

**Don Arden
Enterprises Ltd.**
present



Gene Vincent



Jerry Lee Lewis



Heinz Burt



**A note from the promoter
of tonight's show**

I would like to thank the many people who wrote me letters of appreciation and criticism regarding the Brian Hyland Show and the Brenda Lee Show.

To answer you all has proved almost impossible, so if you have not received a reply from my office, let me take this opportunity, once again, of saying "Thank you" and let us keep having your ideas and requests.

Don Arden

DON ARDEN ENTERPRISES LIMITED

present

JERRY LEE LEWIS
GENE VINCENT
and
HEINZ BURT

with

BRAD NEWMAN

MICKIE MOST

DEV DOUGLAS

ANDY CAVELL and the SAINTS

CHRIS CARLSEN

THE OUTLAWS



HEAR JERRY SING "WHAT'D I SAY"

THIS MAN WHO soared to fame with his hit records "Great balls of Fire" and "Whole lot of Shakin' ", has been the most consistent of all the rock 'n' roll artistes throughout the United Kingdom and America,

Performance-wise, he is electrifying from the moment his name is announced, and then leaves the audience hysterically screaming for encores.

The life of Lee Lewis started in the deep south of America, where all the true country and western and blues style music is born. He started performing at the age of twelve years old, to mass audiences in America, which he has been doing ever since, and we sincerely hope that he will continue so to do for many years to come.

Following this one-week nationwide tour of Great Britain, Jerry flies to Hamburg for a short engagement at the famous Star Club, where he follows in the steps of Brenda Lee, Little Richard, Fats Domini, Ray Charles, Gene Vincent, the Beatles, Gerry and the Pacemakers, and many other international rock 'n' roll stars.



**JERRY
LEE
LEWIS**



AMERICA'S DYNAMIC KING OF ROCK



GENE VINCENT was born twenty-six years ago in Norfolk, Virginia. He was just twelve years old when he was given his first guitar. By this time he had already gained considerable experience of singing in a church choir and was being influenced also by country music.

One day Gene listened to a group of Negroes singing outside a store. He was so impressed by what he heard that he immediately adapted his own juke-box favourites into the same engaging style. Gradually he developed a style of his own—one that he not only felt, but which he knew was right for him. This style has become so distinctive that he is now the world's most impersonated rock star.

His first singing success came when he was serving in the US Navy—he was seventeen at the time and spent many evenings on deck singing and playing for his shipmates.

Only those who have seen him 'live' can tell exactly how electrifying his act is from the moment he steps on to the stage to the last note of his final song. Not only is his dress completely different but most of the songs he sings go unattempted by other singers . . . probably because of the fact that Gene wrote nearly all of his great hits himself!!! His first record was "Be Bop A Lula" which subsequently topped the charts the world over, this was no flash in the pan success. Gene followed it up with another Capitol hit "Race With The Devil" followed by "Bluejean Bop"



**GENE
VINCENT**



HIS FIRST SOLO APPEARANCE
SINCE
LEAVING THE TORNADOS

HEINZ BURT



your programme for tonight

The Saints

Brad Newman

Andy Cavell

Dev Douglas

Mickie Most

Gene Vincent and the Blue Caps

INTERVAL

The Outlaws

Heinz Burt

Jerry Lee Lewis

Compere CHRIS CARLSEN

In accordance with the requirements of the local authorities, where applicable

(1) The Public may leave at the end of the performance by all exit doors and such doors must at that time be open. (2) All gangways, corridors, staircases and external passageways intended for exit shall be kept entirely free from obstructions whether permanent or temporary. (3) Persons shall not be permitted to stand in any of the gangways intersecting the seating, or to sit in any of the other gangways. If standing be permitted in the gangways at the sides and rear of the seating, it shall be limited to the number indicated in the notices exhibited in those positions. (4) The Safety Curtain must be lowered and raised in the presence of the audience.

BRAD NEWMAN

BORN 6th December 1939, is the only Yorkshire lad in the company and hails from Wakefield. He went to school in Dewsbury. Started playing the piano at the age of four, and progressed sufficiently to go to Leeds College of Music, where he attended for six years until he was sixteen. Has appeared with two Adam Faith package shows, as well as appearing on all the major TV and radio pop shows.

Well known as a composer, Brad has had many artistes record his compositions, "The Road to Nowhere" by the Countrymen, "Puppet on a String" by the Delane Sisters, and now he is breaking into the international recording field with his own record of "Somebody to Love", which is due for release very soon in Sweden. This number is already published in Belgium, France, and the rest of Scandinavia.



WILL HE BE the big name of 1964 ?

