

BUDDY HOLLY AND THE CRICKETS



Souvenir

Programme

PART ONE.

1. *Britain's new Musical sensation*

RONNIE KEENE and his Orchestra

PERSONNEL:

RONNIE KEENE, Leader/Tenor Saxophone; HARRY SMITH, GORDON TURNBULL, DAVE LOBAN, Trumpets; JOHNNY WATSON, STEWART PARKER, Trombones; FRANK GILLESPIE, 1st Alto Saxophone; KEN LACK, 1st Tenor Saxophone; BILL BOYLE, 2nd Tenor Saxophone; GEOFF ROBINSON, Baritone/Alto Saxophone; BILL WAYNE, Drummer; CLIVE CHAPLIN, Piano; RAY DUDDINGTON, Bass; LYNNE ADAMS, Vocalist.

ITEMS SELECTED FROM:

Woodchoppers Ball **Sixty-Minute Man**
In the mood **Gypsy in my soul**—Vocal, LYNNE ADAMS
Blow that Saxophone

2. **DES O'CONNOR** *introduces*

3. **THE TANNER SISTERS**

ITEMS SELECTED FROM:

A Handful of Song	My Special Angel
Puttin' on the Style	At the Hop
Ma! He's Making Eyes at Me	
Medley of Skiffle	Great Day
You are My Sunshine	I know that You know

4. *The Comedian with the modern style:*

DES O'CONNOR

5. *The Pye Nixa Recording Star*

GARY MILLER

ITEMS SELECTED FROM:

Wonderful, Wonderful	Story of My Life
A Light in the Window	Garden of Eden
	Green Door

PART TWO.

6. **RONNIE KEENE** and his Orchestra

ITEMS SELECTED FROM:

Six-Five Special Jive	Romeo —Vocal—LYNNE ADAMS
When the Saints go Marching in —Featuring FRANK GILLESPIE	
Doot Doot Dow	Brother John —Featuring BILL WAYNE

7. **DES O'CONNOR**

MEDLEY—Put Your Arms Around Me Oh You Beautiful Doll
At the Hop Sue, City Sue
Shine On Harvest Moon

8. *The great American Recording Stars:*

BUDDY HOLLY

AND

THE CRICKETS

ITEMS SELECTED FROM:

That'll be the Day	Oh Boy
Peggy Sue	Words of Love
	Mailman Bring Me No More Blues
Every Day	I'm Looking For Someone To Love
	Rock Around with Ollie Vee
Almost Paradise	Not Fade Away



God Save the Queen

BUDDY HOLLY
and
THE CRICKETS
on Coral records



Listen to me
I'm gonna love you too

Q 72288

Peggy Sue Everyday

Q 72293

Maybe baby
Tell me how

Q 72307

Oh boy Not fade away

Q 72298

That'll be the day
I'm looking for someone
to love

Q 72279



A brilliant L.P.
to be released shortly
The chirping Crickets
LVA 9081

CORAL RECORDS DECCA HOUSE 9 ALBERT EMBANKMENT LONDON SE11

BUDDY HOLLY and THE CRICKETS

The high-flying Buddy Holly and the Crickets, whose sensational best-selling recording of "That'll be the Day," written by themselves and recorded on the Coral label, catapulted this talented trio into the national spotlight.

As a result of their hit recording plus subsequent best sellers including "Oh, Boy," "Not Fade Away," "I'm Looking for Someone to Love," plus single hits by Buddy Holly including "Peggy Sue," "Everyday," etc., this sparkling trio, composed of Buddy Holly on guitar Joe Mauldin on bass and Jerry Allison on drums, have been in constant demand for personal and television appearances. Besides appearing in many of the leading showplaces throughout the country, they have appeared on many of the top American television shows, including the Ed Sullivan Show, twice, and the Arthur Murray Dance Party.

Buddy Holly was born on 7th September 1936, in Lubbock, Texas, and his musical career started at the ripe old age of eight when he started taking violin lessons. However, several squeaks later, Buddy decided his interest should be changed to the guitar. At the age of 15 the change was made and Buddy began singing while accompanying himself on guitar at various clubs throughout the southwest. He then headed for Nashville, Tenn., where he was signed by Decca Records and recorded western tunes.

After this, he visited the Norman Petty Recording Studios in Clovis, New Mexico, where with the help of Petty, who, incidentally, had a hit record of his own in "Almost Paradise," Buddy recorded a few of his own compositions. Petty took the demonstration records to Murray Deutsch of the Southern Music Publishing Company in New York, who in turn brought them to Bob Thiele of Coral and Brunswick Records, Thiele, immediately impressed, signed Buddy Holly and the Crickets to a recording contract with the Coral label, a subsidiary of Decca Records.

On the personal side, Buddy is five feet eleven inches tall, of slender build and weighs 145 pounds. He has curly black hair and the fire of youth in his attitude and performances.

Joe Mauldin, who plays bass, is the second member of the Crickets. Joe was born on 8th July 1939, and is a native of Lubbock, Texas. He is the smallest member of the group and stands five feet seven inches and weighs 140 pounds. Joe has blonde hair and hazel eyes and the handsome youngster's ambition is to someday own stocks and bonds in such companies as U.S. Steel and Standard Oil. His ambition should be soon realized judging by the quick success of the Crickets.

Rounding out the trio is Jerry Allison, the drummer, who hails from Hillsboro, Texas, where he was born on 31st August 1938. He moved from this small farming town to various sections of Texas, finally settling in Lubbock in 1950. Jerry has played drums at various clubs during his school days at Texas Tech in Lubbock, and when he was offered a job as a full-time musician touring the southern states, he promptly accepted. It wasn't long after that he met Buddy Holly, and the boys formed the nucleus of the trio. Jerry stands about six feet tall with wide shoulders, weighs 150 pounds, and has reddish-brown hair and blue eyes.



