks a year. He has travelled the world with his act which specialises in inane comedy incorporating patter and the use of small props.

He has supported all the top stars in this country over the past 12 years and has deputised for many, including George Formby, Dickie Henderson and Bruce Forsyth.





**GEORGE MEATON**



**DAVE ALLEN**



**FAYE FISHER**

**JOHNNY HAWKINS  
& HIS ORCHESTRA**



**Rank Theatre Division**

<b>Booking Controller</b>	<b>George Pinches</b>
<b>Production Manager</b>	<b>Stan Fishman</b>
<b>Stage Director</b>	<b>Bill West</b>
<b>Publicity &amp; Advertising</b>	<b>Michael Buist</b>

In accordance with the requirements of the local authority: 1. The Public may leave at the end of the performance by all exit doors and such doors must at that time be open. 2. All gangways, corridors, staircases external and passageways intended for exit shall be kept entirely free from obstruction, whether permanent or temporary. 3. Persons shall not be permitted to stand in any of the gangways intersecting the seating, or to sit in any of the other gangways. If standing be permitted in the gangways at the sides and rear of the seating, it shall be limited to the number indicated in the notices exhibited in those positions. 4. The fireproof safety curtain must be lowered and raised once, before the commencement of each performance, so as to ensure its being in proper working order. 5. No smoking shall take place on the stage except as part of the performance or entertainment.

**READ**

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