Six years ago this young man left England and set up home in Johannesburg. He broke into show business, and had five very successful years touring South Africa and the Rhodesias, and gained a very large following.

Six months ago, he decided to enter the British record market. So leaving behind eleven number-one hits in South Africa, he returned to this country.

Will his new number "Mr Porter" make the charts ? Let's wait and see.

So with no gimmicks and accompanying himself on the lead guitar, we present Mickie Most.



MICKIE MOST



DEV DOUGLAS is nineteen and has just completed his first disc, which is called "I won't miss You", backed by his own composition "I don't like being Posh". The former number was written by Mitch Murray, who wrote Gerry and the Pacemakers' hit "How do you do it". This record was released only last week, and Dev hopes that you will all buy it.

Dev has appeared on TV, radio's *Talent Spot*, and also with the Northern Dance Orchestra in Manchester.

His last Don Arden tour was with Johnny and the Hurricanes, when he was such a hit. Many people wrote asking for Don Arden to feature this young man in one of his future bills, and this we gladly do tonight.



DEV DOUGLAS

CHRIS CARLSEN

COMEDIAN Chris Carlsen was born in London and educated at Luton Technical College. He is married, with two children.

He started his theatrical career in the famous *Fol-de-Rols* as an impressionist. He really established himself as a comedian, however, by working for three years in that wonderful training ground for comedians, Clarkson Rose's *Twinkle* during 1957, 1958, and 1959. He has since played summer season for Harold Fielding and Richard Stone.

During this time he broke into radio and now is one of the most regular broadcasters on the air in such programmes as *Holiday Music Hall*, *Midday Music Hall*, *London Lights*, *Workers Playtime*, etc. His amusing gimmick of starting his stories in the middle has caught on with radio audiences up and down the country—"... so I went to bed". He has toured on one-night stands with Helen Shapiro, Adam Faith, etc.

His first West End appearance was at London's Windmill Theatre where he played a very successful six weeks season.

In 1962 he returned for summer season and winter tour to the *Fol-de-Rols*, and has just returned from a tour of American camps in Germany.



THE OUTLAWS began their career by playing in dance halls and theatres all over the country. They were spotted by recording manager Joe Meek, who was looking for a group to back hit-maker Mike Berry on record, and since then have developed into recording artistes in their own right.

Aside from providing the backing which took John Leyton, Mike Berry, and a score of other artistes to cabaret success, the boys have the impressive list of six singles and an LP to their own credit.

They have appeared in ITV's *Harpers West One*, *Thank Your Lucky Stars*, and in 1962 had their own thirteen-week series on Radio Luxembourg.

They are, from left to right: Ken Lundgren (rhythm), Mike Underwood (drums), Ricky Backmore (lead), and Chas Hodges (bass).



THE OUTLAWS



ANDY CAVELL

JERRY LEE LEWIS

HIS LATEST SINGLE

GOOD GOLLY MISS MOLLY

c/w I can't trust me (in your arms anymore)
HLS 508

HIS EPs

JERRY LEE LEWIS No. 1
It'll be me; Whole lotta shakin' goin' on;
Great balls of fire; You win again
RES 1140

JERRY LEE LEWIS No. 2
Don't be cruel; Put me down;
Who will buy the wine; Crazy arms
RES 1185

JERRY LEE LEWIS No. 3
Jambalaya; Fools like me;
High school confidential;
When the saints go marching in
RES 1187

JERRY LEE LEWIS No. 4
What'd I say; Livin' lovin' wreck; John
Henry; Hang up my rock and roll shoes
RES 1296

JERRY LEE LEWIS No. 5
Money; Save the last dance for me; Turn
around; My girl Josephine
RES 1336



JERRY LEE LEWIS No. 6

Sweet little sixteen;
How's my ex treatin' you;
Lovin' up a storm; I've been twistin'
RES 1201

HIS LPs

JERRY LEE LEWIS Vol. 1
Don't be cruel; Goodnight Irene; Put me
down; Who will buy the wine; Ubangi
stomp; Crazy arms; Jambalaya; Fools
like me; High school confidential; When
the saints go marching in; Matchbox;
It'll be me
HAS 2138

JERRY LEE LEWIS Vol. II
Money; As long as I live; Country music
is here to stay; Frankie and Johnny;
Home; Hello, hello baby; Let's talk about
us; What'd I say; Break-up; Great balls
of fire; Cold, cold heart; My girl Josephine
HAS 2140

LONDON



**THE PROMOTERS AND STARS
TAKING PART IN TONIGHT'S SHOW
THANK YOU FOR COMING
AND WISH YOU A SAFE JOURNEY HOME
GOODNIGHT !**